

## CURRICULUM VITAE

### Personal:

Name: Bruce Bobick  
Address: 201 Habersham Place, Carrollton, Georgia 30117 (770-834-2380)

### Education:

B.S., Indiana University of Pennsylvania: Art Education

M.Ed., Indiana University of Pennsylvania: Art Education

M.F.A., University of Notre Dame, South Bend, Indiana:  
Painting and Drawing

### Employment:

State University of West Georgia      Professor Emeritus  
Carrollton, Georgia                      Chairman, Department of Art, 1979-2005  
Professor of Art, 1981 – 2005  
Tenured, 1979  
Associate Professor, 1976 – 1981

University of Pittsburgh                      Summer 2003  
Semester-at-Sea: Pacific Rim

High Museum of Art                          June 19-23, 2000  
Atlanta, Georgia, Artist-in-Residence  
Metro Atlanta Partnership for Visual Arts and Learning

Guangxi Teachers University              June – July 1993  
Guilin, Peoples Republic of China

University of Georgia                          Summer, 1980  
Cortona, Italy

Arrowmont School of Arts and              July, 1984; 1985; 1986, 1987; 1988; 1995  
Crafts, Gatlinburg, Tennessee

Western Illinois University                  Assistant Professor of Art, 1968-1972  
Macomb, Illinois, 1968-1976                Associate Professor of Art, 1972-1976  
Tenured, 1972

## **Membership:**

Bruce Bobick

National Watercolor Society  
Watercolor USA Honor Society, Board of Directors, 1997.  
Georgia Watercolor Society: Board of Directors, 1979 - present  
Pittsburgh Watercolor Society  
Watercolor Society of Alabama

## **Administrative Experience:**

Chairman, Department of Art  
State University of West Georgia, Carrollton, Georgia, 1979-2005  
-NASAD accredited comprehensive art program with undergraduate degrees in fine arts, applied arts, art history and art education. A Master of Education in Art Education is also offered.  
-210 art majors  
-12 full-time faculty, 10 part-time faculty

Western Illinois University, 1968 – 1976  
Director, Studio Graduate Program, Master of Arts Degree, 1974-76.  
Acting Chairman, Department of Art, in absence of Chairman from campus, 1976, appointed by Chairman.

## **Academic Honors:**

-Professor of the Year 1989  
West Georgia College Alumni Association  
-Outstanding Faculty Achievement in Creative Research  
Vice President and Dean of Faculties, West Georgia College, 1988

## **Program Development:**

-Received accreditation for all art programs from National Association of Schools of Art and Design, 1998.

-Summer Art Program in Bayeux and Paris, 1998 – 2005  
Six week studio art and art history program in Normandy and Paris which includes visits to Mount St. Michel, Rouen, Lascaux II, Font-de-Gaume, Chenonceau, Giverny, Chartres, Versailles and the Paris museums. Cost including air fare was \$2995.

-Bachelor of Arts, Art History option, 2001

**Program Development, continued:**

Bruce Bobick

-Artist-in-Residence, 1984 – 1994

A four month residency in which the artist left a work of art on the campus, marking his/her stay.

-Bachelor of Fine Arts, 1983

Faculty hired and curriculum developed in Advertising Design and Interior Design. Other areas of concentration are: Painting, Sculpture, Printmaking, Ceramics, and Photography.

-Pre-Medical Illustration Option, Bachelor of Arts, 1983

Curriculum developed in consultation with the Medical College of Georgia.

-Master of Education with a major in Art Education, 1980

Instituted portfolio requirement for admission. All students must complete a research project as part of their degree requirements.

With appropriate faculty, various needs of the department were addressed by initiating courses and establishing policies.

-Department of Art Faculty Development Endowment

Instituted an endowment which the interest supplements faculty research projects.

-Art History Museum Seminar, 1981 – present.

Every fall or spring semester art students have the opportunity to take a class which studies the holdings of major museums in various American and European cities. Upon completion of the course, the students fly to the cities to view the works they have studied. Every two years West Georgia goes to New York City. Every four years we go to Europe. Other cities have been Washington, D.C., Philadelphia, London, Paris, Vienna, Prague, Rome, Florence, and Venice.

-Internships

The Department of Art obtained internships with Southwire Company, Milliken Company, and Paul French Advertising. Students obtained numerous others with local and Atlanta area firms in advertising design, interior design and art history.

-Saturday Morning Art Classes for Children.

A pre-student-teaching experience for the art education majors.

**Program Development continued:**

Bruce Bobick

-High School Workshops, 1980 – present

The Department of Art instituted a yearly one-day high school workshop in which area teachers select interested students to come to campus in order to participate in classes taught by all members of the Department of Art. This workshop is instrumental in attracting outstanding high school students to our programs.

-“Carrollton Collects”, 1982 – 1992; 2005

Through the Department of Art’s Gallery, a yearly exhibition entitled “Carrollton Collects” was instituted in which museum quality works owned by local collectors are researched and displayed. The show is instrumental in building community support for the programs of the Department of Art.

-Outreach Gallery, 1988-1989

Student and faculty works of art were shown in non-traditional exhibition spaces in the surrounding communities in order to increase the visibility of our programs.

-Awards for Annual Student Show: \$7000

-Honors Luncheon, 1987 – Present

Established a luncheon at which outstanding art students are presented awards totaling over \$3500.00 from departmental suppliers.

### **Selected Administrative Committees:**

Professional Practices Committee, College Art Association of American, 1998-2002  
Chair, Status of the Master of Fine Arts (M.F.A.) Degree

Sapelo Island Winter Arts Conference: University System of Georgia  
Department of Art Chairs  
Co-originator of the annual conference which provides a means for the chairmen to pool resources in an effort to address common problems.  
1988-present

University System of Georgia Board of Regents Committee 2003  
Developed alternative methods for obtaining teacher certification.

International Programs Committee, 2000-2005  
Approved all new International Programs and courses.  
Awarded scholarships for international programs.

Teacher Education Advisory Committee, 1999-2005  
Approved all programs and courses leading to teacher certification.

Chairman, Department of Art Self-Study, NASAD, 1995-1998

Semester Implementation Committee, State University of West Georgia 1995-1996  
Chair: Humanities and Fine Arts area of the Core Curriculum.

Executive Committee, College of Arts and Sciences

Chairman, Art Remediation Task Force Committee  
Georgia State Department of Education, 1982  
Developed remediation study materials and references for the Georgia Teacher Certification Test for Art

### **Scholarships Established:**

- Art Endowment, 1984- present  
Instituted an endowment in which the interest is used to fund scholarships for art

majors. Fund originally started when a parent contributed money to the Art Department. Additional funds have been added through a percentage of sales of student and faculty works, freelance job opportunities, and art faculty contributions.

\$90,000

- Grace Richards Memorial Scholarship Endowment. \$10,000 endowment to provide financial aid to students seeking to enroll in the Summer Art Program in Bayeux and Paris. 2000- present.
- Department of Art Scholarship Endowment. Scholarship for art majors based upon quality of portfolios. \$45,000.
- David Dugan, Jr. Memorial Scholarship, 2002- present.  
\$300 yearly to an outstanding studio art major.
- Arrowmont School of Arts and Crafts Scholarship, 1995- present  
\$400 yearly to an outstanding art major for study at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.
- Department of Art Artist- Scholars, 1991-1996  
Full tuition scholarship for two entering art majors with High School grade points of 3.24 or higher, SAT scores of 1000 or higher and submission of art portfolio.  
Recipients must maintain an art G.P.A. of 3.5
- Joyce Entrekin Harris Scholarship, 1989- present  
Interest from endowed gift of \$5,000 for an outstanding art major concentrating in Interior Design.
- Mittie Brooks Johnson Scholarship, 1989- present  
\$200 yearly to an outstanding female art student.
- Roush Family Scholarship, 1985- present  
\$250 yearly to an outstanding art major.
- Marianne Bobick Memorial Scholarship, 1983- present  
\$300 yearly to an outstanding art major and an outstanding foreign language major.
- Betty Andre' Memorial Scholarship, 1983- present  
\$500 yearly to an art student with a G.P.A. above 3.00.

**Grants:**

Bruce Bobick

University System of Georgia Faculty Development Grant, 2003  
Chancellor's Award, \$1500

Travel to Peru for Drawing

State University of West Georgia Technology Grants, 2002  
Computer Studio Upgrade, \$11,500.00  
Art History Classroom, HU 203 upgrade \$15,000.00

University System of Georgia Teaching and Learning Grant, 1997  
“Digital Imaging Component to Studio Art Courses, “Technology-  
Imposed Courses, \$19,978.00

Georgia Humanities Council, Atlanta, Georgia, 1994  
“Modernism as Exemplified By the Art and Architecture  
of Chicago,” Teacher Enrichment Grant, 1994, \$15,000.00

West Georgia College Research Grant, 1992  
“Photographic Documentation of Eight Confederate Soldier  
Statues in the West Georgia Area”

Pinnacle Insurance Company, Carrollton, Georgia  
Faculty Development Grant, 1989-1994: \$50,000.00

Georgia Council for the Arts, Arts Acquisition  
1988: \$1,000.00; 1989: \$1,000.00

Georgia Council for the Arts, Artist-Initiated Grant, 1988  
“Kinetic Site Sculpture,” \$10,000.00

West Georgia College Research Grant, 1987  
“The Annimar: Continued Archeological Excavations”

West Georgia College Research Grant, 1984  
“The Annimar: Recent Unearthed Artifacts from an Imaginary  
North American Pre-Columbian Culture”

West Georgia College Research Grant, 1981  
An Exploration of the Working Characteristics of Alkyd  
Resin Paints”

**Grants:**

Bruce Bobick

West Georgia College Research Grant, 1980

“A Non-Verbal Narrative Book Based Upon Symbolic Biological Imagery”

West Georgia College Research Grant 1979

“Images Upon the Subconscious,” series of twenty-five watercolor paintings”

National Endowment for Humanities Summer Seminar

“American Art and the Classical Tradition,” University of Illinois, Champaign-Urbana, Illinois, 1978, accepted.

“Chinese Painting,” University of Kansas, Lawrence, Kansas, 1978, declined.



**Honors and Awards:**

Watson W. Wise, Purchase Prize, 5<sup>th</sup> Annual “Juried Arts National Exhibition,” Tyler, Texas, 1968.

Lois W. Irwin Award: Best in Show, 19<sup>th</sup> Annual Quincy Art Club Show, Quincy, Illinois, 1968.

Second Prize for Sculpture, 19<sup>th</sup> Annual Quincy Art Club Show, Quincy, Illinois, 1968.

Cash Award: New Trends, 45<sup>th</sup> Annual “Hoosier Salon,” Indianapolis, Indiana, 1969.

Hirschmann-Wessell Purchase Award, Artist Guild of Chicago’s 11<sup>th</sup> Annual “Watercolors and Drawings,” Chicago, Illinois, 1969.

Cash Award and Purchase Prize, “One,” Denison, Iowa, 1969.

Second Prize: Watercolors and Prints, 21<sup>st</sup> Annual “Heart of Illinois Exhibition,” Peoria, Illinois, 1970.

William Holland Drury Prize in Aquamedia, “59<sup>th</sup> Annual National Exhibition,” Newport, Rhode Island, 1970.

Cash Award: Mixed Media, 22<sup>nd</sup> Annual Art Exhibition, Abingdon, Virginia, 1970.

Little House on Linden Purchase Award, 31<sup>st</sup> Annual Watercolor Society of Alabama Show, Birmingham, Alabama, 1970.

Mellon National Bank Award, 25<sup>th</sup> Annual Pittsburgh Watercolor Exhibition, 1970.

1<sup>st</sup> Prize, Western Illinois University All Faculty Art Exhibition, 1971.

Honorable Mention, 10<sup>th</sup> Annual Watercolor, U. S. A., Springfield, Missouri, 1971.

Purchase Award: Illinois State Museum, 24<sup>th</sup> Illinois Invitational, Springfield, Illinois, 1971.

First Federal Savings and Loan Association Award, 9<sup>th</sup> Mid-Mississippi Valley Annual, Davenport, Iowa, 1971.

Bruce Bobick

**Honors and Awards, continued:**

Gardner-Denver Co. Award: First in Watercolor, 22<sup>nd</sup> Annual Quincy Art Club Show, 1971.

Merit Award for Painting, 6th Annual Area Artists Exhibition, Muscatine, Iowa, 1972.

Watercolor Society Award, 27<sup>th</sup> Annual Pittsburgh Watercolor Society Exhibition, Pittsburgh, Pennsylvania, 1972.

Honorable Mention, 27<sup>th</sup> Annual Pittsburgh Watercolor Society Exhibition, Pittsburgh, Pennsylvania, 1972.

Peerman Galleries Purchase Award, 52<sup>nd</sup> Annual Exhibition: California National Watercolor Society, Laguna Beach, California, 1972.

Third Prize, 11<sup>th</sup> Annual Rock Island Fine Arts Exhibition, Rock Island, Illinois, 1972.

Eiteljorg-Adams Merit Award, 40<sup>th</sup> Annual Exhibition: Indiana Artists Club, Inc. Indianapolis, Indiana, 1972.

2<sup>nd</sup> Prize: Watercolor, Exposition Gardens, Heart of Illinois Exhibition, Peoria, Illinois, 1973.

Honorable Mention: Biggest Show of Little Paintings, Louisville, Kentucky, 1973.

Miles Batt Florida Cash Award, 53<sup>rd</sup> Annual Exhibition: California National Watercolor Society, 1973.

Pittsburgh Watercolor Society Award, "Aqueus Open '74 National Watercolor Exhibition," Pittsburgh, Pennsylvania, 1974.

Juror's Cash Award, 17<sup>th</sup> Annual Beloit and Vicinity Exhibition, Beloit, Wisconsin, 1974.

2<sup>nd</sup> Prize: Watercolor, Exposition Gardens, Heart of Illinois Exhibition, Peoria, Illinois, 1974.

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**Honors and Awards, continued**

Cash Award, Watercolor, Art Gallery, Illinois State Fair  
Professional Art Show, Springfield, Illinois, 1974.

Jury Prize of Distinction, 51<sup>st</sup> Annual Hoosier Salon,  
Indianapolis, Indiana, 1975.

2<sup>nd</sup> Prize: Watercolor, Heart of Illinois Exhibition,  
Peoria, Illinois, 1975.

1<sup>st</sup> Award: Watercolor, 29<sup>th</sup> Annual Art Exhibition, Illinois  
State Fair, Springfield, Illinois, 1975.

Alcoa Award: Paintings, 13<sup>th</sup> Mid-Mississippi Valley Annual,  
Davenport, Iowa, 1975.

Watercolor U.S.A. Purchase Award, 14<sup>th</sup> Watercolor U.S.A.,  
Springfield Art Museum, Springfield, Missouri, 1975.

Judge's Special Mention, 12<sup>th</sup> Waterloo Exhibition: Paper Works,  
Waterloo, Iowa, 1976.

Best Watercolor Painting and Purchase, Award, 10<sup>th</sup> Annual Muscatine  
Area Art Exhibition, Muscatine, Iowa, 1976.

Purchase Award: Peat, Marwick, Mitchell and Company: "New Horizons  
in Art, 1976," Chicago, Illinois, 1976.

Purchase Award and Best Watercolor in Show: "7 for '76,"  
Eastern Illinois University, Charleston, Illinois, 1976.

The Strathmore Award: 36<sup>th</sup> Annual Watercolor Society of Alabama  
Exhibition, Birmingham, Alabama, 1976.

First Alabama Bank Purchase Award: 37<sup>th</sup> Annual Watercolor Society  
of Alabama Exhibition, Birmingham, Alabama, 1977.

Pittsburgh National Bank Award: "Aqueous Open '78," Southern  
Alleghenies Museum of Art, Loretto, Pennsylvania, 1978

**Honors and Awards, continued:**

Arlen Shopping Centers Company Purchase Award: The Seventeenth Hunter Annual Painting and Drawing Exhibition, Chattanooga, TN, 1978.

Jury Prize of Distinction, Psi Iota Xi Sorority Case Award:  
“55<sup>th</sup> Annual Hoosier Salon,” Indianapolis, Indiana, 1979.

Honorable Mention: “The Enchanted Object: Toys and Games,”  
Birmingham, Michigan, 1979.

Purchase Award: Georgia Art Bus Collection, Atlanta, Georgia, 1980.

Purchase Award: Miller Brewing Company, “Art and Georgia,”  
Albany Museum of Art, Albany, Georgia, 1981.

Judge’s Choice: “Georgia Artists, 1982,” Callanwolde Fine Arts Center,  
Atlanta, Georgia, 1982.

First Prize: “1982 Georgia Watercolor Society Member Exhibition”  
Gainesville, Georgia, 1982.

Judge’s Choice: “Georgia Artist, 1983,” Callanwolde Fine Arts  
Center, Atlanta, Georgia, 1983.

Third Prize: “Southeastern Watercolorists II,” Deland Museum,  
Deland, Florida, 1984.

Cash Merit Award, Dalton Creative Arts Center, Dalton, Georgia  
September 22-23, 1984.

Pittsburgh Watercolor Society Cash Award, Pittsburgh Watercolor  
Society 40<sup>th</sup> Annual Exhibition: Aqueous Open '85,  
Pittsburgh, Pennsylvania, 1985.

Juror’s Merit Cash Award: Georgia Watercolor Society Member Exhibition  
Creative Arts Guild, Dalton, Georgia, 1985.

Georgia Watercolor Society Gold Award, First Prize  
7<sup>th</sup> National Exhibition, Georgia Watercolor Society  
Macon, Georgia, 1986.

First Prize Cash Award  
“17<sup>th</sup> Georgia Artists Exhibition,” Decatur, Georgia, 1987.

**Honors and Awards, continued:**

Alice Richards Purchase Award  
Carrollton Regional Juried Art Exhibition IV  
Carrollton, Georgia, 1987.

Pinnacle Insurance Company Purchase Award  
Carrollton Regional Juried Art Exhibition V  
Carrollton, Georgia, 1988.

Georgia Watercolor Society Gold Award, First Prize  
12<sup>th</sup> National Exhibition, Georgia Watercolor Society,  
Columbus Museum of Art, Columbus, Georgia, 1991.

Contributor's Cash Award  
Carrollton Regional Juried Art Exhibition VII  
Carrollton, Georgia, 1991.

Signature Member Peach Award  
14<sup>th</sup> National Exhibition, Georgia Watercolor Society  
Museum of Arts and Sciences, Macon, Georgia, 1993.

First Place, Watercolor  
6<sup>th</sup> Annual Georgia National Fair, Perry, Georgia, 1995.

Second Place Cash Award  
1998 Members Juried Exhibition: Georgia Watercolor Society  
Glynn Arts Association, St. Simons, GA, 1998

Cash Award of Merit  
12<sup>th</sup> National Juried Art Exhibition  
Mable House Cultural Center, Mableton, Georgia, 1999.

Honorable Mention  
1999 Annual Members Juried Exhibition: Georgia Watercolor Society  
Lowdnes-Valdosta Cultural Center, Valdosta, GA, 1999.

First Place  
Thirteenth Annual Summer Showcase  
Regional Juried Art Competition and Exhibition  
Thomasville Cultural Center, Thomasville, Georgia 2002.

Winsor and Newton Award, and  
Cheap Joe's Art Supply Award  
58<sup>th</sup> Annual Aqueous Open International Juried Exhibition  
Pittsburgh Watercolor Society,  
3<sup>rd</sup> Street Gallery, Pittsburgh, Pa. 2004

Third Prize Cash Award  
17<sup>th</sup> Annual Decatur Fine Arts Juried Exhibition  
Dalton Gallery, Agnes Scott College, Decatur, Ga. 2005

Cash Award of Merit  
18<sup>th</sup> Annual Juried Art Exhibition  
Mable House Arts Center, Mableton, Ga. 2005

First Place in 2D  
SOUTHWORKS 2006  
Oconee Cultural Arts Foundation, Watkinsville, Ga. 2006

Cash Award of Honor  
19<sup>th</sup> Annual Juried Art Exhibition  
Mable House Arts Center, Mableton, GA, 2006

First Place Merit 2D Award  
SOUTHWORKS 2007  
Oconee Cultural Arts Foundation, Watkinsville, GA 2007

Mary "Tink" Silah Cash Award,  
67<sup>th</sup> Annual National Exhibition: Watercolor Society of Alabama  
Carnegie Visual Arts Center, Decatur, AL 2008

Bruce Bobick

**Papers and Lectures Presented:**

CAA Professional Practices Committee: "Has the M.F.A. Outlived Its Usefulness as a Terminal Degree? Part II" Session chair.

-90th Annual Conference, Chicago, Illinois, 2002.

CAA Professional Practices Committee: "Has the M.F.A. Outlived Its Usefulness as a Terminal Degree? Part I" Session chair.

-89th Annual Conference, Philadelphia, Pennsylvania 2001

A two year extensive examination into the history of the M.F.A. and its current status at the university level in the United States and other English-speaking nations.

"Revisiting the Midwest College Art Conference of October, 1959."

-Southeastern College Art Conference.

Columbia, South Carolina, 2002.

"Breaking the Mold"

Watermedia 2000, 7th Biennial National Conference and Symposium  
Huntsville, Alabama, April 19-22, 2000

"Asian and Western Art: Cross Cultural Influences"

Symposium with Glen Kaufman, University of Georgia, and  
Lee Jan-Jan, State University of West Georgia

Department of Art, State University of West Georgia, September 24, 1999

"A Chinese University's Approach to the Teaching of Drawing"

Southeastern College Art Conference, New Orleans, Louisiana  
October 27, 1994

"Evaluating the Creative Performance of Artist-Teachers:

A Chairman's View"

Southeastern College Art Conference, Memphis, Tennessee,  
November 1, 1991

"Ethics and Advertising: The Role of the University"

Fourth Annual National Conference on Liberal Arts and the  
Education of Artists, School of Visual Arts,  
New York City, October 25, 1990

Keynote Address

Ohio Art Education Association Annual Meeting  
Toledo, Ohio, November 6, 1987

**Papers and Lectures Presented continued:**

Southeastern College Art Conference, University of Tennessee  
Knoxville, Tennessee. "Samuel F. B. Morse and the U. S. Congress:  
A Chronology of Documents Relating to the Commissioning of Paintings  
for the U.S. Capitol.  
October 16, 1987.

**Publications:**

"Professional Practices Committee Reexamines M.F.A. Standards."  
CAA News, Volume 27, Number 6, Nov. 2002, p 3-4.

Review of book, Markings: Arial Views of Sacred Landscapes,  
Photographs by Marilyn Bridges; Essays by Maris Reiche...et al.  
"Visual Resources," Volume V, pp. 347-350, 1989

"Images Upon the Subconscious," The Flying Needle  
May 1986: 8-9. (photos).

**Consultant:**

Shippensburg University, Shippensburg, Pennsylvania  
March 1992

An evaluation of the Department of Art at Shippensburg University was conducted in order to detail plans for increasing the number of art majors. Also included were future faculty position needs, curricular needs, institutional support and long-range goals. Requested by Dr. Robert Golden, Dean of Arts and Sciences, interviews were conducted during a campus visit and written recommendations for increasing the number of art majors were submitted to the Dean and the Department Chairman.

Morningside College, Sioux City, Iowa  
December 1992

At the request of Mr. Frank Breneisen, Chairman of the Department of Art and Dr. Carolyn Rants, Interim Vice President for Academic Affairs, an evaluation of the Department of Art at Morningside College was conducted in order to assist in identifying the strengths and weaknesses of the art program and to facilitate strategic planning. After conducting interviews on campus, a written report was submitted to Dr. Rants and Mr. Breneisen.



### **One-Man Exhibitions:**

Mt. Mercy College Art Gallery, Cedar Rapids, Iowa  
November 10-30, 1968; April 1-25, 1971.

Marymont College Art Gallery, Salina, Kansas  
April 14 - May 5, 1969.

Southern Michigan College Art Gallery, Dowagiac, Michigan  
December 14, 1969- January 23, 1970.

Nazareth College Art Gallery, Kalamazoo, Michigan  
October 4-25, 1970.

Western Illinois University Union Gallery, Macomb, Illinois  
November 1-30, 1970.

Western Illinois University Union Heritage Gallery  
Macomb, Illinois, June 25 - August 11, 1971.

Creative Arts Center Gallery, West Virginia University, Morgantown,  
West Virginia, September 1 - October 8, 1971.

Burlington Art Center, Burlington, Iowa  
January 9-12, 1972.

Eleanor Abbot Ford Center, Knox College, Galesburg, Illinois  
October 10 - November 10, 1972.

Illinois Arts Council Gallery, Chicago, Illinois  
December 1-29, 1972.

Laura Musser Art Gallery and Museum, Muscatine, Iowa  
February 25 - March 25, 1973.

Galesburg Civic Art Center, Galesburg, Illinois  
April 10- May 4, 1973.

Slippery Rock State College, Slippery Rock, Pennsylvania  
May 7-23, 1973.

## **One-Man Exhibitions Continued:**

“Watercolors and Wood,” traveling one-man exhibition to:

- a. Western Illinois University Art Gallery, Macomb, Illinois  
September 23 - October 11, 1974.
- b. Illinois State Museum, Springfield, Illinois  
November 2 - December 8, 1974.
- c. Davenport Municipal Art Gallery, Davenport, Iowa  
February 9 - March 2, 1975.
- d. Lakeview Center for the Arts and Sciences, Peoria,  
Illinois, March 13 - April 13, 1975.

Augustana College Art Gallery, Rock Island, Illinois  
November 3-28, 1975.

Quincy College Art Gallery, Quincy, Illinois  
January 17- February 14, 1977.

West Georgia College Art Gallery, Carrollton, Georgia  
March 21- April 8, 1977.

A.C. Neilson Company, Northbrook, Illinois  
May 2- June 24, 1977.

Zenith Radio Corporation, Glenview, Illinois  
July 5- August 26, 1977.

Allstate Insurance Company, Northbrook, Illinois  
September 1- October 28, 1977.

Image Gallery, Athens, Georgia  
May 2-12, 1978 (two-man with ceramics by Cameron Covert)

Grace College Fine Arts Gallery, Winona Lake, Indiana  
October 2-20, 1978.

University of Tennessee, Chattanooga, Tennessee  
April 16- May 6, 1979 (Science- related paintings in conjunction  
with Southeastern Biologists' Conference).

Cedartown Civic Auditorium, Cedartown, Georgia  
November 27- December 22, 1978.

Beth Williamson Cultural Arts Center, Carrollton, Georgia  
November 12-30, 1979.

## **One-Man Exhibitions Continued:**

“Images Upon the Subconscious,” traveling one-man exhibition to:

- a. West Georgia College Art Gallery, Carrollton, Georgia  
October 5-24, 1980.
- b. Chattahoochee Valley Art Association Gallery, LaGrange,  
Georgia, November 2-26, 1980.
- c. Image South Gallery, Atlanta, Georgia  
January 10- February 6, 1981.
- d. Western Illinois University, Macomb, Illinois  
March 3-21, 1981.
- e. Delta State University, Cleveland, Mississippi  
June 1-25, 1981.
- f. Savannah College of Art and Design, Savannah, Georgia  
September 28- October 21, 1981.

Community Center for the Arts, Michigan City, Indiana  
March 28- April 25, 1982.

Goodyear House, Jekyll Island Art Association Gallery,  
Jekyll Island, Georgia, December 28, 1982- January 30, 1983.

Art Gallery, Kennesaw College, Kennesaw, Georgia  
November 14 - December 7, 1983.

American Cultural Center, Brussels, Belgium  
October 17 - November 16, 1984.

West Georgia College Art Gallery, Carrollton, Georgia  
March 27 - April 17, 1985.

Moon Gallery, Berry College, Rome, Georgia  
October 6 - November 1, 1985.

DeLand Museum of Art, DeLand, Florida  
February 15 - March 30, 1986.

Gertrude Herbert Memorial Institute of Art, Augusta, Georgia  
May 9 - 29, 1986.

Beth Williamson Cultural Arts Center, Carrollton, Georgia  
November 3-28, 1986.

Chattahoochee Valley Art Association, LaGrange, Georgia  
November 9-30, 1986.

**One-Man Exhibitions Continued:**

Okefenokee Heritage Center, Waycross, Georgia  
December 6-29, 1986.

Gallery 303, Foy Fine Arts Center, Georgia Southern College  
Statesboro, Georgia, February 5-27, 1987.

The Gallery, Ringling School of Art and Design, Sarasota, Florida  
June 9- July 31, 1987.

Cowles Myler Collier Galleries, Wesleyan College, Macon, Georgia  
August 31- September 30, 1987.

Hightower Memorial Library, Thomaston, Georgia  
November 12-24, 1987.

Brevard Community College, Melbourne, Florida  
February 1-28, 1988.

Young Harris College Art Gallery, Young Harris, Georgia  
April 11 - May 6, 1988.

Etowah Creative Arts Council, Cartersville, Georgia  
"Quilts and Quilt Paintings," May 1-27, 1988.

Chattanooga Regional History Museum, Chattanooga, Tennessee  
September 9 - November 6, 1988.

Paulding Fine Arts Association, Dallas, Georgia  
February 9 - March 18, 1989.

Cedartown Civic Auditorium, Cedartown, Georgia  
April 1-30, 1989.

Cultural Arts Center, Douglasville, Georgia  
May 1-31, 1989.

Macon Museum of Arts and Sciences, Macon, Georgia  
"The Bean," January 19- March 4, 1990.

The Snite Museum of Art, University of Notre Dame,  
South Bend, Indiana, "Beans, Quilts, Chance and Determinism,"  
September 9 - October 21, 1990.

### **One-Man Exhibitions Continued:**

Museum of York County, Rock Hill, South Carolina

“The Annimar: Recent Unearthed Artifacts from an Imaginary  
North American Pre-Columbian Culture”

January 12- March 24, 1991.

The Gallery in the Annex, Waldorf College, Forest City, Iowa

“Images Upon the Subconscious,” January 16- February 15, 1991.

Farnham Gallery, Simpson College, Indianola, Iowa

“Images Upon the Subconscious,” February 18- March 22, 1991.

Fine Arts Gallery, Valdosta State College, Valdosta, Georgia

January 27- February 19, 1993.

Department of Art Gallery, Georgia College

Milledgeville, Georgia, February 1-19, 1993.

Goodyear House, Jekyll Island Art Association

Jekyll Island, Georgia, May 2- June 5, 1993.

The Art Place-Mountain View, Marietta, Georgia

September 23- October 16, 1993.

Dorothy McRae Gallery, Atlanta, Georgia

“Beans and Chance: Life as Risk,” January 7- February 5, 1994.

Durbin Gallery, Kennedy Art Center, Birmingham Southern College,

Birmingham, Alabama, October 9- November 2, 1994.

Gallery 118, Carrollton Community Center

Carrollton, Georgia, January 8- February 7, 1995.

Chattahoochee Valley Art Museum, LaGrange, Georgia

September 23- November 4, 2000.

Aliya Gallery, Atlanta, Georgia

“Mentor/ Student,” with R. John Ichter

January 13- February 3, 2001.

Gray Gallery, Quincy University, Quincy, Illinois

“Recent Watercolors and Drawings”

October 8- November 10, 2001.

## **One-Man Exhibitions Continued:**

Kalmanson Gallery, Emanuel Arts Center, Swainsboro, Georgia  
"Watercolors, Quilts, and Drawings"  
March 8-29, 2002.

Cultural Arts Center, Douglasville, Georgia  
"Bruce Bobick: Ruminations and Reflections, 1967-2002"  
October 3-27, 2002.

Cultural Arts Center, Carrollton, Georgia  
"Embellished Objects and Mixed Media Watercolors,"  
with Bryna Bobick, May 23- June 18, 2003.

Neva Lomason Art Center, Carrollton, Georgia  
"Bruce Bobick: Retrospective"  
December 5-31, 2004

Arnold Gallery, Shorter College, Rome, Georgia  
"Non-traditional Watercolors and Embellished  
Works of Paper and Clay Sculpture"  
with Bryna Bobick, November 1 - December 1, 2005

The State Botanical Garden of Georgia, Athens, GA  
"Watercolors: With Love from Georgia, Normandy, and the Subconscious"  
May 14 – June 16, 2006

Department of Art Gallery, Jacksonville State University, Jacksonville, AL  
"Watercolor Paintings: Litanies, Lanternes des Morte, and Tie Tacks and Tie  
Bars I Have Known and Loved."  
February 27 – March 16, 2007.

Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, Iowa  
"Bruce Bobick: Litanies"  
October 6 – November 14, 2007

### **Invitational Exhibitions:**

University of Illinois Union Gallery, Champaign, Illinois  
“Illinois Artists-Teachers”, 1969.

Ahda Artzt Gallery, New York, New York  
“Ahda Artzt Invitational Watercolor Show,” June 4-25, 1970.

Illinois State Museum, Springfield, Illinois  
“23<sup>rd</sup> Illinois Invitational,” June 27-September 6, 1970.

Utah State University, Logan, Utah  
“Western Watercolor Invitational,” June 14-August 21, 1970.

Gateway Center, Pittsburgh, Pennsylvania  
“Three Rivers Arts Festival Group Exhibit,” May 28-June 6, 1971.

Illinois State Museum, Springfield, Illinois  
“24<sup>th</sup> Illinois Invitational,” June 26-September 6, 1971.  
“25<sup>th</sup> Illinois Invitational,” June 10-August 27, 1972.

The Pacific Culture Museum, Pasadena California  
“Far East Meets West,” Combined Exhibition of California National  
Watercolor Society and the Hong Kong Watercolor Society  
April 16- May 3, 1972.

Gateway Center, Pittsburgh, Pennsylvania  
“Three Rivers Arts Festival Group Exhibit,” May 25 – June 3, 1973.  
“Three Rivers Arts Festival Group Exhibit,” 1974.

Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania,  
“Centennial Year Invitational Alumni Exhibition”  
September 8-28, 1974.

Laura Musser Art Museum, Muscatine, Iowa  
“Teacher and Students,” (Exhibition of my paintings and  
selected works of my students). August 3 - September 5, 1974.

Galesburg Civic Art Center, Galesburg, Illinois  
“Western Illinois Watercolor Invitational”  
September 11 - October 9, 1976

Springfield Art Association Gallery, Springfield, Illinois  
“1st National Invitational Watercolor Exhibition”  
December 11, 1976 - January 22, 1977.

### **Invitational Exhibitions, Continued:**

Beverly Art Center, Chicago, Illinois

“Arthur A. Baer Memorial Art Competition,” April 5 - May 5, 1977.

Terminal Station, Chattanooga Choo-Choo, Chattanooga, Tennessee

Summerfest: 2<sup>nd</sup> Annual Choo-Choo Invitational, June 3-4, 1978.

Wellington B. Gray Gallery, East Carolina University

Greenville, NC, “Friends of the Faculty”, October 6-29, 1978.

Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois,

“Selections From the Collections of George M. Irwin”

March 2 - April 13, 1980.

Snite Museum of Art, University of Notre Dame, South Bend, Indiana

“Alumni and Faculty,” October 15 - December 28, 1980.

Springfield Art Association Gallery, Springfield, Illinois

“Fifth National Invitational Watercolor Exhibition”

January 10 - February 28, 1981.

Callanwolde Art Center, Atlanta Georgia

“Georgia Artists '81,” March 20-24, 1981.

The Third Continental Quilting Congress, Tampa, Florida

“Quilts: Southeast, USA,” November 11-15, 1981.

The Art Gallery in Athens, Athens, Georgia

“Contemporary Watercolor in the Southeast,” April 1-30, 1982.

Callanwolde Art Center, Atlanta, Georgia

“Georgia Artists '82,” March 20-27, 1982

McIntosh Gallery, Atlanta, Georgia

“Georgia Artists Summer Invitational,” July 18 - August 28, 1982.

Callanwolde Art Center, Atlanta, Georgia

“Georgia Artists '83,” March 17-22, 1983.

Mary Gay House, Decatur Georgia

“The Junior League of Dekalb Presents Georgia Artists –  
A Celebration of Georgia's Semiquincentenary,”

September 23-25, 1983.



**Invitational Exhibition, Continued:**

Academy Theatre, Atlanta, Georgia

“Three Georgia Watercolorists,” October 25 – November 19, 1983.

Museum of Arts and Sciences, Macon, Georgia

“Georgia Quilts,” January 13 – March 10, 1985

The Terraces, Atlanta, Georgia

Dekalb Arts, '86, February 8-28, 1986.

Equifax Corporation, Atlanta, Georgia

April 15 – July 17, 1986.

Swan Coach House Gallery, Atlanta, Georgia

“Summer Collection II,” July 17 – August 30, 1986.

University Art Gallery, Western Illinois University, Macomb, Illinois

“Works on Paper,” January 12 – February 6, 1987.

Gertrude Herbert Institute of Art, Augusta, Georgia

“Design,” November 1-30, 1986.

Visual Art Exposition, Galleria 300, Atlanta, Georgia

“Jubilee,” May 15-26, 1987.

Portfolio Gallery, Atlanta, Georgia

“Animal Image,” May 15 – June 26, 1987.

Cobb County Civic Center, Marietta, Georgia

“Quilt Georgia '87,” September 24-26, 1987.

Park Central Tower, Atlanta, Georgia

“Mardi Gras, 1988,” February 15 – March 12, 1988.

Quinlan Art Center, Gainesville, Georgia

“Bring your Own Art,” The Georgia Assembly of  
Community Arts Agencies, May 4, 1988.

“City On a Hill: Twenty Years of Artists at Cortona”

Georgia Museum of Art, Athens, Georgia, March 25 – May 7, 1989.

Palazzo Casali, Cortona, Italy, July 8-31, 1989.

Chiesa di San Stae, Venice, Italy, August 6-25, 1989.

**Invitational Exhibitions, Continued:**

Museum of York County, Rock Hill, South Carolina  
“Off the Wall: A Contemporary Fiber Show”  
June 16 – September 9, 1990.

Art Gallery, Western Illinois University, Macomb, Illinois  
“Fax-Simile,” September 30 – October 26, 1990.

“Southern Quilts: A New View”

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
August 15 – October 20, 1990.

Southern Highlands Handicrafts Guild, Folk Arts Center,  
Asheville, North Carolina, January 12 – April 7, 1991.

Arkansas Arts Center, Little Rock, Arkansas  
May 2 – June 16, 1991.

Museum of American Quilter’s Society  
Paducah, Kentucky, July 9 – August 24, 1991.

Huntsville Museum of Art, Huntsville, Alabama  
September, 1991.

Hunter Museum of Art, Huntsville, Alabama  
November 24, 1991 – January 5, 1992.

Georgia Museum of Art, Athens Georgia  
February 1 – March 8, 1992.

Muscarella Museum of Art, College of William and Mary  
Williamsburg, Virginia, June 6 – August 16, 1992.

Charles Janssen Gallery, The Art Institute of Atlanta, Atlanta, Georgia,  
“The 1991 GAEA Exhibition,” March 8 – April 5, 1991.

Budapest Galeria, Budapest, Hungary  
January, 1991.

## **Invitational Exhibitions, Continued:**

“German and American Art in the Post-Unification Period”

City Hall, Goldenstedt, Germany

November 1-30, 1991.

Atlier Bergdorf, Hamburg, Germany

June 12 – July 10, 1992.

Kunsthhaus, Glinde, Germany

July 20 – August 22, 1992.

Beall Art Center, Bozeman, Montana

October 15 – November 15, 1992.

Western Montana University, Dillon, Montana

November 15 – December 15, 1992.

Paris Gibson Art Museum, Great Falls, Montana

February, 1993.

“North-By-Northwest: An Exhibition of Paintings by Art Faculty in Five Georgia Colleges”

Kennesaw State College, Marietta, Georgia

November 14 – December 13, 1991.

West Georgia College, Carrollton, Georgia

February 3-20, 1992

Berry College, Rome, Georgia

March 3 – April 3, 1992.

Young Harris College, Young Harris, Georgia

April 9 – May 8, 1992.

“Visions of China: Works by Members of the 1991 People to People Artist Delegation to the Peoples Republic of China”

Laura Knott Gallery, Bradford College, Bradford, Massachusetts,

February 25 – March 28, 1993

“20<sup>th</sup> Century American Art from Private Collections”

The University Museum, Indiana University of Pennsylvania

Indiana, Pennsylvania, September 12 – October 3, 1993

“Morningside College Painting Invitational”

Art Gallery, Morningside College, Sioux City, Iowa

October 19 – November 21, 1993

“Watercolor Now, Fourth Biennial”

Watercolor U.S.A. Honor Society Exhibition

Salt Lake Art Center, Salt Lake City, Utah.

November 26, 1993 – January 5, 1994

### **Invitational Exhibitions, Continued:**

The Peanut Gallery: The Art and Imagery of the Peanut by Georgia Artists”  
The Albany Museum of Art, Albany, Georgia  
September 16 – November 26, 1994

“November Invitational,” Gloria Shott Gallery  
North Georgia College, Dahlonega, Georgia  
November 2, 1994 – January 5, 1995

“Watercolor Now.” 5<sup>th</sup> Biennial Exhibition of Watercolor U.S.A. Honor Society  
Knoxville Museum of Art, Knoxville, Tennessee  
Knoxville, Tennessee, March 3 – May 21, 1995

“50<sup>th</sup> Anniversary Summer Faculty Invitational”  
Arrowmont School of Arts and Crafts.  
Gatlinburg, Tennessee, May 19 - August 11, 1995

“From the Avant-Garde to the Present Day”  
Union of Artists Exhibition Gallery, St. Petersburg, Russia  
March 8-30, 1996

“Watercolor Now,” 6<sup>th</sup> Biennial Exhibition of Watercolor U.S.A.  
Honor Society, Springfield Art Museum, Springfield, Missouri  
November 15, 1997 – January 4, 1998

“Fiber as a Medium in Contemporary Southern Art,”  
Art Walk at Lenox Square, Atlanta, Georgia  
June 12 – September 13, 1998

“Prints, Palettes and Pots IV”  
Museum of Arts and Sciences, Macon, Georgia  
September 18 – October 30, 1998

“American Visions,”  
Gallery Z. Bratislava, Slovakia, May 19 – June 20, 1999  
Jakoby Gallery, Kosice, Slovakia, January 12-February 20, 2000

“Bruce Bobick and Students,” Gallery Zebu  
Atlanta, Georgia, August 16 - 29, 1999

“The Sapelo Show,” Fine Arts Gallery  
Georgia Perimeter College, Clarkston, Georgia, October 4-29, 1999

### **Invitational Exhibitions, Continued:**

“The Millennium: The End? The Beginning? Or More of the Same?”  
Fine Arts Gallery, Georgia Perimeter College  
Clarkston, Georgia, January 6-31, 2000

“Southern Artists Collective,” Gwinnett Fine Arts Center  
Duluth, Georgia, January 10 – March 15, 2000

"Watermedia 2000" Huntsville Museum of Art, Huntsville, Ala.  
April 20-22, 2000

“Atlanta: Amerikkalaista, Nykytaidetta”  
Imatra Art Museum, Imatra, Finland  
July 4-31, 2002  
Kouvola Art Museum, Kouvola, Finland  
September 1-29, 2002

“Illuminating the Ordinary: Light and Enlightenment in Contemporary Watercolor.”  
Klem Gallery, Siena Heights University, Adrian, Michigan  
January 7 – February 7, 2003  
Parkland Art Gallery, Parkland College, Champaign, Illinois  
March 3 – April 11, 2003

“Celebrating Forty Years of the Chattahoochee Valley Art Museum”  
Chattahoochee Valley Art Museum, Lagrange, Georgia  
September 27 – November 8, 2003

“Painted Realities”  
Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia  
February 2-March 2, 2004

Watercolor Now, 2006  
Art and Design Gallery, Missouri State University, Springfield, MO  
June 2 – July 8, 2006.

"From Sea to Shining Sea: ART in Embassies"  
U. S. Ambassador's Residence, Singapore, Malaysia.  
2006-2008.

"20<sup>th</sup> Anniversary Exhibition, Part I"  
Selby Gallery, Ringling School of Art and Design, Sarasota, Florida  
January 5-31, 2007

Watercolor Now! 2008,  
10<sup>th</sup> Invitational: Watercolor USA Honor Society  
Springfield Art Museum, Springfield, Missouri  
April 25 – June 1, 2008.

## **Juried Exhibitions**

Bruce Bobick

John Herron Museum of Art, Indianapolis, Indiana,  
61<sup>st</sup> Annual "Indiana Artists Exhibition," March 10-31, 1968.

Ft. Wayne Museum of Art, Fort Wayne, Indiana  
"Fort Wayne Regional Exhibition," 1968.

Lafayette Art Center, Lafayette, Indiana  
6<sup>th</sup> Annual "Tippecanoe Regional Exhibition," 1968.

Gateway Center, Pittsburgh, Pennsylvania  
"Three Rivers Arts Festival," May 30-June 9, 1968.

Springfield Art Museum, Springfield, Missouri  
7<sup>th</sup> Annual "Watercolor U.S. A.," April 28 – June 9, 1968.

Caldwell School, Tyler, Texas,  
5<sup>th</sup> Annual "Juried Arts National Exhibition," October 13 – November 3, 1968.

Arts and Crafts Center, Pittsburgh, Pennsylvania, 23<sup>rd</sup> Annual  
"Pittsburgh Watercolor Society Show," September 29 – October 20, 1968.

Quincy Art Center, Quincy, Illinois  
19<sup>th</sup> Annual "Quincy Art Club Show," November 3 – 17, 1968.

Federal Building, Tallahassee, Florida,  
"1<sup>st</sup> National Big Bend Art Exhibition," November 9 – 15, 1968.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
164<sup>th</sup> Annual "American Watercolors, Prints, and Drawings,"  
January 17 – March 2, 1969.

Hoosier Salon Art Gallery, Indianapolis, Indiana  
45<sup>th</sup> Annual "Hoosier Salon," January 27 – February 8, 1969.

Decatur Art Center, Decatur, Illinois,  
25<sup>th</sup> Annual "Central Illinois Exhibition," February 2 -20, 1969.

Galesburg Civic Art Center, Galesburg, Illinois  
3<sup>rd</sup> Annual "Galesburg Art Exhibit," 1969.

Galerie 8, Erie, Pennsylvania,  
"National Watercolor Competition," February 9 – March 2, 1969.

**Juried Exhibitions, Continued:**

Ball State University Art Gallery, Muncie, Indiana,  
15<sup>th</sup> Annual “Drawing and Small Sculpture Show,” March 2 – 31, 1969.

Purdue University Art Gallery, Lafayette, Indiana  
National Small Painting Exhibition: “Max: 24, 1969”  
March 8 – 23, 1969.

Strawn Art Gallery, Jacksonville, Illinois  
“Strawn Juried Art Show,” 1969.

John Wells Gallery, Chicago, Illinois, Artist Guild of Chicago  
11<sup>th</sup> Annual “Watercolors and Drawings,” April 18 – May 17, 1969.

Springfield Art Museum, Springfield, Missouri  
8<sup>th</sup> Annual “Watercolor, U.S.A.,” April 27 – June 9, 1969.

Denison Arts Association Gallery, Denison, Iowa  
“One,” 1969.

Lakeview Center for the Arts and Sciences, Peoria, Illinois  
18<sup>th</sup> Annual Peoria Area Show, June 20 – September 7, 1969.

Washington and Jefferson College Art Gallery, Washington, Pennsylvania  
2<sup>nd</sup> W and J National Painting Show, October 22 – November 8, 1969.

Arts and Crafts Center, Pittsburgh, Pennsylvania  
24<sup>th</sup> Annual “Pittsburgh Watercolor Society Show”, October 5 – 26, 1969.

Davenport Municipal Art Gallery, Davenport, Iowa  
7<sup>th</sup> Mid-Mississippi Valley Exhibition  
October 19 – November 23, 1969.

Laguna Beach Art Association Gallery, Laguna Beach, California  
49<sup>th</sup> Annual Exhibition: California National Watercolor Society Show,  
November 30, 1969 – January 2, 1970.

Oakland Art Museum Kaiser Center, Oakland, California  
49<sup>th</sup> Annual Exhibition: California National Watercolor Society Show,  
January 10 – February 2, 1970.

Birmingham Museum of Art, Birmingham, Alabama  
30<sup>th</sup> Annual Watercolor Society of Alabama Show  
October 5 – November 5, 1969.



Bruce Bobick

**Juried Exhibitions, Continued:**

The National Arts Club Gallery, New York, New York  
71<sup>st</sup> Annual Watercolor Exhibition, October 12 – 30, 1969.

Augustana College Art Gallery, Rock Island, Illinois  
8<sup>th</sup> Annual “Rock Island Fine Arts Exhibition”  
November 2 -22, 1969.

Quincy Art Center, Quincy, Illinois  
20<sup>th</sup> Annual “Quincy Art Club Show,” November 7-23, 1969.

Western Illinois University Art Gallery, Macomb, Illinois  
National Print and Drawing Show, February 4-28, 1970.

Louisiana Art Commission Galleries, Baton Rouge, Louisiana  
1<sup>st</sup> Annual National Exhibition: Louisiana Watercolor Society,  
January 11 – February 8, 1970.

Hoosier Salon Art Gallery, Indianapolis, Indiana  
46<sup>th</sup> Annual “Hoosier Salon,” January 26 – February 7, 1970.

Galesburg Civic Art Center, Galesburg, Illinois  
4<sup>th</sup> Annual Galesburg Art Exhibit, 1970.

The National Academy Galleries, New York, New York  
145<sup>th</sup> Annual Exhibition: National Academy of Design  
February 26 – March 22, 1970.

Pacific Art Center, University of the Pacific, Stockton, California  
National Small Painting Exhibition, April 5 – May 3, 1970.

Wright Art Center, Beloit College, Beloit, Wisconsin  
13<sup>th</sup> Annual Beloit and Vicinity Exhibition, May 3-24, 1970.

De Andreis Gallery, St. John’s University, Jamaica, New York  
“Drawings ’70,” 1<sup>st</sup> Annual National Drawing Show  
March 11 – April 8, 1970.

Fine Arts Center, Exposition Gardens, Peoria, Illinois  
21<sup>st</sup> Annual “Heart of Illinois Exhibition,” July 17-25, 1970.

**Juried Exhibitions, Continued:**

Art Association Gallery, Newport, Rhode Island  
59<sup>th</sup> Annual National Exhibition, June 26 – July 26, 1970.

Festival Art Gallery, Abingdon, Virginia  
22<sup>nd</sup> Annual Art Exhibition, August 1-15, 1970.

Caldwell School, Tyler, Texas, 7<sup>th</sup> Annual “Juried Arts National  
Exhibition,” October 18 – November 1, 1970.

Davenport Municipal Art Gallery, Davenport, Iowa  
8<sup>th</sup> Mid-Mississippi Valley Annual,” October 18 – November 22, 1970.

Birmingham Museum of Art, Birmingham, Alabama  
31<sup>st</sup> Annual Watercolor Society of Alabama Exhibition  
October 4 – November 5, 1970.

Louisiana Art Commission Galleries, Baton Rouge, Louisiana  
2<sup>nd</sup> Annual National Exhibition: Louisiana Watercolor Society  
October 18 – November 15, 1970.

Arts and Crafts Center, Pittsburgh, Pennsylvania  
25<sup>th</sup> Annual Pittsburgh Watercolor Society Show  
October 25 – November 13, 1970.

Augustana College Art Gallery, Rock Island, Illinois  
9<sup>th</sup> Annual “Rock Island Fine Arts Exhibition,” November 8-28, 1970.

Art Gallery: West Virginia University, Morgantown, West Virginia  
25<sup>th</sup> Annual Pittsburgh Watercolor Society Show  
November 18 – December 10, 1970.

National Academy Galleries, New York, New York  
29<sup>th</sup> Audubon Artists Annual, January 21 – February 7, 1971.

National Academy Galleries, New York, New York  
146<sup>th</sup> Annual Exhibition: National Academy of Design  
February 25 – March 21, 1971.

Robert Paul Gallery, Chicago, Illinois  
1<sup>st</sup> Annual Small Painting and Sculpture Show  
February 26 – March 7, 1971.

**Juried Exhibitions, Continued:**

- J.B. Speed Art Museum, Louisville, Kentucky  
2<sup>nd</sup> Annual Fine Arts Biennial, April 5 – May 7, 1971.
- Waterloo Municipal Galleries, Waterloo, Iowa  
8<sup>th</sup> Annual Waterloo Show, April 4-25, 1971.
- Springfield Art Museum, Springfield, Missouri  
10<sup>th</sup> Annual Watercolor, U.S.A., April 25 – June 6, 1971.
- Art Association Gallery, Newport, Rhode Island  
60<sup>th</sup> Annual National Exhibition, July 1-25, 1971.
- Kipp Gallery, Indiana University of Pennsylvania  
Indiana, Pennsylvania, Dedication Exhibition, October 9-30, 1971.
- Laguna Beach Art Association Gallery, Laguna Beach, California  
51<sup>st</sup> Annual Exhibition: California National Watercolor Society  
October 2-31, 1971.
- Davenport Municipal Art Gallery, Davenport, Iowa  
9<sup>th</sup> Mid-Mississippi Valley Annual, October 17 – November 21, 1971.
- Quincy Art Center, Quincy, Illinois  
22<sup>nd</sup> Annual “Quincy Art Club Show,” November 14-28, 1971.
- Louisiana Art Commission Galleries, Baton Rouge, Louisiana  
3<sup>rd</sup> International Exhibition: Louisiana Watercolor Society  
November 21 – December 19, 1971.
- Arts and Crafts Center, Pittsburgh, Pennsylvania  
26<sup>th</sup> Annual Pittsburgh Watercolor Society Exhibition  
October 31 - November 13, 1971.
- Hoosier Salon Art Gallery, Indianapolis, Indiana  
48<sup>th</sup> Annual “Hoosier Salon,” January 24 – February 5, 1972.
- Anderson Fine Arts Center, Anderson, Indiana  
The Anderson Winter Show, January 30 – February 27, 1972.
- Joslyn Art Museum, Omaha, Nebraska  
12<sup>th</sup> Mid-West Biennial Exhibition, April 9 – May 21, 1972.

Bruce Bobick

**Juried Exhibitions, continued:**

Laura Musser Art Gallery and Museum, Muscatine, Iowa  
6<sup>th</sup> Annual Area Artists Exhibition, April 9 – May 9, 1972

Birmingham Museum of Art, Birmingham, Alabama  
32<sup>nd</sup> Annual Watercolor Society of Alabama Exhibition  
April 30 – May 28, 1972.

Wright Art Center, Beloit College, Beloit, Wisconsin  
15<sup>th</sup> Annual Beloit and Vicinity Exhibition, May 7 - June 4, 1972

Arts and Crafts Center, Pittsburgh, Pennsylvania  
27<sup>th</sup> Annual Pittsburgh Watercolor Society Exhibition  
October 1-22, 1972.

Laguna Beach Art Association Gallery, Laguna Beach, California  
52<sup>nd</sup> Annual Exhibition: California National Watercolor Society  
October 1-31, 1972.

The National Arts Club Gallery, New York, New York  
74<sup>th</sup> Annual Watercolor Exhibition, October 8-26, 1972.

Ayres Gallery, Indianapolis, Indiana  
“Exhibit 100,” 40<sup>th</sup> Annual Exhibition: Indiana Artists Club  
October 9-21, 1972.

Augustana College Art Gallery, Rock Island, Illinois  
11<sup>th</sup> Annual Rock Island Fine Arts Exhibition  
November 12 – December 2, 1972.

Hoosier Salon Art Gallery, Indianapolis, Indiana  
49<sup>th</sup> Annual “Hoosier Salon,” January 22 – February 3, 1973.

Anderson Fine Arts Center, Anderson, Indiana  
The Anderson Winter Show, January 28 – February 25, 1973.

Galesburg Civic Art Center, Galesburg, Illinois  
7<sup>th</sup> Annual Galesburg Art Exhibit, March 11 – April 6, 1973.

**Juried Exhibitions, Continued:**

The Laura Musser Art Gallery and Museum, Muscatine, Iowa  
7<sup>th</sup> Annual Galesburg Area Art Exhibit, April 1-29, 1973.

The Waterloo Municipal Galleries, Waterloo, Iowa  
9<sup>th</sup> Waterloo Show: Paper Works, March 31 – April 25, 1973.

The Indianapolis Museum of Art, Indianapolis, Indiana  
64<sup>th</sup> Indiana Artists Show, April 25 – June 3, 1973.

The Springfield Art Museum, Springfield, Missouri  
12<sup>th</sup> Annual “Watercolor, U.S.A.,” April 29 – June 10, 1973

One Illinois Center, Chicago, Illinois  
“New Horizons in Art, 1973,” June 8 – July 6, 1973.

Frame House Gallery, Louisville, Kentucky  
“Biggest Show of Little Paintings,” September 9-24, 1973.

Ayres Gallery, Indianapolis, Indiana  
41<sup>st</sup> Annual Exhibition: Indiana Artists Club, October 15-21, 1973.

Davenport Municipal Art Gallery, Davenport, Iowa  
11<sup>th</sup> Mid-Mississippi Valley Annual, October 21 – November 25, 1973.

Evansville Museum of Arts and Sciences, Evansville, Indiana  
26<sup>th</sup> Annual Mid-States Art Exhibition  
November 11 – December 9, 1973.

Birmingham Museum of Art, Birmingham, Alabama  
33<sup>rd</sup> Annual Watercolor Society of Alabama Exhibition  
November 4-20, 1973.

Otis Art Institute, Los Angeles, California  
53<sup>rd</sup> Annual Exhibition: California National Watercolor Society  
November 25 – December 16, 1973.

Desert Museum, Palm Springs, California  
53<sup>rd</sup> Annual Exhibition: California National Watercolor Society  
January 5 – December 16, 1973

Bruce Bobick

**Juried Exhibitions, Continued:**

The Society of the Four Arts, Palm Beach, Florida  
35<sup>th</sup> Annual Exhibition of Contemporary American Paintings  
December 7-30, 1973.

Hoosier Salon Art Gallery, Indianapolis, Indiana  
50<sup>th</sup> Annual "Hoosier Salon," January 21 – February 2, 1974.

Arts and Crafts Center, Pittsburgh, Pennsylvania  
Aqueous Open '74 National Watercolor Exhibition, February 3-24, 1974.

Galesburg Civic Art Center, Galesburg, Illinois  
8<sup>th</sup> Annual Galesburg Art Exhibit, March 10 – April 5, 1974.

The Waterloo Municipal Art Galleries, Waterloo, Iowa  
10<sup>th</sup> Waterloo Show: Paper Works, March 30 – April 28, 1974.

The Laura Musser Art Gallery and Museum, Muscatine, Iowa  
8<sup>th</sup> Annual Muscatine Art Exhibition, March 31 – April 28, 1974.

Theodor Lyman Wright Art Center, Beloit College, Beloit, Wisconsin  
17<sup>th</sup> Annual Beloit and Vicinity Exhibition, May 5-31, 1974.

Professional Art Gallery, Springfield, Illinois  
Illinois State Fair Professional Art Show, August 8-18, 1974.

Hoosier Salon Art Gallery, Indianapolis, Indiana  
51<sup>st</sup> Annual "Hoosier Salon," January 20 - February 1, 1975.

The Anderson Fine Arts Center, Anderson, Indiana  
The Anderson Winter Show of Watercolors and Graphics  
February 24 – March 2, 1975

The Arts and Crafts Center, Pittsburgh, Pennsylvania  
Aqueous Open '75, National Watercolor Exhibition  
February 1-23, 1975.

The Waterloo Municipal Art Galleries, Waterloo, Iowa  
The 11<sup>th</sup> Waterloo Exhibition: Paper Works, April 6 – May 4, 1975.

Augustana College Art Gallery, Rock Island, Illinois  
13<sup>th</sup> Annual Rock Island Fine Arts Exhibition

Bruce Bobick

**Juried Exhibitions, Continued:**

- Laura Musser Art Museum, Muscatine, Iowa  
9<sup>th</sup> Annual Muscatine Area Art Exhibition, April 13 – May 11, 1975.
- Springfield Art Museum, Springfield, Missouri  
19<sup>th</sup> Annual “Watercolor, U.S.A.,” April 27 – June 8, 1975.
- Gateway Center, Pittsburgh, Pennsylvania  
1975 Three Rivers Arts Festival Juried Fine Arts Exhibition  
May 23 – June 1, 1975.
- Professional Art Gallery, Springfield, Illinois  
29<sup>th</sup> Annual Art Exhibition: Illinois State Fair, August 8-17, 1975.
- Davenport Municipal Art Gallery, Davenport, Iowa  
13<sup>th</sup> Mid-Mississippi Valley Annual, November 2-30, 1975.
- Joslyn Art Museum, Omaha, Nebraska  
14<sup>th</sup> Mid-West Biennial, March 6 – April 11, 1976.
- Galesburg Civic Art Center, Galesburg, Illinois  
10<sup>th</sup> Annual Galesburg Art Exhibition, March 14 – April 10, 1976.
- Waterloo Municipal Art Galleries, Waterloo, Iowa  
12<sup>th</sup> Waterloo Exhibition: Paper Works, April 4 – May 2, 1976.
- Laura Musser Art Museum, Muscatine, Iowa  
10<sup>th</sup> Annual Muscatine Area Art Exhibition, April 18 – May 16, 1976.
- Arts and Crafts Center, Pittsburgh, Pennsylvania  
Aqueous Open '76, April 24 – May 16, 1976.
- Mid-Continental Plaza, Chicago, Illinois  
“New Horizons in Art, 1976,” May 14 – June 18, 1976.
- Paul Sargent Art Gallery, Eastern Illinois University  
Charleston, Illinois, “7 for 76,” Bicentennial Art Exhibition  
September 7 – October 13, 1976.

**Juried Exhibitions, Continued:**

Birmingham Museum of Art, Birmingham, Alabama  
36<sup>th</sup> Annual Watercolor Society of Alabama  
October 31 – November 28, 1976.

Springfield Art Museum, Springfield, Missouri  
“Watercolor U.S.A., 1977,” April 24 – June 19, 1977.

Birmingham Museum of Art, Birmingham, Alabama  
69<sup>th</sup> Annual Juried Exhibition, Birmingham Art Association  
May 29 – June 26, 1977.

Fine Arts Gallery, California State University, Northridge, California  
57<sup>th</sup> Annual National Watercolor Society Exhibition  
November 1-30, 1977.

Birmingham Museum of Art, Birmingham, Alabama  
37<sup>th</sup> Annual Watercolor Society of Alabama Exhibition  
November 13 – December 11, 1977.

Columbus Museum of Arts and Sciences, Columbus, Georgia  
2<sup>nd</sup> Annual Exhibition: Southern Watercolor Society  
February 25 – April 8, 1978.

Hunter Museum of Art, Chattanooga, Tennessee  
The Seventeenth Hunter Annual Painting and Drawing Exhibition  
February 4 – March 19, 1978.

Southern Alleghenies Museum of Art, Loretto, Pennsylvania  
“Aqueous Open '78,” March 11 – April 19, 1978.

Scottsdale Center for the Arts, Scottsdale, Arizona  
“Scottsdale National Watercolor Biennial,” April 3-30, 1978.

L.S. Ayres Gallery, Indianapolis, Indiana  
54<sup>th</sup> Annual “Hoosier Salon,” April 10-22, 1978.

National City Bank, Rome, Georgia  
Chiaha Sixth Annual Competition, April 9-14, 1978.

Tweed Museum of Art, Duluth, Minnesota  
2<sup>nd</sup> Annual Exhibition: Mid-West Watercolor Society  
August 27 – October 8, 1978.



**Juried Exhibitions, Continued:**

Tennessee Valley Art Center, Tusculumbia, Alabama  
“Exhibition South ’78,” October 1-29, 1978.

Brand Library Art Galleries, Glendale, California  
58<sup>th</sup> Annual National Watercolor Society Exhibition

Laguna Beach Museum of Art, Laguna Beach, California  
58<sup>th</sup> Annual National Watercolor Society Exhibition  
January 9- February 26, 1979.

Memorial Arts Center Galleria, Atlanta, Georgia  
1<sup>st</sup> Annual Georgia Watercolor Society Exhibition  
February 3-28, 1979.

Birmingham Bloomfield Art Association, Birmingham, Michigan  
“The Enchanted Object: Toys and Games,” March 17- April 28, 1979.

L.S. Ayres Gallery, Indianapolis, Indiana  
55<sup>th</sup> Annual Hoosier Salon, April 30- May 12, 1979.

Birmingham Museum of Art, Birmingham, Alabama  
39<sup>th</sup> Annual National Competition, October 1-28, 1979.

Contemporary Art Center, New Orleans, Louisiana  
“The Tiennial,” November 18- December 23, 1979.

Greater Birmingham Arts Alliance, Birmingham, Alabama  
6<sup>th</sup> Annual Fine Arts Exhibition, February 3-27, 1980.

Alice Lloyd College, Pippa Passes, Kentucky  
“First Annual National Works on Paper,” March 31- April 25, 1980.

Arts and Crafts Center, Pittsburgh, Pennsylvania  
“Aqueous Open ’80,” June 21- July 12, 1980.

Quinlan Art Center, Gainesville, Georgia  
“Paperworks ’80 Southeast,” May 8- June 1, 1980.

Bard Hall Gallery, San Diego, California  
San Diego Watercolor Society National Exhibition 1980  
July 1-29, 1980.

**Juried Exhibitions, Continued:**

Columbus Museum of Arts and Sciences, Columbus, Georgia  
3<sup>rd</sup> Annual "Paint Columbus Competition"  
January 10- February 8, 1981.

Greater Birmingham Arts Alliance, Birmingham, Alabama  
Seventh Annual Fine Arts Exhibition, February 8-28, 1981.

Chattahoochee Valley Art Association Gallery, LaGrange, Georgia  
"LaGrange National VI," February 27- March 29, 1981.

Florida Gulf Coast Art Center, Belleair, Florida  
"Watercolor: Southeast," April 3- May 17, 1981.

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
"Aqueous Open '81," April 25- May 17, 1981.

Albany Museum of Art, Albany, Georgia  
"Art and Georgia," October 3- November 1, 1981.

Greater Birmingham Arts Alliance, Birmingham, Alabama  
"Eighth Annual Fine Arts Exhibition," February 7- March 2, 1982.

The Museum of Arts and Sciences, Macon, Georgia  
"Third Annual Georgia Watercolor Society Exhibition"  
March 17- April 25, 1982.

Quinlan Art Center, Gainesville, Georgia  
"1982 Georgia Watercolor Society Member Exhibition"  
May 3-27, 1982.

West Bend Gallery, West Bend, Wisconsin  
"6<sup>th</sup> Annual Midwest Watercolor Society Open Juried Exhibition"  
July 24- August 29, 1982.

Bard Hall Gallery, San Diego, California  
San Diego Watercolor Society 1982 International Exhibition  
August 1-29, 1982.

Birmingham Museum of Art, Birmingham, Alabama  
42<sup>nd</sup> Watercolor Society of Alabama National Competition  
October 3- November 14, 1982.

**Juried Exhibitions, Continued:**

Lamar Dodd Art Center/ Chattahoochee Valley Art Association  
LaGrange, Georgia, "Artists In Georgia, 1982,"  
November 12- December 31, 1982.

Gertrude Herbert Memorial Institute of Art, Augusta, Georgia  
3<sup>rd</sup> Annual Augusta Regional Art Association  
November 5- December 2, 1983.

Springfield Art Association, Springfield, Illinois  
"National Watercolor Exhibition," June 9- July 27, 1984.

Bess H. Williamson Cultural Arts Center, Carrollton, Georgia  
1<sup>st</sup> Annual Regional Juried Art Exhibition, July 9- August 4, 1984.

The DeLand Museum, DeLand, Florida  
"Southeastern Watercolorists II," June 15- August 10, 1984.

Gertrude Herbert Institute of Art, Augusta, Georgia  
Georgia Watercolor Society Member Exhibition  
September 28- October 26, 1984.

Gertrude Herbert Institute of Art, Augusta, Georgia  
4<sup>th</sup> Annual Augusta Regional Juried Competition  
November 3- December 1, 1984.

Madison- Morgan Cultural Center, Madison, Georgia  
6<sup>th</sup> Annual National Exhibition: Georgia Watercolor Society  
February 17- March 31, 1985.

DeLand Museum of Art, DeLand, Florida  
Southeastern Watercolorists III, June 14- August 11, 1985.

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
Aqueous Open '85, May 25- June 16, 1985.

Bess H. Williamson Cultural Arts Center, Carrollton, Georgia  
2<sup>nd</sup> Annual Carrollton Regional Juried Art Exhibition  
June 16- July 20, 1985.

Gertrude Herbert Institute of Art, Augusta, Georgia  
5<sup>th</sup> Annual Augusta Regional Exhibition  
September 27- October 29, 1985.

**Juried Exhibitions, Continued:**

- Eudora Welty Library, Jackson, Mississippi  
2<sup>nd</sup> Annual Exhibition, Mississippi Watercolor Society  
September 20 - October 31, 1987.
- Marietta- Cobb Fine Art Center, Marietta, Georgia  
Georgia Watercolor Society Member Exhibition, October 3-31, 1987.
- Bess H. Williamson Cultural Arts Center, Carrollton, Georgia  
Carrollton Regional Juried Art Exhibition V  
July 10- August 18, 1988.
- Bathhouse, Piedmont Park, Atlanta, Georgia  
“Words,” 35<sup>th</sup> Annual Arts Festival of Atlanta, September 10-18, 1988.
- Fine Arts Gallery, Valdosta State College, Valdosta, Georgia  
Valdosta Works on Paper National, September 18- October 14, 1988.
- Springfield Art Museum, Springfield, Missouri  
“Watercolor, U.S.A. 1989,” June 11- August 13, 1989.
- Columbus Museum of Art, Columbus, Georgia  
12<sup>th</sup> Annual National Exhibition, Georgia Watercolor Society  
April 20 – June 2, 1991.
- Bess H. Williamson Cultural Arts Center, Carrollton, Georgia  
Carrollton Regional Juried Art Exhibition VII  
July 14 – August 8, 1991.
- The Gertrude Herbert Institute of Art, Augusta, Georgia  
10<sup>th</sup> Annual Juried Competition and Exhibition 1992  
September 18 – November 13, 1992.
- Museum of Arts and Sciences, Macon, Georgia  
14<sup>th</sup> National Exhibition, Georgia Watercolor Society  
April 17 – May 23, 1993.
- Springfield Art Museum, Springfield, Missouri  
“Watercolor U.S.A., 1993,” June 5 – July 25, 1993.
- Cultural Arts Council, Douglasville, Georgia  
7<sup>th</sup> Annual Southern Juried Fine Arts Show, November 2-23, 1993.

**Juried Exhibitions, Continued:**

- Wiregrass Museum of Art, Dothan, Alabama  
53<sup>rd</sup> National Exhibition: The Watercolor Society of Alabama  
April 16 – May 15, 1994.
- Chattahoochee Valley Art Museum, LaGrange, Georgia  
16<sup>th</sup> National Exhibition, Georgia Watercolor Society  
April 29 – June 17, 1995.
- Glynn Arts Association, St. Simons Island, Georgia  
1998 Annual Members Exhibition: Georgia Watercolor Society  
September 3 – September 28, 1998.
- Birmingham Public Library Gallery, Birmingham, Alabama  
58<sup>th</sup> Annual National Exhibition: Watercolor Society of Alabama  
April 18 – May 30, 1999.
- The Columbus Museum of Art, Columbus, Georgia  
Columbus Museum Regional Juried Exhibition  
July 25 – September 26, 1999.
- Thomasville Cultural Center, Thomasville, Georgia  
Tenth Annual Summer Showcase Regional Exhibition  
June 6 – July 25, 1999.
- Augusta-Richmond County Museum, Augusta, Georgia  
“Art in Motion ‘99”, July 1-29, 1999
- Mable House Cultural Center, Mableton, Georgia  
12<sup>th</sup> National Juried Art Exhibition  
July 19- August 20, 1999.
- Lowndes-Valdosta Cultural Arts Center, Valdosta, Georgia  
1999 Annual Members Exhibit: Georgia Watercolor Society  
August 23 – September 30, 1999.
- Christ Church Presbyterian, Atlanta, Georgia  
“Decalogue,” June 11 – August 29, 1999.

Bruce Bobick

**Juried Exhibitions, Continued:**

Cathedral of St. Philip, Atlanta, Georgia  
“Art Forms: A Juried Exhibition,”  
October 15-16, 1999.

Arts Center, Old Forge, New York  
“Adirondacks National Exhibition of American Watercolors, 2000”  
August 25 – September 24, 2000.

Thomasville Cultural Center, Thomasville, Georgia  
Thirteenth Annual Summer Showcase Regional Juried Art  
Competition and Exhibition  
June 2 – August 11, 2002.

Creative Arts Guild Gallery, Dalton, Georgia  
39<sup>th</sup> Annual Patron Exhibition, September 20-24, 2002.

Montgomery Museum of Fine Arts, Montgomery, Alabama  
62<sup>nd</sup> National Exhibition: Alabama Watercolor Society  
May 3 – June 1, 2003.

Lyndon House Arts Center, Athens, Georgia  
25<sup>th</sup> National Exhibition: Georgia Watercolor Society  
May 8-June 12, 2004

Brand Art Galleries, Glendale, California  
SIDE BY SIDE: National Watercolor Society and Philadelphia Water Color  
Society, May 1 – July 2, 2004

Quinlan Art Center, Gainesville, GA  
Georgia Watercolor Society 2004 Members Exhibition  
September 2 – October 15, 2004

Third Street Gallery, Carnegie, PA  
Aqueous Open 2004, 58<sup>th</sup> Annual International Exhibition: Pittsburgh Watercolor  
Society, October 8 – November 13, 2004

Muckenthaler Cultural Center, Fullerton, California  
84<sup>th</sup> Annual Exhibition: National Watercolor Society;  
October 17, 2004 – January 9, 2005

Dalton Gallery, Agnes Scott College, Decatur, Georgia  
17<sup>th</sup> Annual Decatur Fine Arts Juried Exhibition,  
May 24 – June 4, 2005

Mable House Art Center, Mableton, Georgia  
18<sup>th</sup> National Juried Art Exhibition, July 10 – August 14, 2005

James Gallery, Pittsburgh, Pennsylvania  
59<sup>th</sup> Annual Aqueous Open International Juried Exhibition: Pittsburgh W.C.S.  
July 30 – August 27, 2005

Cobb Playhouse and Studio, Acworth, Georgia  
Georgia Watercolor Society 2005 Members' Exhibition,  
September 7 – October 15, 2005

Chattahoochee Valley Art Museum, Lagrange, Georgia  
La Grange National XXIV  
March 11 – April 22, 2006

Bowen Center for the Arts, Dawsonville, GA  
Georgia Watercolor Society XXVII National Exhibition  
May 13 – June 17, 2006

Oconee Cultural Arts Foundation, Watkinsville, GA  
SOUTHWORKS 2006  
May 9 – June 10, 2006

Springfield Art Museum, Springfield, Missouri  
Watercolor USA 2006  
June 10 – August 6, 2006

Quinlan Visual Arts Center, Gainesville, GA  
People, Places, and Things  
June 8 – August 20, 2006

Mable House Art Center, Mableton, GA  
19<sup>th</sup> National Juried Art Exhibition,  
July 7 – August 13, 2006

Carrollton Cultural Arts Center, Carrollton, GA  
Georgia Watercolor Society XXVIII National Exhibition  
April 21 – May 25, 2007

Oconee Cultural Arts Foundation, Watkinsville, GA  
SOUTHWORKS 2007  
May 8 – June 9, 2007

Carnegie Visual Arts Center, Decatur, Alabama  
67<sup>th</sup> Annual National Exhibition,  
Alabama Watercolor Society  
April 11 – May 10, 2008

Oconee Cultural Arts Foundation, Watkinsville, GA  
SOUTHWORKS 2008  
May 2 – 31, 2008

Dalton Gallery, Agnes Scott College, Decatur, GA  
20<sup>th</sup> Annual Fine Arts Exhibition  
May 20 – June 1, 2008



## **Public Art Experience and Commissions:**

Watercolor U.S.A. Honor Society Millennium Book Project, 2000.  
Springfield Art Museum, Springfield, Missouri  
Coordinated and bound thirty-seven original watercolor  
paintings into a one-of-a-kind artist book.

Disney World, Orlando Florida  
Bed spread Designs: All-Star Sports and  
All-Star Music Complex, 1992-93

Georgia Council for the Arts Grant, Atlanta, Georgia  
“Kinetic Site Sculpture” Stainless steel  
16”H. x 21’ L. x 5’ W.

Omni International Hotel, St. Louis, Missouri  
“Grandmother Pulitzer’s Quilt, Made for Young Joseph”  
quilt wall-hanging. 4’ H. x 6’ W.  
velvet, satin, cotton.

Hilton Inn, Columbus Georgia  
“Grandmother Pemberton’s Quilt, Made for Young Johnny”  
quilt wall-hanging, 5’H. x 8’ W., cotton.  
(Originator of Coca-Cola formula from Columbus, GA)

“Grandmother Oglethorpe’s Quilt, Made for Young James”  
quilt wall-hanging, 5’ H. x 8’ W., cotton, procion-dyed  
silk. (1<sup>st</sup> Governor of Georgia)

“Grandmother Roosevelt’s Quilt, Made for Young Franklin”  
quilt wall-hanging, 5’ H. x 8’ W., satin.  
(U.S. President with winter home in Warm Springs, GA)

Southwire Company Suite, Grant Field, Georgia Institute of  
Technology, Atlanta, Georgia  
“Southwire-Georgia Tech Diptych”  
watercolor, 42” H. x 60” W.

Irvine S. Ingram Library, University of West Georgia,  
Carrollton, Georgia  
“Sporangium Disseminating Spores”  
Ceramic mural, 9’ H. x 17 ½’ W.

**Public Art Experience and Commissions, Continued:**

Grace Lutheran Church, Carrollton, GA

"Baptismal Forms"

7' h. x 4' w. watercolor painting

Townsend Center for the Performing Arts, University of West Georgia,  
Carrollton, Georgia

"Syncopatic Leaf Forms"

four panels, each 60" H. x 40" W., watercolor and acrylic

Carrollton Federal Savings Bank, Carrollton, Georgia

"Carrollton Forms"

watercolor painting and a 6' x 8' quilt.

Ramada Inn, Carrollton Georgia

"Butterfly Triptych II", watercolor, 42" H. x 82" W.

Pinnacle Insurance Company, Carrollton, Georgia

"Guiding Beacon for the Great Raccoon"

Kinetic stainless steel sculpture, 31' H. x 9' W. x 9' D

Maple Street Mansion, Carrollton, Georgia

"Old South", Mural Oil, 10' x 30' W.

Columbus Hilton, Columbus, Georgia

"Columbus Forms", three watercolors, each 60" H. x 40" W.

Georgia Sports Hall of Fame, Macon, Georgia

"Hall of Fame Altarpiece", Oil, 10' H. x 14' W., 1998

Southeastern Conference Football Officials Association, Birmingham, Alabama

"Ed Dudley Spirit Award", Watercolor, 1999

**Permanent Collections:**

Watercolor U.S.A. Collection, Springfield Art Museum,  
Springfield, Missouri

Illinois State Museum, Springfield, Illinois

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Georgia Sports Hall of Fame, Macon, Georgia

Southeastern Conference Football Officials Association, Birmingham, Alabama

Mount Mercy College, Cedar Rapids, Iowa

Augustana College, Rock Island, Illinois

Western Illinois University Union, Macomb, Illinois

Little House Art Center, Birmingham, Alabama

Denison Art Association, Denison, Iowa

Tyler Junior College, Tyler, Texas

Central Cambria Schools, Ebensburg, Pennsylvania

Laura Musser Art Museum, Muscatine, Iowa

Western Illinois University, Macomb, Illinois

Georgia Art Bus Collection, Atlanta, Georgia

Hirshmann-Wessell Studios, Inc., Chicago, Illinois

Illinois Tool Works, Inc., Chicago, Illinois

Peat, Marwick, Mitchell and Company, Chicago Illinois

Arlen Shopping Centers Company, Chattanooga, Tennessee

Lieberman, Levy, Baron and Stone, Ltd., Chicago, Illinois

Marshall, Marshall, McNamee, and MacFarlane, Butler, Pennsylvania

National Institutional Food Distributors Associates, Inc., Atlanta, Georgia

Shiff, Hardin and Waite, Chicago Illinois

First Alabama Bank, Birmingham, Alabama

King and Spaulding, Atlanta, Georgia

Miller Brewing Company, Albany, Georgia

Hilton Inn, Columbus, Georgia

Irvine S. Ingram Library, State University of West Georgia, Carrollton, Georgia

President's Residence, State University of West Georgia, Carrollton, Georgia

Carroll Electric Membership Corporation, Carrollton, Georgia

The People's Bank, Carrollton, Georgia

Grace Lutheran Church, Carrollton, Georgia

Carrollton Federal Savings and Loan Association, Carrollton, Georgia

Bank of Carroll County, Carrollton, Georgia

Omni International Hotel, St. Louis, Missouri

Performing Arts Center, State University of West Georgia, Carrollton, Georgia

Admissions, State University of West Georgia, Carrollton, Georgia

Carrollton Parks, Recreation and Cultural Arts Department,  
Carrollton, Georgia

Contel Corporation, Atlanta, Georgia

Southwire Company, Carrollton, Georgia

Carrollton Public Schools, Carrollton, Georgia

Ramada Inn, Carrollton, Georgia

Maple Street Mansion, Carrollton, Georgia

Georgia Perimeter College, Clarkston, Georgia

Jacksonville State University, Jacksonville, Alabama

### **Demonstrations, Lectures and Residencies:**

Fine Arts Festival Guest Artist Participant: Demonstrator and Panelist, "Visual Art in the Midwest," Carl Sandburg College Galesburg, Illinois, 1975.

Guest Curator: Western Illinois Regional Watercolor Invitational, Galesburg Civic Art Center, Galesburg, Illinois September – October, 1976.

-Organized the exhibition upon invitation from the Galesburg Civic Art Center and the Illinois Arts Council.

-Gallery Lecture: "Watercolor Painting in the Western Illinois Area"

Artist-In-Residence, Quincy College and Quincy Art Club, Quincy, Illinois, February 4-7, 1977

-Critique of student works at Quincy College Art Department

-Workshop and demonstration at Quincy Art Club

-Gallery Lecture: "Recent Trends in Watercolor Painting in the U.S.A."

Visiting Artists, Delta State University, Cleveland, Mississippi June 4-15, 1979

-Funds provided by the Mississippi Arts Commission and the National Endowment for the Arts.

Slide Lecture, University of Georgia, Department of Art,  
“Grandmother Poe’s Variation of the Sunshine and Shadows Quilt,  
Made for Young Edgar Upon the Death of His Parents,” and other  
works by the artist, March 27, 1980.

Visiting Professor of Painting, University of Georgia,  
Cortona, Italy, Summer, 1980.

Visiting Artist, Alabama Watercolor Society, Birmingham Southern  
College, Birmingham, Alabama, April 30, 1983.

Visiting Artist, Arrowmont School of Arts and Crafts, University  
of Tennessee, Gatlinburg, Tennessee,  
1984; 1985; 1986; 1987; 1988.

Visiting Artist, Georgia Southern University, Statesboro, Georgia  
Slide Lecture and watercolor workshop, June 7, 1986.

Panelist: “Dialogue Between the Visual Arts and Psychiatry,”  
Seminar co-sponsored by the Department of Psychiatry of the  
Medical College of Georgia, and the Gertrude Herbert Institute  
Of Art, Augusta, Georgia, May 28, 1986.

Watercolor Demonstration and Slide Lecture, Museum of Arts and  
Sciences, Macon, Georgia, January 23, 1987.

Guest Artist: Tennessee Watercolor Society  
Chattanooga, Tennessee, August 10, 1987.

Papermaking Workshop: Chattanooga City Schools  
Regional History Museum, September 10, 1988

Panelist: “Art or Archeology?” Regional History Museum  
Chattanooga, Tennessee, September 11, 1988  
A panel discussion on the relative merits of both disciplines

Watercolor Demonstration and Gallery Talk  
Valdosta State College, Valdosta, Georgia  
February 1, 1993

Slide Lecture: Kennesaw State College,  
Marietta, Georgia, June 29, 1995  
“Watercolor Painting and the Education of Art Teachers in  
the People’s Republic of China”

Watercolor Workshop: Tennessee Art Education Association  
Arrowmont School of Arts and Crafts  
Gatlinburg, Tennessee, October 27, 28, 1995

Watercolor Workshop: Tennessee Art Education Association  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
November 3-4, 2000

Watercolor Workshop and Gallery Talk  
Quincy University, Quincy Illinois  
November 10, 2001

Gallery Talk  
Kouvola Art Museum, Kouvola, Finland  
September 1, 2002

Slide Lecture: South Carelia Polytechnic University  
Imatra, Finland  
September 2, 2002

Residency: Hambidge Center, Rabun Gap, Georgia  
March 2005

**Juror:**

Knox College Student Exhibition, Galesburg, Illinois, 1974.

Springfield Old Capitol Art Fair, Springfield, Illinois, 1975.

Scholastic Art Competition, Peoria, Illinois, 1975

Merit Awards: "Georgia Artists, '81," Callanwolde Art Center  
Atlanta, Georgia, March 19, 1981.

Sandy Springs Jr. Women's Club Fine Art Exhibition  
Phipps Plaza, Atlanta, Georgia, September, 1981.

Bartow County Art Association Exhibition  
September, 1982.

Mini-Works on Paper, Jacksonville State University  
Jacksonville, Alabama, 1986.

6<sup>th</sup> Annual Juried Exhibition, Augusta Art Association,  
Gertrude Herbert Institute of Art, Augusta, Georgia, September, 1986.

Winter Arts Festival, Middle Georgia Art Association  
Macon, Georgia, 1987, 1993.

Cedar Valley Arts Festival, Cedartown, Georgia  
May 2, 1987.

Jubilee, Southern Festival of the Arts, Galleria  
Galleria Atlanta, Georgia, May 9-26, 1987.

1<sup>st</sup> Annual Juried Fine Arts Show, Cultural Arts Center  
Douglasville, Georgia, September, 1987.

McIntosh Arts Fair, Senoia, Georgia  
May, 1988.

Atlanta Artist Club Juried Exhibition  
Atlanta, Georgia, November 3, 1990, 1993.

Mini-Works, Jacksonville State University  
Jacksonville, Alabama, April 26, 1991.

Art Department Student Exhibition, Kennesaw State College  
Marietta, Georgia, May 16, 1991.



**Juror, Continued:**

38<sup>th</sup> Annual Arts Festival of Atlanta, Piedmont Park  
Atlanta, Georgia, September 14-22, 1991.

Magnolia Art Festival, Newnan-Coweta Art Association  
Newton Georgia, 1992.

23<sup>rd</sup> Annual Powers Crossroads Festival, Newnan, Georgia  
September, 1993.

21<sup>st</sup> Annual Festival in the Park, Montgomery Alabama  
October, 1993.

Exhibition Proposals, 1997-98 Season, The Art Place, Mountain View  
Marietta, Georgia, 1996.

1997 Mississippi Collegiate Art Competition,  
Meridian Museum of Art, Meridian, Mississippi, March 1997.

Annual Seventh Congressional District High School Art Competition,  
Newnan, Georgia, April 1997.

Cherokee County Annual Juried Art Exhibition,  
Rinehart College Waleska, Georgia, May 1997.

Atlanta Artist Club Juried Exhibition  
Atlanta, Georgia, July 1997.

“Mardi Gras Exhibition,”  
Artists Atelier of Atlanta February 1998.

“Valdosta National Works on Paper X,”  
Valdosta State University, Valdosta, Georgia, February 1998.

“28<sup>th</sup> Annual Bi-State Art Competition,”  
Meridian Museum of Art Meridian, Mississippi, January 2001.

" National Juried Art Competition,"  
Atlanta Artists Center, Atlanta, GA 2005

Curriculum Vitae (CV) means "course of life" in Latin, and that is just what it is. A CV is a concise document which summarizes your past, existing professional skills, proficiency and experiences. The purpose of this document is to demonstrate that you have the necessary skills (and some complementary ones) to do the job for which you are applying. A personal summary or personal statement on your resume confidently expresses who you are, where you've been, and where you plan to go next right at the top of your resume. The resume personal statement hooks in a reader, converts them to read more of the resume. So, how do you write personal statement in your resume that is both natural and grabs an employer's attention? This guide will cover: The basic formatting of a personal statement: How to tailor your personal statement to give you a competitive advantage. A personal profile, also known as a CV summary, is the opening statement of your CV. Find out how to write one with our stunning personal profile examples .. By: Sobhan Mohmand, Editorial manager Last updated: 19 Oct 2018. What is a CV personal profile? A personal profile, also known as a CV summary, is the opening statement of your CV. Perfect Curriculum Vitae Example. List your contact details on the CV the right way. Choose a professional summary or career objective for the personal statement. Tailor your CV template for the job in your work experience section with the right CV keywords. Show off your education and skills.