



Tender Comrades: A Backstory of the Hollywood Blacklist

By McGilligan, Patrick;Buhle, Paul

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More than sixty years ago, McCarthyism silenced Hollywood. In the pages of *Tender Comrades*, those who were suppressed, whose lives and careers were ruined, finally... A unique collection of profiles in cinematic courage, this extraordinary oral history brings to light the voices of thirty-six blacklist survivors (including two members of the Hollywood Ten), seminal directors of film noir and other genres, starring actresses and memorable supporting players, top screenwriters, and many less known to the public, who are rescued from obscurity by the stories they offer here that, beyond politics, open a rich window into moviemaking during the Golden Age of Hollywood. eISBN: 978-0-8166-8262-1. Subjects: History, Art & Art History. *Tender comrades* : a backstory of the Hollywood blacklist. Item Preview. remove-circle. Share or Embed This Item. EMBED. *Tender comrades* : a backstory of the Hollywood blacklist. by. McGilligan, Patrick; Buhle, Paul, 1944-; St. Martin's Press/Tor Archive (Brown University) RPB. Publication date. 1999. Topics. Blacklisting of entertainers, Blacklisting of authors, Entertainers, Authors, Communism. The Hollywood blacklist was the colloquial term for what was in actuality a broader entertainment industry blacklist put in effect in the mid-20th century in the United States during the early years of the Cold War. The blacklist involved the practice of denying employment to entertainment industry professionals believed to be or to have been Communists or sympathizers. Not just actors, but screenwriters, directors, musicians, and other American entertainment professionals were barred from work by the "Tender Comrades" is one of the finest examples of oral history, dealing as it does with the 'backstory' of the blacklist. Read more. Helpful. Comment Report abuse. Clifford Jacobs. 5.0 out of 5 stars Great Book. Reviewed in the United States on November 8, 2019. This is such a revealing story of the bravery and cowardice of those Hollywood victims of McCarthy. Very compelling read and beautifully written. Read more. 2 people found this helpful. Helpful. Comment Report abuse. Reckless Reader. *Tender Comrade* epitomizes the political evolution that made the Blacklist happen: considered patriotic American propaganda during the War, the film was recast as problematically anti-capitalist after the war, and its makers branded with the epithet "prematurely anti-fascist." Embed from Getty Images. Show notes Through Suber's thesis, I was alerted to the existence of *The Girl From Hollywood*, a novella Dalton Trumbo wrote under the name Robert Rich (the same pseudonym under which he wrote the Oscar-winning script for *The Brave One*) which satirizes Hollywood via a writer's relationship with an actress named "Susannah Richards," who seems to be modeled on Ginger Rogers.