

## JULIA FULLERTON-BATTEN

Born in 1970 in Bremen, Germany. Lives and works in London

### Exhibitions

#### Solo exhibitions

- 2019 Solo show, mc2gallery, Milán, Italia
- 2017 “Feral Children”, Format17, Derby Quad, UK
- 2016 “Korea 2013”, Korean Consulate, Mc2 Gallery, Milan, Italy
- 2015 “Selected Works”, Randall Scott Gallery, Baltimore, USA  
“Korea”, Mc2Gallery, Milan, Italy
- 2014 “A Testament to Love”, Jenkins Johnson Gallery, New York, USA  
“Fotografiska”, “Staged Reality” Swedish Museum of Photography  
Stockholm, Sweden
- 2013 “Unadorned”, Randall Scott Gallery, Washington DC, USA  
“Unliving”, PhotoEspaña, Festival Off, curated by Juan José Santos,  
camara oscura galeria de arte, Madrid, Spain
- 2012 “Teenage stories, Awkward, Mothers and daughters”, Jenkins Johnson  
Gallery, San Francisco, USA
- 2010 10th Shangai International Photographic Art Exhibition, China  
“In Between”, Casa dell’arte, Istambul, Turkey
- 2009 “Its a wonderful life”, Randall Scott Gallery, Washington DC, USA
- 2008 Randall Scott Gallery, Washington DC, USA  
Caprice Horn, Berlin, “School Play”, Berlin, Germany  
Galerie Les Filles Du Calvaire, “Teenage Stories”, Brussels, Belgium  
Art Hong Kong, Caprice Horn, Hong Kong, China
- 2006 National Portrait Gallery, “A Picture of Health”, London, UK  
Chez Ali, Roquette, Arles, France  
Charing X Gallery, “Teenage Stories”, Eric Franck  
Photo-London, Royal Academy, Eric Franck, London, UK
- 2000 The Special Photographers Company “Different Stories”

#### Group exhibitions

- 2019 “Faces”, curated by Juan Curto, camara oscura galeria de arte, Madrid,  
Spain
- 2018 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- 2017 “Escenas: acción y representación”, Colección Los Bragales, Museo del  
Patrimonio Municipal, Málaga, Spain
- 2016 “United Photo Industries”, Photoville, New York, US

- “Me in the Photography” Daegu Photo Biennale, Daegu, Taegu-jikhalsi, Korea  
 Photo Basel, camara oscura galeria de arte, Basel, Switzerland  
 Art Lima, Madrid City Art Projects, camara oscura galeria de arte, Lima, Peru
- 2015 “Drink me. Bébeme”, curated by Noemí Méndez, Domus Artium (DA2), Salamanca, Spain  
 Art Paris, camara oscura galeria de arte, Paris, France  
 Flatland Gallery, Amsterdam, Holland  
 “Mothers and Daughters”, Triennial of La Cambre, Brussels, Belgium  
 Lowry Hotel, AOP awards, Manchester, UK  
 Look/15/ Liverpool Intl. Photography Festival, Octavia, UK  
 125 Live Gallery, UK  
 “Uncertain States”, Four Corners Gallery, London, UK  
 Galerie Impakto, Lima, Peru  
 AIPAD Photography Show, New York, USA  
 ULB, Faculte d’Architecture La Chambre – Horta, Brussels, Belgium  
 “Mothers and Daughters”, Auckland Festival of Photography, New Zeland  
 FOTOGRAFICA BOGOTA, Colombia  
 FOTOMUSEO, The National Museum of Photography, Bogota, Colombia
- 2014 “Conspiracy of Women”, camara oscura galeria de arte, Madrid, Spain  
 “Ellas. Creadoras de los siglos XX y XXI”, Palacio del Almudi, Ayuntamiento de Murcia, curated by Marisa Oropesa, Murcia, Spain  
 Noorderlicht, International Festival of Photography, Kristiansund, Norway  
 “Mothers and Daughters”, “Blind”, Noorderlicht, International Festival of Photography, Kristiansund, Norway  
 The Luxury Purple Club, Madrid, Spain  
 “School Play”, The Fence at Photoville, Brooklyn & Atlanta, USA  
 “Forest, 2013”, Summer Open, Aperture Foundation, New York, USA
- 2013 “Staged Reality”, Fotografiska Swedish Museum of Photography, Stockholm, Sweden  
 “Mothers and Daughters”, RMA Institute, Most Artist, Bangkok, Thailand  
 The Hotel Pelirocco, Portrait Salon, Brighton, United Kingdom  
 “Mothers and Daughters”, Galerie du Lycée Joliot Curie, Hirson, France  
 “Lumino City”, IMPAKTO Gallery, Lima, Peru  
 “Summertime”, Jenkins Johnson Gallery, San Francisco, USA  
 “Summertime”, Jenkins Johnson Gallery, Nueva York, USA  
 Galerie Von & Von, 3 Positionen, Nürnberg, Germany  
 Dong Gang Photofestival, South Korea  
 CONTEXT Art Miami, camara oscura galeria de arte, Miami, USA  
 “Los Bragales. Pasión y fotografía de una colección” (works from “Los Bragales” collection), Fotonoviembre 2013, XII Photography Biennial Tenerife (organized by Centro de Fotografía, TEA -Tenerife Espacio de las Artes-), Sala de Arte del Instituto Canarias Cabrera Pinto, La Laguna, Tenerife, Spain  
 “La ciudad como paisaje” (works from “Los Bragales” collection; organized by TEA –Tenerife Espacio de las Artes-), Espacio de Arte La Casa de Piedra, Garachico, Tenerife, Spain  
 “From madonna to Madonna. (De) constructions of the feminine in contemporary society”, curated by Paco Barragán, Domus Artium (DA2),

- 2012 Salamanca, Spain  
 Voies Off screening, Arles, France  
 "Mother and daughters", Photoautnnales, La Grange, France  
 "The youth code", Daegu Photo Biennale, curated by Charlotte Cotton, Korea  
 "The enchanted forest", Norderlicht Photofestival, Museum Belvedere, Holland
- 2011 Fotofever, camara oscura galería de arte, Paris, France  
 "Colección Los Bragales", Centro de Arte Alcobendas, Madrid, Spain  
 Biennial Photography Festival, De Garage, Mechelen, Belgium  
 "Heroines", Museo Thyssen-Bornemisza and Fundacion Caja Madrid, Madrid, Spain  
 "Lens. Culture Int. Exposure Awards: 31 Contemporary Photographers"  
 "Imaginary Cities", Ivorypress, Madrid, Spain  
 "All we did was not enough" camara oscura galeria de arte, Madrid, Spain
- 2010 Estancias, Residencias, Presencias, (Cándida Höffer, Georges Rouse, Joan Fontcuberta, Gabriel Basilico, Edward Burtynsky), Tenerife Espacio de las Artes, TEA, Tenerife, Spain  
 Castello di Rivara, Centre for Contemporary Art in Turin, Turin, Italy  
 Armory Show, Jenkins Johnson Gallery, New York, USA  
 Pompidou Center, "Dreamlands", (Andreas Gursky, Martin Parr, Ed Ruscha), París, France  
 Circa Puerto Rico, camara oscura galeria de arte, Puerto Rico  
 Photography Invitational, Skotia Gallery, Santa Fe, USA
- 2009 Independent Photographers Gallery, IPG/Terry O'Neill Award, East Sussex, UK  
 Getty Gallery, IPG/Terry O'Neill Award, London, UK  
 Pulse Miami, Galerie Caprice Horn, Miami, USA  
 Paris photo, Erick Frank, Paris, France  
 Summertime, Jenkins Johnson Gallery, San Francisco, New York, USA  
 Art Dubai, Galerie Caprice Horn, Dubai  
 Alice's mirror, Sun contemporary, Jongno-Gu, Korea  
 Art Hong Kong, Galerie Caprice Horn, Hong Kong, China  
 ARCOmadrid, camara oscura galeria de arte, Madrid, Spain  
 Hereford Photo Festival  
 Love & Money - 50 years of Creative Britain video exhibition (David Hockney, Tracey Emin, Gilbert and George,..)
- 2008 photomiami, camara oscura galeria de arte, Miami, USA  
 Seoul International Photography Festival, SIF08, "Humanscape", Korea  
 Art Paris, Emirates Palace, Galerie Caprice Horn, Abu Dhabi  
 Lianzhou International Photo Fest, China

Eric Franck, The Parking Lot  
 KIAF 2008, Korea International Art Fair, Galerie Caprice Horn, Korea  
 Festival Images 08, Vevey, Switzerland  
 Jenkins Johnson Gallery, The Figure Today, Nueva York, USA  
 Jenkins Johnson Gallery, "Beyond Representation", San Francisco, USA  
 Hunterdon Art Museum, New Jersey, USA  
 Musee de L'Elysee, 'Teen City, The Adolescent Adventure', Lausanne, Switzerland  
 Mouvement d'Art Public/Make Art Public (MAP), Canada  
 Galerie Les Filles Du Calvaire, "Fantasy - What Ever Happened To Your Dreams?" Brussels, Belgium  
 Exposición de verano, Marlborough Gallery, Chelsea, NY, USA  
 Art Brussels, Les Filles Du Calvaire, Brussels, Belgium  
 SCOPE Basel, Suiza, camara oscura galeria de arte  
 Maco Mexico Arte Contemporaneo, Caprice Horn, Mexico D.F, Mexico  
 Art Chicago NEXT, camara oscura galeria de arte, Caprice Horn, Marlborough Gallery, Chicago, USA  
 Art Hong Kong, Caprice Horn, Hong Kong, China  
 The Museum of Contemporary Art Shanghai (MOCA Shanghai), "UNSEEN", Shanghai, China  
 Photo 50 - Project Space at London Art Fair, London, UK  
 2007 Photo Miami, camara oscura galeria de arte, Galerie Filles du Calvaire, Caprice Horn, Miami, USA  
 Aqua Art Miami 07 (Aqua Wynwood Miami) Randall Scott, Miami, USA  
 Galerie Les Filles Du Calvaire, "Fantasy - What Ever Happened To Your Dreams?", Paris, France  
 Caprice Horn, "Like there is no tomorrow", Berlin, Germany  
 Galerie Baudoin Lebon, premio HSBC, Paris, France  
 Paris Photo, Carousel du Louvre, Eric Franck, Galerie Filles du Calvaire, Paris, France  
 PhotoEspaña, Premio Fondation HSBC pour la Photographie, 2007  
 Artesantander, camara oscura galeria de arte, Santander, Spain  
 Photo london, camara oscura galeria de arte, Eric Franck, On Focus, Darmstadter Tage der Fotografie, Germany  
 camara oscura galeria de arte, "Arrebato" (Nan Goldin, Sally Mann, Bill Henson, Ellen Kooi...), Madrid, Spain  
 Guangdong Museum of Art, Bienal de Fotografía, China  
 2006 Randall Scott, " No Fancy Titles", Washington DC, USA  
 Art (212), Randall Scott, New York, USA  
 Summer Group show @ Richard Levy Gallery, New Mexico, USA  
 New, Modern and Contemporary Art Fair, Olympia, London

2005 Art Brussels, Eric Franck, Brussels, Belgium  
2002 Warse Nasse Gallery, New York, USA

## Awards

2019 Visual Storytelling Awards, Imaginative Storytelling Winners, Series Winner, "Old Father Thames"

2016 Sony World Photography Awards, Professional Shortlist, "Feral Children"  
American Photography 32, Winner, Sujit Kumar Chicken Boy  
BYOPaper! Les Recontres de la photographie, Arles  
Magnum Photography Awards, Finalist, "Fine Art", "Feral Children"  
Photoville, 'United Photo Industries', Brooklyn Bridge Park DUMBO, NY  
"The Act"  
IPA (International Photo Awards) Cathy Keen, Best in Show, "Fine Art"  
FORMAT 17 Open Call, "Feral Children"  
European Photography, 100th Anniversary, 100 pictures that tell a story, "Madina"

2015 Association of Photographers Awards (AOP)

2014 Association of Photographers Awards (AOP)  
Photoshoot Awards, Nude, 2014, "Unadorned", Canada  
Boutographies Festival, 14th Edition, projection, "Tokyo, 2013",  
Rencontres Photographiques de Montpellier  
12th International de la Photographie de Mode, ('The End of the Affair')  
Cannes  
American Photography 30, "Fish, Korea"  
PDN, 'A Testament to Love'  
The Fence at Photoville, Brooklyn & Atlanta, "School Play"  
Aperture Foundation, 'Summer Open', "Forest, 213"  
Voies Off, 'Korea'

2013 PWP 38th Anniversary International Womens Call for Entry, Honorable  
Mention, "Octavia, Living Room", Fine Art  
IPA 'International Photography Awards' One Shot, LA, "Grain, Korea"

2012 PDN, website, 2012  
American Photography, "The Wedding Day", 2012  
Lurzers Archive, "Renaissance", June 2012  
Voies Off, "Mothers and Daughters", Arles, 2012  
IPA Awards, (Lucie Awards), "Mothers and Daughters", finalist, Fine Art  
AOP Awards, "Best in Category", "Renaissance images", 2012  
Portrait Salon Award, "Renaissance image", 2012  
9th Female Artists Art Annual, Art Addiction, "Adorned 2012", Honorable  
award, UK  
Epica Award, "Renaissance", Advertising Photography, BRONZE, France

2011 6th International de la Photographie de Mode, Cannes, June-August, 2011  
Communication Arts Photo, USA, series "Awkward", 2011

American Photography Awards, 2011  
 Foto8 SummerShow, 2011  
 Voies Off Screening, Awkward, Arles, France  
 PX3 Prix De La Photographie Paris, Gold, Fine Art series "Awkward" 2011  
 Short listed for Terry O'Neill Awards, "Awkward", 2011  
 Creative Review, "Best in Book", Chloe Moretz, 2011  
 2009 New York Photo Festival, NYPH 09, Nominee, Fine Art Series, Advertising Series, Photo Book  
 3rd Annual Photography Masters Cup, Fine Art & People, Nominee  
 Short listed for The Terry O'Neil Awards  
 PDN Pix Digital Imaging Finalist  
 L'Insense Photo, Montblanc, new talent, FIAC and Paris Photo  
 American Photo - Images of the Year Competition, winner  
 Lurzers Archive, 200 Best Ad Photographers Worldwide  
 2008 6th International de la Photographie de Mode, Cannes  
 Preselected in Advertising category, World Photography Awards  
 Winner, Screenings Award, 2008,  
 Winner, Hasselblad Master in Fine Art  
 2007 Photo-London, Old Billingsgate, London, selected as a special exhibition dedicated to British Photography  
 PX3 (Prix de la Photographie Paris), 2nd and 3rd winner  
 Winner, Fondation HSBC pour la Photographie  
 2006 Short-listed for AOP Bursary  
 Creative Review Photography Annual  
 Accepted Review Santa Fe, New Mexico, Portfolio review  
 American Photo, editorial winner  
 Campaign Poster Award, Best Travel/Leisure Poster, Finalist  
 VIPC Woman 2006 (Venice International Photo Contest), Winner  
 CB NEWS, France - Hits D'OR 2006 CREATION section photographers: nomination  
 The Royal Photographic Society, 1997, First prize 2005, Third prize  
 International Color Awards, (Nominada en Architectural/People, professional)  
 Texas Photo Society, 2005, , 2006  
 MCCA Awards, Gold  
 Commissioned by 'Ivory Press' to shoot teenage series, published May 06  
 PDN/PIX Digital Imaging Awards, 2005, 2006  
 Voies Off, Arles, Francia 2005, 2006  
 2005 Women in Photography  
 D&AD Award  
 AOP Open  
 American Photography 2004, 2005, 2006

PDN/Nikon Self-Promo Awards, 2004, 2005, 2006  
 Applied Arts Photography Annual, 2004, 2005  
 Shots Magazine, 2004, 2005  
 Schweppes Awards, 2004, 2005  
 2004 Portfolios.com  
 Photo Review  
 Communication Arts, USA, 2002, 2003, 2004  
 Photo District News (PDN), Photography Annual, USA, 2002, 2005  
 London Photographic Awards, 2001, 2003, 2004  
 2001 Samaritans  
 Association of Photographers Awards (AOP) 1998, 1999, 2000, 2001,  
 2002, 2003, 2004, 2005, 2006  
 John Kobal Awards, 1996 &199

## **Bibliography**

"Ellas. Creadoras de los siglos XX y XXI", Palacio del Almudí, exhibition catalogue,  
 Ayuntamiento de Murcia, 2014  
 Vision magazine, China, May 2005, 2006  
 Eyemazing magazine, The Netherlands, Issue 8, Fall 2005  
 Shots, USA, No. 89, The 2005 Portfolio Issue, Autumn 2005  
 Hotshoe, UK, Issue 138, Oct/Nov 2005  
 BJP, UK, Volume 125, August 2005  
 Photography Monthly, UK, Issue 57, Feb 2006  
 RPS Journal, June 2006  
 Futu Magazine (Polish), 2006  
 Snoeks Magazine (Belgium), 2007  
 Image magazine, June 2006  
 El Pais, (Spain) November 2006  
 Zing Magazine, Shanghai, October 2006  
 Kwang Go Jung Bo (Advertising Info), 'unfamiliarity that has the beauties of nature &  
 art' Korea, Jan 2007  
 LTB Media/Culture & Travel Magazine, USA, Feb./March 2007  
 Le Photographe, France, February 2007  
 Fotografi, Scandanavia, Nr 3-2007  
 Courrier International, France, March 2007  
 Photographie, Germany,(Ausgabe 5/2007) May 2007  
 Beaux Arts Magazine, BAM 276, France, June 2007  
 Lurzers Archive, UK, August/ September 2007  
 Palace Costes, No. 14,France, October 2007  
 Creative Review, The Photography Annual,(front cover), Oct. 2007

Vogue Korea, Dec. 2007  
Picnic magazine, Issue 19, Mexico, Dec./Jan. 2008  
The Miami Herald,"Hot Picks for Art week",Critics Pick,USA, Dec. 2008  
The First Post,on-line magazine, UK, Jan. 2008  
BJP, UK, Volume .....,19th/26th Dec.2007  
West London Newspaper, Amy Winehouse (NPG), The London Informer, Jan. 2008  
To Vima newspaper, Athens, Greece,8th Jan. 2008  
PDN, USA, February 2008  
Ventiquattro Magazine, front cover, Italy, February 2008  
JOIA Magazine 04, Santiago, Chile, South America, 2008  
Juxtapoz Magazine, San Francisco, Feb.? 2008  
Le Monde, France, 12th March 2008  
Salir Urban magazine, Spain, Sept.2008  
Konak Magazine, Istanbul, July/August 2008  
Neo2, Spain, Nov. 2008  
SPOT Magazine, Houston Center for Photography, Nov. 2008  
NY Arts magazine, NY, USA, July 2008  
FIFI Magazine, Miami, 2008  
THE New Yorker, August 11th, 2008  
Fotomuveszet, "The art of Photography" ,Hungary, 2008  
Pilot, 1st issue, feature on suburbia, New Zealand, August, 2008  
THE New Yorker, August 11th, 2008  
Air France Magazine, Nov. 2008  
Monthly Magazine, KOREA, 2008  
Milk Magazine, Hong Kong, 2008  
Fotografi, Norway, Jan. 2009  
EXIT Magazine, Spain, Issue 33, Once Upon A Time, Feb.-April 2009  
Art&Design Magazine, Beijing, China.  
Vyzdys, Nr. 3/4, Lithuania, Dec. 2008  
Sleek Magazine, Germany, Autumn 2008  
SPOT, Houston Center for Photography, Fall/Winter 2008-2009  
Moose Magazine,NL, Issue 4, January 2009  
BJP, Volume 156, Feb. 2009  
Govan Magazine, Chile, 2009  
Lens Magazine, China, March 2009  
PhotoEspaña, 2009  
BJP, Volume 156, Feb. 09  
BJP, Volume 156, April 09  
The Sunday Times Magazine, "Spectrum", 12.4.2009  
02 Magazine, China, May 2009  
MN Cafe Magazine, Poland, May 2009  
Images, France, July 2009



L'Insense, France, No. 7, September 2009  
Il Sole 24 Ore, 240re Motta Cultura, by M. Cresci and R. Stern, "Future Images",  
June 2009  
Campaign, June 2009  
A Guide to collecting Contemporary Photography, Thames and Hudson, 2009  
Sunday Times Magazine, Spectrum, 13th Sept. 2009  
Hotshoe Magazine, Oct-Nov. 2009  
FuXYZ Magazine, Spain, Barcelona, Sept. 2009  
Foto, Sweden, No. 11, October, 2009  
Magazin der Bayerische Staatsoper, No.3, Oct. 2009  
Professional Photographer, November Issue, 2009  
Professional Photographer, 30th anniversary edition, 2009  
Rearviewmirror Magazine, Italy, Issue No. 2, Jan. 2010  
F2 Magazine, Vol. 4, N° 2, June/July, 2010  
Luxury, Armenia, April, 2010  
Snacks Artworld, China  
Blow Magazine, Ireland, 2010  
El País Semanal, Spain, 2011  
Vogue Spain, 2011  
"Collect Contemporary Photography", Jocelyn Phillips, Thames & Hudson, London,  
2012  
Status Magazine, Dec.-Jan, 2012  
LINDA magazine, "Mothers and Daughters", Netherlands, 2012  
Eternal Optimist, "Mothers and Daughters", Greece, 2012  
Blink Magazine, South Korea, April 2012  
ARTZINE, "Be alive?", Issue 5, Korea, April 2012  
"Tehcmag", China, March 2012  
Magazine "All", 11th Issue, "Awkward", France, May 15th, 2012  
Fotografie, "Mothers and Daughters", Sweden, May/June 2012  
Photographie, No. 6, "Mothers and Daughters", Germany, June 16th, 2012  
Professional Photographer Magazine, UK, June, 2012  
Muze Magazine, "Mothers and Daughters", France, August 2012  
Photo Magazine, "Unadorned", France, October 2012  
Decoration Internationale, "Mothers and Daughters", France, October 2012  
The Sunday Times Magazine, "Renaissance", UK, Oct. 14th, 2012  
Le Monde, "Birdcage", France, Oct. 24th, 2012  
Image Magazine, "Renaissance", UK, Dec. 2012  
Professional Photography Magazine, Jan. 2013

## **Public and Corporate Collections**

FSGroep B.V., The Netherlands

TEA Tenerife Espacio de las Artes, Tenerife (loan Colección Los Bragales)  
Museo de Arte Moderno y Contemporáneo de Santander y Cantabria (MAS),  
Santander (loan Colección Los Bragales)  
National Portrait Gallery, London, United Kingdom  
Musée de l'Elysée, Lausanne, Switzerland

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Fullerton-Batten has a reputation worldwide as a fine-art photographer. An epic ode to London's River Thames, Julia Fullerton-Batten's meticulous cinematic tableaux reimagine the many people, tales and legends that have washed up on its shores. Feral Children. Julia Fullerton-Batten. History is filled with examples of humans, often children, gone "feral" raised by wolves, dogs, monkeys and more. #Julia Fullerton Batten #staged photography #contemporary #photographer #color #dreamy #tragic #psychological #teenager #teen #teenage #childhood #fine art photography #mise en scene #photographie. 9 notes. riverthx. #julia fullerton batten. 3 notes. bebeleone. Julia Fullerton Batten: Mothers and Daughters. Julia Fullerton Batten: Mothers and Daughters. External image. Want to see more posts tagged #julia fullerton batten? Sign up for Tumblr. Julia Fullerton-Batten is a worldwide acclaimed and exhibited fine-art photographer. Julia achieved success with her very first fine-art project, "Teenage Stories". Her book was published in 2007. This and following projects were evocative narratives of an adolescent girl's transition to womanhood through various difficult stages and life situations. Julia Fullerton-Batten - During the Edwardian era in Britain (1901 to 1911) over 1.5 million men and women were employed as servants in the homes of the wealthy. Julia Fullerton-Batten " During the Edwardian era in Britain (1901 to 1911) over 1.5 million men and women were employed as servants in the homes of the wealthy. Being "In Service" was a way to escape poverty, but it was not the relatively comfortable life frequently illustrated in today's media.