

[PDF] Ivanhoe

Walter, Sir Scott - pdf download free book



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Description:

From School Library Journal Grade 9 Up--This is an excellent abridgment of the classic by Sir Walter Scott. The story line is very smooth and easy to follow. David Warner's reading is perfect. His British accent is easy to understand and adds to the telling of the story. Music added at the beginning and end of each side provides additional atmosphere. There is enough background information at the beginning of the presentation to allow listeners to follow the plot and the characters. This would be an excellent study tool when reading this work as a school assignment. The addition of a vocabulary list might help listeners with some of the unfamiliar words. The story has enough action and romance to make it a good listening experience for a wide range of ages, making it a valuable purchase for school and public libraries.?Pat Griffith, Schlow Memorial Library, State College, PA
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Ivanhoe was the first novel in which Scott adopted a purely English subject, portraying the enmity of Saxons and Normans during the reign of Richard I (1189-99). Various explanations have been offered for Scott's decision to turn to medieval England. J. G. Lockhart in his *Memoirs of the Life of Sir Walter Scott, Bart.* Type of Work and Year of Publication . . Sir Walter Scott's *Ivanhoe* is a historical romance novel. Romance here refers as much to derring-do and intrigue as to courtship and love. Archibald Constable and Company of Edinburgh printed the novel in December 1819 but indicated 1820 as the year of publication. About *Ivanhoe*. The title of Sir Walter Scott's most popular and best-known novel is derived from an old rhyme which records the names of three manors forfeited by a nobleman for striking the Black Prince with his tennis racket. "Tring, Wing, and Ivanhoe" were the three estates. Scott chose "Ivanhoe" for two reasons: it has an ancient English sound and it gives no indication of the subject matter of the story. The first paragraph of *Ivanhoe* sets the stage for the whole.