

Andrew Jackson: A Portrait Study | 1991 | James Barber | 244 pages | National Portrait Gallery, Smithsonian Institution, 1991 | 9780295970820

Selling Andrew Jackson is the first book-length study of the American portrait painter Ralph E. W. Earl, who worked as Andrew Jackson's personal artist from 1817 until Earl's death in 1838. During this period Jackson held Earl in close council, even providing him residence at the Hermitage, Jackson's home in Tennessee, and at the White House during his presidency. In this well-researched and comprehensive volume, Rachel Stephens examines Earl's role in Jackson's inner circle and the influence of his portraits on Jackson's political career and historical legacy. By investigating the role that v Jackson is a highly controversial figure who is undergoing historical reconsideration today. He is known as spurring the emergence of the modern American political division of Republican and Democratic parties, for the infamous Indian removal on the Trail of Tears, and for his brave victory against the British as Major General at the Battle of New Orleans. Robert V. Remini's prize-winning, three-volume biography Life of Andrew Jackson won the National Book Award on its completion in 1984 and is recognized as one of the greatest lives of a U.S. President. In this meticulously crafted single-volume abridgment, Remini captures the essence of the life and career of the seventh president of the United States. Start studying Andrew Jackson Study Guide. Learn vocabulary, terms and more with flashcards, games and other study tools. South Carolina said it could nullify any law it wants(And would leave the nation if they cannot), but Jackson said they would send troops and so South Carolina decided that they can't nullify any law it wants.