

Michelangelo: Sculptor and Painter / Capstone, 2005 / 112 pages / Barbara A. Somervill, Michelangelo Buonarroti / 2005 / 9780756508142

The best known painting by Michelangelo is undoubtedly the fresco known as The Creation of Adam, depicting the legend of the creation of mankind from the book of Genesis. Adam is pictured in a reclining posture with the deity leaning towards him, an iconic artwork that speaks to spectators through the ages. It is believed that Michelangelo took inspiration for this work from one of Ghiberti's panels depicting Adam and Eve. Born in 1475 in Caprese, Tuscany, Michelangelo was known as a Renaissance sculptor and architect, as well as a painter. Early influences on Michelangelo include Renaissance artists such as Lorenzo Ghiberti, Donatello and Giovanni. With an engaging text by renowned Michelangelo scholar William E. Wallace, Michelangelo: The Complete Sculpture, Painting, Architecture brings together in one exquisite volume the powerful sculptures, the awe-inspiring paintings, and the classical architectural works of one of the greatest artists of all time. Including everything from his sculptures Pietas and David to his beautiful paintings of the Sistine Chapel and the Doni Tondo, the book provides an opportunity to view Michelangelo's work as never before, and to more fully understand the artist who, through his work, spoke of his life in a Garage Book Shop. Books. Michelangelo: Sculptor, Painter, Architect. Giunti. Michelangelo: Sculptor, Painter, Architect. Giunti. pcs. The following is a list of works of painting, sculpture and architecture by the Italian Renaissance artist Michelangelo. Lost works are included, but not commissions that Michelangelo never made. Michelangelo also left many drawings, sketches, and some works in poetry.