

Visions of Empire in Colonial Spanish American Ekphrastic Writing; 9781611483925; 165 pages; Government Institutes, 2012; Kathryn M. Mayers; 2012

Spanish American colonial studies, Historia de Empresas y Empresarios, colonial Spanish America. This picture book rests over a deep historical research aiming to identify the resources that Honda (Colombia) inhabitants deployed to construct dynamics of identity and social differentiation at the end of the Eighteenth century, centering its attention on the roles played by material culture in this kind of social processes. The New Orleans Museum of Art's impressive collection of Spanish colonial art came to the museum gradually, between 1956 and 1974. These acquisitions defined a moment where the museum and the civic leaders of New Orleans shared a vision for strengthening the city's relationship with Latin America, branded as "New Orleans: Gateway to the Americas". Spanish and Portuguese empires in 1790. Flag of Spanish conquistadors with crown of Castile on a red flag, used by Hernán Cortés, Francisco Pizarro and others. Part of a series on. In the early 19th century, the Spanish American wars of independence resulted in the secession and subsequent division of most Spanish territories in the Americas, except for Cuba and Puerto Rico, which were lost to The United States in 1898, following the Spanish-American War. The loss of these territories ended Spanish rule in the Americas. Contents. 1 Imperial expansion. What can be called the visions of the vanquished, indigenous accounts written in the sixteenth century, are a rare case of history being written by those other than the victors.[24][25][26]. Kathryn M. Mayers has written: 'Visions of empire in colonial Spanish American ekphrastic writing' -- subject(s): Ekphrasis, History and criticism, Spanish American literature, Imperialism in literature. What has the author Charles McLean Andrews written? Charles McLean Andrews has written: 'Our earliest colonial settlements ; their diversities of origin and later characteristics' 'The colonial period of American history. Vol.2' -- subject(s): Colonies, History 'Colonial Folkways' 'Colonial Self Government' 'Famous Utopias' 'Guid "The process of shaping and asserting cultural identity in viceregal Spanish America occurred as much through the medium of pictures as through the medium of writing. Focused on writing that references visual texts (ekphrasis), Visions of Empire in Colonial Spanish American Ekphrastic Writing e Full description. Main Author: Mayers, Kathryn M., 1966-. Format: eBook. Language