

The Attic Pyxis #1978 #Sally Rutherford Roberts #9780890052105 #Ares Publishers, 1978

The Attic pyxis by Sally Rutherford Roberts; 1 edition; First published in 1978; Subjects: Catalogs, Ornamental boxes, Pottery, Incense burners and containers, Antiquities; Places: Attica, Greece. Are you sure you want to remove The Attic pyxis from your list? There's no description for this book yet. Can you add one? Subjects. Catalogs, Ornamental boxes, Pottery, Incense burners and containers, Antiquities. Places. Attica, Greece. 1 edition First published in 1978. A pyxis with sculpted decoration. The pyxis was a shallow and circular lidded receptacle used by women for cosmetics and jewelry. The knob usually found on the lid is replaced here by a remarkable sculpted group, apparently representing a quadriga (four horses harnessed abreast to a two-wheeled chariot). Traces of the painted harness on the horses' necks go to confirm this hypothesis. The choice of the horse motif was not without significance, as the horse was an ancient symbol of nobility and wealth. This pyxis undoubtedly belonged to a high-ranking member of the aristocracy. The Late Ge The Attic Pyxis book. Read reviews from world's largest community for readers. See a Problem? We'd love your help. Let us know what's wrong with this preview of The Attic Pyxis by Sally Roberts. Problem: It's the wrong book It's the wrong edition Other. Details (if other): Cancel. Thanks for telling us about the problem. Return to Book Page. Not the book you're looking for? Preview "The Attic Pyxis by Sally Roberts. The Attic Pyxis. by. Sally Roberts. A pyxis (ἑῶν, plural pyxides) is a shape of vessel from the classical world, usually a cylindrical box with a separate lid. Originally mostly used by women to hold cosmetics, trinkets or jewellery, surviving pyxides are mostly Greek pottery, but especially in later periods may be in wood, metal, ivory, or other materials. The name derived from Corinthian boxes made of wood from the tree paksos (boxwood), that also came with covers. The shape of the vessel can be traced in pottery back to the I begin with two Attic pyxides in the Fitzwilliam Museum, Cambridge. The first GR 1. 1933 was given and published by Miss Lamb in CVA Cambridge ii pl. 26. In Beazley, ARV 297, this vase was said to be in the Manner of Douris. In ARV 451 this vase has lost its own reference and acquired that of GR 10. 1934 (Friends of the Fitzwilliam Museum, Reports xxvi [1934] 3, fig. 4; see the correction in Paralipomena p. 521 [Addenda II, to p. 376]). Nereids is an inadequate description of either vase; for both include different sexes. The pyxis 1. 1933 is not in good condition. The central figure is sure