

# The Land where Stories End: As Narrated by the Angel Depicted in 'Madonna Con Bambino E Due Angeli' by Filippo Lippi / David Foster / 9780863223112 / Brandon, 2003 / 204 pages / 2003

'Madonna and Child Crowned by Angels, Detail of the Madonna' Giclee Print - Sandro Botticelli | Art.com. The ArtMadonna and Child Crowned by Angels detail of the Madonna oil on panel Botticelli Sandro Private Collection Peter Willi The Bridgeman Art LibraryThis gicl e print delivers a vivid image with maximum color accuracy and exceptional resolution. The standard for museums and galleries around the world, gicl e is a printing process where millions of ink droplets are "sprayed" onto high-quality paper.  Fra Filippo Lippi, (c. 1406, Florence, Italy - October 8/10, 1469, Spoleto, Papal States), Florentine painter\*\* in the second generation of Renaissance artists\*\*.  @Asamsakti Filippo Lippi Madonna Con la massima gratitudine @ROSSYeSIMO . Becca Joy Art I Like. This Madonna with Child and two angels painted by Filippo Lippi around 1465 is not only a devotional painting: delicacy and sweetness of Virgin Mary show a new way to depict a religious subject, more and more close to real human beauty. The setting of the "scene" represented and even the position of the Virgin Mary are absolutely new, even if not even revolutionary. All these traits and innovations will inspire many painters after Filippo Lippi. Madonna and Child with Two Angels depicts the two most important people of the New Testament: Mary and Jesus. Mary sits on the left side of the painting facing to the right with her hands in prayer, and her head slightly bowed in sad thought over her child 's fate. She wears the contemporary fashion of a 15th century Florentine noblewoman with pearls intertwined in her hair.  Lippi also decided to use his 4 year old son as the angel in the foreground. Historical records indicate that Fra Filippo Lippi and Lucrezia Buti had a second son, Alessandro, and therefore he could easily be the stand-in for the Christ Child. In essence what Lippi painted was a family portrait with the trappings of a holy scene. The sinful models contrast against the saintly subjects. Sin and salvation blend together. Download hi-res image TITLE Madonna and Child with Angels AUTHOR Giovanni da Bologna DATE 1370 - 7 OBJECT TYPE AND MATERIAL Tempera on panel DIMENSIONS cm 91 x 61 INVENTORY 1280 ROOM III Work on display. Share. Related artworks: By the same author In the same date/era In the same room. Visit. tickets getting here hours calendar.