

Walt Whitman and Emily Dickinson: Poetry of the Central Consciousness | University of Pennsylvania Press, 1985 | 9780812279467 | 1985 | Agnieszka Salska

ABSTRACT: As mystic poets, Emily Dickinson and Whitman are the two very important and talented writers in the arena of American literature. His poetry shows the impact of the romantic idealism which exists in the years before the civil war and also shows some replica of the scientific realism which dominated the literary scene after 1865. His poem on nature show the harmony in Nature that has a halo of mysticism. Whitman's ideal poet is a singer of the self; he also understands the relation between self and the large realities of the social and political world and of the spiritual universe. Whitman's self is not the ordinary, phenomenal self of Whitman but the transcendental I which means consciousness, the Mystical Self, the Cosmic Mind. No Cover Image. Walt Whitman and Emily Dickinson: Poetry of the Central Consciousness. Agnieszka Salska. Copyright Date: 1985. Her book will be of great interest to students of Whitman and Dickinson, poetry and American literature. The clarity of style makes the book invaluable to undergraduates, graduate students, and scholars in general. ISBN: 978-1-5128-0614-4. Whitman and Dickinson both fall within Hartman's pattern, for both recognize that poetry functions analogously to religion. Yet while the poets view art as capable of rescuing man from chaos, each devises a different practical strategy. This chapter will, therefore, examine the relations which the redeeming poetic consciousness develops with experiential reality in the work of both poets. There Emily Dickinson, Robert Frost & Walt Whitman Poetry Assignment Each of you has been assigned a subject to explicate in Dickinson's poetry. You will present two poems to the class illustrating in a meaningful, interesting manner the tone, theme, and poetic techniques used by the author. You may find your poems listed at <http://www.csustan.edu/english/reuben/pal/chap4/dickinson.html>. For our next classes please print out the poems you want to use. Here are some tips for understanding her poetry: 1. Read each poem many times. After each reading, try to explain what you think it means. E Agnieszka Salska's illuminating study of the patterns of consciousness in the poetry of two major nineteenth-century American poets borrows from Northrop Frye's phrase "the structure of the poet's imagination." Walt Whitman and Emily Dickinson, the first extensive book comparing the two poets, builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska's "outside" viewpoint from her native Poland. Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable. Choose books together. Track your books. Bring your club to Amazon Book Clubs, start a new book club and invite your friends to join, or find a club that's right for you for free. Explore Amazon Book Clubs. Flip to back Flip to front. Listen Playing Paused You're listening to a sample of the Audible audio edition. Learn more. See all 2 images. Follow the Author. Agnieszka Salska. + Follow. Similar authors to follow.