

BORTOLAMI

Lesley Vance (b.1977 in Milwaukee, Wisconsin)
Lives and works in Los Angeles, CA

Education

- 2003** California Institute of the Arts, Valencia, CA, M.F.A.
2000 The University of Wisconsin, Madison, WI, B.F.A.

Residencies

- 2015** Fellows of Contemporary Art Fellowship, Los Angeles, CA
2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, NY
2005 Art Production Fund Giverny Residency Program, Giverny, France

Solo Exhibitions and Two Person Exhibitions

- 2019** Bortolami, New York, NY
2018 Herald St, London, England
2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium
2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany
2015 Herald St, London, England
2014 Xavier Hufkens, Brussels, Belgium
2013 David Kordansky Gallery, Los Angeles, CA
2012 The FLAG Art Foundation, New York, NY
Lesley Vance & Ricky Swallow at The Huntington, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
Xavier Hufkens, Brussels, Belgium
Bowdoin College Museum of Art, Brunswick, ME
2011 David Kordansky Gallery, Los Angeles, CA
Galleria Il Capricorno, Venice, Italy
2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL
2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA

BORTOLAMI

2006

Lesley Vance and Violet Hopkins: Against The Sky, Stuart Shave / Modern Art, London, England

2005

The Palm Over My Blonde, David Kordansky Gallery, Los Angeles, CA

2004

bowievanvalen, Amsterdam, The Netherlands

Group Exhibitions

2019

Aftereffect: Georgia O'Keeffe and Contemporary Painting, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO

2016

The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors / Dreaming Screens, Sprüth Magers, Berlin, Germany

2015

Surface Tension, The FLAG Art Foundation, New York, NY
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Don't Shoot the Painter, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy
Fellows of Contemporary Art Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA

2014

Variations: Conversations in and Around Abstract Paintings, Los Angeles County Museum of Art, Los Angeles, CA

2013

Personal Choice, Galleria Il Capricorno, Venice, Italy
Tenth Anniversary Show, WALLSPACE, New York, NY
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA

2012

A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
Difference, Dallas Museum of Art, Dallas, TX
Art on Paper 2012: The 42nd Exhibition, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
Michelle Grabner: The Inova Survey, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI

2011

Tableaux, MAGASIN – Centre National d'Art Contemporain, Grenoble, France
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
A Painting Show, Harris Lieberman, New York, NY

BORTOLAMI

2010

PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium
Psycho Painting, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
2010 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA

2009

Richard Aldrich, Zak Prekop, Lesley Vance, Björkholmen Gallery, Stockholm, Sweden
Sam Moyer & Lesley Vance & Stan VanDerBeek, Contemporary Art Museum, St. Louis, MO
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY

2008

Delusionarium 4, Bonelli Contemporary, Los Angeles, CA
Imaginary Thing, Aspen Art Museum, Aspen, CO

2007

Painted Objects, Harris Lieberman, New York, NY
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA

2006

Among the Ash Heaps and Millionaires, Ancient and Modern, London, England

2005

Drawn Out, University of Illinois at Chicago, Chicago, IL

2004

Kids of the Blackhole, Stalke Galleri, Copenhagen, Denmark
Kiss On the Brow, Hayworth Gallery, Los Angeles, CA
Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, TX
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
The New Romantics, Greene Naftali Gallery, New York, NY

2003

Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA
Making: WEEDS, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, CA

Bibliography

2019

Heinrich, Will. "New York Art Galleries: What to See Right Now", The New York Times, 10 April, 2019
Mac Adam, Alfred. "Lesley Vance", The Brooklyn Rail, 7 March, 2019
Wolf, Stephanie, "At MCA Denver, Contemporary Artists Reflect On Georgia O'Keeffe's Enduring Influence," CPR.org, February 21, 2019
Anderson, Cori, "Tattoos, Georgia O'Keeffe and carved paintings take over the MCA with new exhibits," 303Magazine.com, February 18, 2019
Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," 303Magazine.com, January 31, 2019

2018

Tran, Khanh T.L., "In The Know," LALA, Fall 2018, p. 54
Judah, Hettie, "Lesley Vance," frieze, September 2018, p. 181
Cripps, Phoebe, "Lesley Vance at Herald St, London," MousseMagazine.it, June 2018

BORTOLAMI

- "Surreal Swirls: Lesley Vance at Herald St | Museum St, London," BlouinArtInfo.com, June 21, 2018
Scharpff-Striebich, Carolin, "I like to buy works that bug me," Christies.com, April 16, 2018
- 2017**
- Eberstein, Amanda, Johathan, Kendall, Jaffe Tali, Minor and Michael, Slenske, "The LALA List," LALA, Premiere Issue, 2017, pp. 49-53
Griffin, Jonathan, "Zusammen Für Sich," Blau, October 2017, pp. 54-61
"Lesley Vance @ Xavier Hufkens," 2-times.com, 14 November
Kostarias, Yannis, "Lesley Vance, A Kind of Painting" The Steidz Magazine, September 21, 2017, pp. 6-12
Dambrot, Shana Nys, "David Kordansky Gallery – Lesley Vance: 12 Paintings," Fabrik, July 2017, pp. 69-71
Nimptsch, Emily, "The Botanical Wonderland of Lesley Vance," Blog.SixtyHotels.com, 16 June
"Lesley Vance, '12 Paintings'," 2-Times.com, 8 June
"Exquisite Abstract Paintings by Lesley Vance," TheArtist.me, 29 May
Tauer, Kristen, "Lesley Vance Mounts New Work at David Kordansky Gallery," WWD.com, 24 May
- 2016**
- Colacello, Bob, "The Lure of LACMA," Vanity Fair, December 2016, pp. 138-139
Bagley, Christopher, "Creative Coupling," W, October 2016, pp. 62-65
Boateng, Kwaku, "11 exciting artists to start collection who featured at Frieze London!" FadMagazine.com, 10 October
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," Artnet.com, Art Fairs, 29 September
Jeppesen, Travis, "Lesley Vance," Artforum.com, Critics' Picks, 13 July
"The art net News Index: The World's Top 100 Art Collectors for 2016, Part One," Artnet.com, People, 12 June
Okamoto, Hitoshi, "art for all: Ricky Swallow and Lesley Vance," relax, February 2016, no. 116, pp. 38-43
"Diane Simpson, Lesley Vance at Herald St," ContemporaryArtDaily.com, 1 February
- 2016**
- Franchini, Attilia Fattori, "Diane Simpson, Lesley Vance," Flash Art, Review, no. 306, Volume 49, January-February 2016, pp. 86-87
Steer, Emily, "Diane Simpson and Lesley Vance at Herald St," ElephantMag.com, 16 January
- 2015**
- Halle, Howard, "The best painting shows in NYC this fall," TimeOut.com, 21 October
Forrest, Nicholas, "Dealer's Notebook: Q&A with Gallerist Xavier Hufkens," BlouinArtInfo.com, 19 October
Thomson, Allese, "Maze Runner," Artforum.com, 16 May
Vogel, Wendy, "Framing Frieze New York with Gary Carrion-Murayari," ArtinAmerica.com, 14 May
Garcia-Osuna, Vanessa, "Nueva York inaugura su semana del arte," ElCultural.com, 14 May
Goldstein, Andrew M., "Paintings! Here are 9 Paintings at Frieze New York That Will Take Your Troubles Away," Artspace.com, 14 May
"David Kordansky Gallery, Lesley Vance at Frieze NY," Art-Agenda.com, 11 May
- 2014**
- "Sam Moyer, Lesley Vance, Stan VanDerBeek," The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013, St. Louis: Contemporary Art Museum

BORTOLAMI

St. Louis, 2014, p. 112

Jiang, Yue, "A Pension Plan For Artists," Barrons.com, 6 October

Griffin, Jonathan, "The New Dealer," T Magazine, 14 September

Ollman, Leah, "Lesley Vance, David Kordansky," Art in America, Exhibition reviews, February 2014, p. 104

Taxter, Kelly, ed., You Should've Heard Just What I Seen, texts by Naima J. Keith, Thomas Lax, and Jay Sanders, New York: Gregory R. Miller & Co., 2014

Fried, Laura, "Lesley Vance," Flash Art, Reviews, January / February 2014, p. 99

Hudson, Suzanne, "Lesley Vance, David Kordansky Gallery," Artforum, Reviews, January 2014, p. 219

Elbaum, Sarah, "Lesley Vance," Artillery, January

2013

"Critics' Picks: Dec. 13-19, 2013," Los Angeles Times, 13 December

Spaulding, Trevor, "Lesley Vance at David Kordansky Gallery," abstractcritical.com, 9 December

Mizota, Sharon, "Minute, with muscular lines," Los Angeles Times, Art Review, November 13, 2013, p. D3

Wyrick, Christopher, "Top Collectors' Must-See Fall Art Shows," The Hollywood Reporter, November 8, 2013, p. 38

Lesley Vance, text by Barry Schwabsky, Los Angeles: David Kordansky Gallery

Thomas, Jonathan, "Reviews: Painter Painter," Frieze, Issue 156, July/July/August 2013, p. 234

Day, Charlotte, "A Secret Life of Paintings: Lesley Vance," Art and Australia, Issue 51.2, November / December 2013, pp. 286-291

Greenberg, Kevin, "Lesley Vance," The Last Magazine, Issue 10, April

Smith, Nathaniel, "Art & Vision: Define 'Painter'...", l'etoile, 18 February

Newman, Robin, "Lesley Vance and Ricky Swallow," DossierJournal.com, 18 February

Poundstone, William, "The Art of Noise," Artinfo.com, Los Angeles County Museum on Fire, 25 January

Drohojowska-Philp, Hunter, "Lesley Vance and Ricky Swallow at the Huntington," KCRW, Art Talk, 10 January

2012

Myers, Holly, "Review: Ricky Swallow's modern sculpture feels right at home at Huntington," Los Angeles Times, 23 December

Travaglini, Cristina, in conversation with Eric Crosby and Ryan Bartholomew, "On Exhibitions: Cristina Travaglini discusses the Walker Art Center's exhibition 'Painter Painter'," Kaleidoscope, Issue 17, Winter 2012, pp. 128-135

"LA Agenda: 10 Art Picks, Featuring Vintage Calculating Machines, Caravaggio, and Jim Drain, Powered by ForYourArt," Artinfo.com, 9 November

"Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow," ArtDaily.org, 1 November

*Lesley Vance & Ricky Swallow at The Huntington, The Huntington Library, Art Collections, and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle: Marquand Books, Inc., 2012

Prix Jean-François Prat: Farah Atassim, Lesley Vance, Gavin Perry, Paris: Bredin Prat, 27 March

Lesley Vance: Paintings & Watercolours, text by Michael Ned Holte, Brussels: Xavier Hufkens

Lesley Vance, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art

Finkel, Jori, "Huntington mansion to house works from Lesley Vance, Ricky Swallow," Los Angeles Times, 10 August

BORTOLAMI

Baker, Kenneth, "The suave abstract surrealism of Lesley Vance," San Francisco Chronicle, 29 June
Bergeron, Suzanne, "The last week for the Lesley Vance exhibition at the Museum of Art," Bowdoin.edu, Campus Digests, 25 June
Ackermann, Tim, "Große Kunst zu kleinen Preisen," Welt am Sonntag, June 17, 2012, p. 50
Stockwell, Craig, "Reviews: Lesley Vance at Bowdoin College Museum of Art," Art New England, Volume 33, Issue 3, May / June 2012, p. 56
Smee, Sebastian, "Upcoming arts events around Boston," The Boston Globe, 31 May
Keyes, Bob, "Stoke of luck: Bowdoin College gains the distinction of hosting the first solo museum show for critically acclaimed painter Lesley Vance," The Portland Press Herald, 10 May
Duray, Dan, "Dan Fischer Earns Second Ever Flag Foundation Hamptons Art Residency," GalleristNY.com, 10 May
Konau, Britta, "A contemporary artist shows one way forward," The Boston Phoenix, 18 May
"On View at Art Museum: The Works of Lesley Vance," Bowdoin Daily Sun, 13 April
Gershkovich, Evan, "Vance offers painterly perspective," The Bowdoin Orient, 6 April

2011

"Art Basel – Miami, Inspiration for an Artistic Celebration," BibandSola.com, 1 December
"Inside the mind of Lesley Vance," Phaidon.com, 22 November
Vitamin P2, text by Jonathan Griffin. London: Phaidon, 2011, pp. 298-299
Reyburn, Scott, and Farah Nayeri, "Hirst's 100 Fish Fetch \$2.8 Million as Pinault, Arnault Browse," Bloomberg.com, 19 October
Novakoff, Julie R., "Painting Light's Reflections," American Contemporary Art, September 2011, pp. 62-63
Schad, Ed, "Lesley Vance," ArtReview, September 2011, p. 176
Aupetitallot, Yves, Tableaux: MAGASIN – Centre National d'Art Contemporain 29.05 – 4.09.2011. Saint Etienne: XL imprimerie, 2011, p. 45
Gordon, Amanda, "Hamptons Scene: Fuhrman's Farmhouse Gives Artist Summer Haven," Bloomberg.com, 7 August
O'Neill-Butler, Lauren, "Critics' Picks: Lesley Vance," Artforum.com, 29 July
Pagel, David, "Art review: Lesley Vance at David Kordansky Gallery," Los Angeles Times, July 29, 2011, p. D16
Sigolo, Alfredo, "Lesley Vance," Flash Art Italia, July 2011, p. 114
Scoccimarro, Antonio, "Diary: Lesley Vance," Mousse, Issue 29, Summer 2011, p. 243
Bush, Bill, "The Tension Between Order And Chaos: This Artweek.LA (June 20-26)," HuffingtonPost.com, 22 June
"Lesley Vance," Artweek.LA, Volume 31, 20 June
Bryant, Eric, "Young Artists Break Out," Art+Auction, June 2011, p. 46
Vance, Lesley, "Artists on AbEx: Lesley Vance," Artforum, Summer 2011, p. 373
Perry, Colin, "Review: Victoria Morton," ArtReview, Issue 50, May 2011, p. 117
Indrisek, Scott, "The Art Show as Appetizer Plate," Modern Painters, May 2011
"Review @ Xavier Hufkens: Everything You Can Imagine Is Real," Pulp Gazette, May 2011

2010

"Tips & Picks," NYArtsMagazine.com, 15 December
Holte, Michael Ned, "Best of 2010," Artforum, December 2010, pp. 210-211
Indrisek, Scott, "Lesley Vance," Whitewall, Fall 2010, pp. 56-57
Wullschlager, Jackie, "Energised by youthful chaos," Financial Times, October 15, 2010, p. 10
Haeg, Fritz, "City Report: Los Angeles," Frieze, Issue 134, October 2010, pp. 224-226

BORTOLAMI

- Fried, Laura, "Brand New: Lesley Vance," *Flash Art*, May – June 2010, p. 106
- Levin, Todd, "Whitney Biennial: The Voices of Silence," *Flash Art*, May-June 2010, pp. 61-62
- Mendelsohn, Adam, "Whitney Biennial," *Spike*, Issue 23, Spring 2010, pp. 118-119
- Schwabsky, Barry, "Scattered Threads: On the Whitney Biennial," *The Nation*, 7 April
- Lacayo, Richard, "Stars of the Arts: Three artists to watch at the Whitney Biennial," *Time*, March 22, 2010, pp. 65-67
- Capps, Kriston, "Whitney Biennial 2010: still flying the flag?" *The Guardian*, 2 March
- Shaw, Michael, "Continuing and Recommended Exhibitions," *ArtScene*, Vol. 29, No. 7, March 2010, p. 20
- Cosgrove, Nicole, 2010 Biennial Exhibition, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2010, pp. 116-117
- Yablonsky, Linda, "Whitney Biennial Mishmash Serves Up Michael Jackson, Macrame," *Bloomberg.com*, 25 February
- Miles, Christopher, "Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery," *LA Weekly*, 18 February
- Walleston, Aimee, "Five From the Whitney: Lesley Vance," *ArtInAmerica.com*, 16 February
- Yablonsky, Linda, "Women's Work", *T Magazine*, *NYTimes.com*, 12 February
- 2009**
- Vogel, Carol, "Reality Leaves A Fingerprint On the Biennial," *New York Times*, December 11, 2009, pp. C27-C28
- Yablonsky, Linda, "Doing More With More," *New York Times Style Magazine*, 3 December
- 2007**
- Holte, Michael Ned, "Los Angeles," *Artforum*, December 2007, pp. 288-291
- Wood, Eve, "Lesley Vance," *Artillery*, September 2007, p. 40
- Brooks, Amra, "Must See Art," *LA Weekly*, September 26, 2007, p. 59
- Brooks, Amra, "Must See Art," *LA Weekly*, June 1, 2007, p.62
- 2005**
- Reardon, Ben, "California art: Los Angeles makes itself" *I-D*, June 2005, p. 27
- Knight, Christopher, "A Painter's risk proves worthwhile", *Los Angeles Times*, 6 May
- Casadio, Mariuccia, "The Next Frontier", *Vogue Italia*, January 2005, pp. 49, 52
- 2004**
- Van Hasselt, Kai, "Paysage Fantastique", *Tubelight34*, September
- Lamoree, Jhim, "Eeuwigebeeldgehouden uit eeuwigesnieuw", *Het Parool*, 3 September
- Roelofs, Judith, "Uit de Kunst, Galerie Bowie Van Valen", *Justus*, Number 5
- Ankerman, Karel, "Veel aandacht voor Amerikaanse en Duitse kunst", *Het Financiële Dagblad*, 3 September
- Roos, Robbert, "Gespot", *Kunstbeeld*, Number 11
- Keegan, Matt, ed., "Artist Multiple", *North Drive Press*, Issue 1, Summerkit Group 1, Summer
- Glueck, Grace, "The New Romantics", *The New York Times*, 23 January
- Sholis, Brian, "The New Romantics", *Artforum.com*, 23 January

Collections

Museum of Modern Art, New York, US
David Roberts Art Foundation, London, UK
The FLAG Art Foundation, New York, US
Hammer Museum, Los Angeles, US
Los Angeles County Museum of Art, Los Angeles, US

BORTOLAMI

The Metropolitan Museum of Art, New York, US
Milwaukee Art Museum, Milwaukee, US
The Rachofsky House, Dallas, US
Rennie Collection, Vancouver, CA
San Francisco Museum of Modern Art, San Francisco, US
UBS Art Collection, New York, US
Walker Art Center, Minneapolis, US
Whitney Museum of American Art, New York, US

Recent solo and two-person exhibitions in His works had been included in recent group exhibitions at The 7th Beijing Biennale, China; Georgian National Gallery, Tbilisi; David & Schweitzer Contemporary, Brooklyn, US; Tbilisi History Museum, Georgia; Arsenal, Kiev, Ukraine; Tartu Art Museum, Estonia. Recent solo and two-person exhibitions in Space B. March 16, 2017 - March 4, 2016. Space B will also be open late 6:30 - 9:30 229 Cook St. 2nd floor above ODETTA featuring work by Vincent Dion, Joan Fitzsimmons, Joseph Fucigna, Alan Neider, and Margaret Roleke. Space B. March 3, 2016. JURIED EXHIBITIONS 2009 From Our Perspective 2009 National Womens Art Exhibition, Oakland Community College, Farmington Hills, MI Art at the X 2009, Xavier University Art Gallery, Cincinnati, OH 4th Annual Majestic National Exhibition, Majestic Galleries, Nelsonville, OH The 183rd Annual: Exhibit Of Contemporary American Art, National Academy Museum, Manhattan, NY Maryland Federation of Arts 31st annual Art on Paper Show, MFA Circle Gallery, Annapolis, Maryland The 7th Kochi International Triennial Exhibition Of Prints, Ino-cho Paper Museum, Ino-cho Kochi-ken, JAPAN Works on Paper, Main Line A A solo show or solo exhibition is an exhibition of the work of only one artist. The artwork may be paintings, drawings, etchings, collage, sculpture, or photography. The creator of any artistic technique may be the subject of a solo show. Other skills and crafts have similar types of shows for the creators. Having solo shows of one's artwork marks the achievement of success and usually is accompanied by receptions and a great deal of publicity. The show may be of current work being produced, those Solo and two-person exhibitions. The exhibition history prepared by Mary Lynn Kotz for Robert Rauschenberg: A Retrospective (New York: Solomon R. Guggenheim Museum, 1997) has been revised and updated by Helen Hsu, with additional research by Amanda Sroka. Entries include exhibition catalogues and brochures, as well as related articles and reviews by date of publication. Unless otherwise noted, exhibitions were held at institutions open to the general public. Entries marked with an asterisk (*) indicate private research-oriented exhibitions. 1951. Betty Parsons Gallery, New York, Paintings by B 1 Solo/Two Person Exhibitions 2015 Paper or Plastic?, (w/ Bryce Speed) The Grocery, Northport, AL BIO RAD,(solo) Pawtucket Armory; Providence, RI 2014 Wall Constructions, (w/ Laura Tanner) VSU Fine Arts Gallery; Valdosta, GA 2013 Things, (solo) Old Arch Gallery, Augusta, GA 2009 Wanderlust, (solo) Gallery4Culture, Seattle, WA 2008 Deleterious, (solo) Crawl Space Gallery, Seattle, WA 2007 Even Evolution Evolves Art Gallery; Bellefonte, PA Invitational/Group Exhibitions 2016 Urbane + Natural, Spartanburg Art Museum; Spartanburg, SC