

# Gauguin's 'nirvana': Painters at Le Pouldu 1889-90 / 2001 / 9780300089547 / Paul Gauguin, Wadsworth Atheneum Staff, Stephen H. Kornhauser, Wadsworth Atheneum Museum of Art, Wadsworth Atheneum / Yale University Press, 2001 / 182 pages

Book. Author(s). Zafran, Eric M., Kornhauser, Stephen.Â Gauguin: a savage in the making : catalogue Ra Library availability. View in catalogue Find other formats/editions.

Gauguin's Nirvana. painters at Le Pouldu 1889-90. by Eric Zafran. 0 Ratings.Â Gauguin's Nirvana. painters at Le Pouldu 1889-90. This edition was published in 2001 by Wodsworth Atheneum Museum of Art, Hartford in association with Yale University Press in New Haven. Edition Notes. Catalog of an exhibition held at the the Wadsworth Atheneum Museum, Jan. 27-Apr. 29. 2001. GAUGUIN'S NIRVANA: Painters at Le Pouldu, 1889-90. Edited by Eric M. Zafran. (Wadsworth Atheneum/Yale University , \$50.) THE YELLOW HOUSE: Vincent van Gogh & Paul Gauguin Side by Side. By Susan Goldman Rubin. Illustrated by Jos.Â The sun-drenched children's book called "The Yellow House" was commissioned by the Art Institute of Chicago to complement their "Studio of the South" exhibition. Kids will like Gauguin's description of soup Â la Vincent: "I have no idea what mixtures he used -- they seemed like those of the colors on his canvases -- but we could never eat it." The accompanying vignette shows a little puddle of red paint squeezed from a tube, mingled with chives and a slice of red apple. MUNCH: In His Own Words. Edited by Paul Erik Tojn In Gauguin's Nirvana: Painters at Le Pouldu 1889-90, exh. cat. Eric M. Zafran, ed. (Hartford: Wadsworth Atheneum Museum of Art, with Yale University Press, 2001), pp. 119-20, fig.Â Allan, Scott C. "'A Pretty Piece of Painting': Gauguin's 'Arii Matamoe.'" Getty Research Journal, no. 4 (2012), pp. 75-90, figs. 1, 2. Tuchman, Phyllis. Self-Portrait with Halo and Snake, also known as Self-Portrait, is an 1889 oil on wood painting by French artist Paul Gauguin, which represents his late Brittany period in the fishing village of Le Pouldu in northwestern France. No longer comfortable with Pont-Aven, Gauguin moved on to Le Pouldu with his friend and student Meijer de Haan and a small group of artists. He stayed for several months in the autumn of 1889 and the summer of 1890, where the group spent their time decorating the interior of