
Biographies

Benoy K. Behl is a Senior Fellow at the Department of Culture (Government of India) for whom he has conducted special workshops in advanced photography. Mr. Behl has carried out an extensive and acclaimed project of photographing the paintings of the Buddhist caves of Ajanta in India. He was also the first to photograph important 10th century Chola and 17th century Nayak paintings in the Brhadisvara temple at Tanjore. Also on behalf of the Government of India, Mr. Behl has carried out comprehensive documentation of the Koodiyattam, the oldest performing art of India.

Dominique Delouis has been the director for the past four years of the Remote Access to Museum Archives (RAMA) project, which is exploring the impact of new telecommunication and audiovisual information technologies on the arts and humanities. Mr. Delouis is working with an innovative European arts consortium to establish an international network of museum databases. He is director of a creative team which is working on the definition and implementation of future information superhighway services for France Telecom.

Victoria Dickenson is Director of Public Programmes at the National Aviation Museum of Canada. She graduated in 1973 from the Masters of Museology course at the University of Toronto and has worked in museums in both curatorial and program areas. From 1978 to 1984 she was Chief Curator of the Newfoundland Museum in St. John's, where she developed exhibitions for two new museum buildings. From 1984 to 1991, Ms. Dickenson was a partner in Dickenson Harrison Associates, a museum consulting firm, and developed exhibitions and programs for museums, halls of fame, and government agencies. Ms. Dickenson also chairs the Working Group on New Media and Information Technologies for the National Museum of Science and Technology Corporation.

Michael Edson is the Coordinator for Emerging Technologies at the Arthur M. Sackler and Freer Galleries of Art at the Smithsonian Institution. He has been developing and working with new technologies for these galleries since 1994.

Sue Gordon has more than 18 years experience in information technology and has worked in a museum environment for the past 10 years. She is currently employed as Information Systems Services Manager for the National Museum of Science and Industry at the Science Museum in London and has been responsible for the procurement and implementation of three medium sized systems over the past year, including the introduction of electronic mail to the Museum. She has also led the development of the Museum's World Wide Web pages. Last year Ms. Gordon completed an M.A. in Computer Applications for History which she passed with distinction.

Dr. Kenneth Hay is an Assistant Professor of Instructional Systems Technology in the Indiana University School of Education. His areas of interest include the design and implementation of tools

for learners, the use of technology to integrate education in the home, schools and museums, and postmodern theoretical perspectives in educational technology.

Susan Hazan is Head of the Multimedia Educational Unit at the Israel Museum in Jerusalem, Israel. She lectures on all aspects of multimedia in museums and on museums and the Internet, and teaches hands-on multimedia workshops for artists, teachers, children and museum curators. In 1995, she established a web site on behalf of the Israel Museum and serves as the webmaster.

Katherine Jones-Garmil is one of the leading experts in the use of information technologies for museums. She is the Assistant Director for Information Services at the Peabody Museum of Archaeology and Ethnology at Harvard University. She is the Program Director of the Museum Computer Network and is a former President of the Board of Directors. Ms. Jones-Garmil has been a consultant for museums and other non-profit organizations in the area of automation and telecommunications for the last ten years.

Pierre B. Landry is Acting Associate Curator of Canadian Art at the National Gallery of Canada. He holds a Master's Degree in Art History from Laval University, Quebec City. Since 1984, Mr. Landry has been at the National Gallery of Canada, where his responsibilities included the publication of the Catalog of Canadian Art, Volume 1 (1988) and Volume 2 (1994). In 1994, Mr. Landry launched the compilation of a new electronic-only edition of the Catalogue of Canadian Art.

SangHun Lee works for the Korean Culture & Arts Information Network (KCAIN), which provides information on cultural-artistic activities in Korea. Through KCAIN, Mr. Lee and his research team endeavor to disseminate this information through computer and communication technology, making available both throughout Korea and the world.

Thomas Lowderbaugh is the Deputy Director for Administration of the Smithsonian's Office of Elementary and Secondary Education. There he coordinates the Institution's services over America Online and develops Internet services for teachers, in addition to managing a national internship program for graduating high school seniors. He is also on the adjunct faculty of the University of Maryland at College Park.

Robert MacKimmie has degrees from the University of California at Riverside and ARizona State University in Tempe, with additional training at the Getty Conservation Institute, and in digital preservation from the Cornell University Department of Preservation in Ithaca, New York. He has served as professional staff for the Ansel Adams Center in San Francisco and has been with the California Historical Society since 1988, now serving as Director of Photography. Mr. MacKimmie is the principal architect of the CHS digital imaging project which began in early 1992.

Spyros Michailidis joined the Documentation Department of the Benaki Museum in 1993. He currently leads the Systems Department, which is responsible for the development of software systems for Collection Management, Curatorial Research and dissemination via interactive multimedia applications. His research interests include content-based image retrieval, multimedia and knowledge representation. Michailidis received his M.Sc. in Computer Science (Human Computer Interaction) from Queen Mary and Westfield College (University of London) in 1992, his Diploma in Computer Engineering from the National Technical University of Athens in 1991, and is currently a Ph.D. candidate.

Alex Morrison is managing director of Cognitive Applications Limited, a multimedia production company he founded in 1985, based in Brighton, England.

Kris Morrissey is Curator of Interpretation at the Michigan State University Museum. She is involved in the design, development and evaluation of interpretive programs, exhibits, and media. She has a doctorate in Instructional Design and Technology with a focus on technology as an enhancement to the museum-going experience. Dr. Morrissey teaches Museum Education courses for Michigan State University and has taught educational technology courses for teachers in Egypt, Japan, Malaysia, Korea, and the Philippines. She has conducted workshops and presented at numerous professional conferences including the American Association of Museums and the National Association for Interpretation. She is currently Program Chair for the American Association of Museums' Media and Technology Committee.

Ryouichi Nakano is a Systems Manager in the Information Systems Department of the Japan Science Foundation/Science Museum. His research focuses upon the development of database systems for museums and libraries.

Jeffrey Neuberger is an attorney at Brown Raysman & Millstein in New York City, practicing in the area of technology, entertainment and computer law. He is technology counsel to The Metropolitan Museum of Art. Mr. Neuberger is a co-author of the book Multimedia Law: Forms and Analysis and is Editor-in-Chief of The Multimedia Strategist, a monthly newsletter addressing legal issues in multimedia.

Alan Newman has been Executive Director of the Imaging and Technical Services Department of the Art Institute of Chicago since 1985. He has produced a CD-ROM guide to The Art Institute of Chicago for young people, ("With Open Eyes") and was producer and co-director for the video "Chicago's Dream, A World's Treasure: The Art Institute of Chicago, 1893-1993." In this video approximately 1200 photographs of works of art, exhibitions and events cascade quickly to the accompaniment of a rhythmic piece of original music. This 5-minute program was developed in-house on Macs running Adobe Premiere. Dr. Newman has also produced the Ed Paschke laserdisk (an image library and video documentary) to accompany the traveling retrospective exhibition. This project won the American Association of Museums' 1991 first prize for artist documentary.

Lev Noll has been researching the applications of computer technologies to the realm of culture since 1978. While working at the Scientific Centre of the Ministry of Culture in the then USSR, he was the leader of the "Computerized Information Systems for Cultural Monuments" project. He is now Chief of the Computer Science Department at the Pushkin Fine Arts Museum; he is also a professor at the Russian Institute for Advanced Training for Cultural Specialists and a member of the International Information Academy.

Michael Paterson has a science degree and a law degree with honors from the Australian National University, Canberra. He is a director of The Document Company Pty Ltd. He was the principal designer and programmer of the hypertext database application "The Lands Titles Registration Practice Manual", currently sold to lawyers and settlement agents throughout the State. Mr. Paterson is the President of the Western Australia Society for Computers and Law and a Deputy Covenor of the Computerization Committee of the WA Law Society.

Ann Ray is an instructional designer for The Children's Museum of Indianapolis. She is currently leading the museum's efforts in the creation of Internet resources and activities.

Barbara Lang Rottenberg has a background in anthropology and museum studies and has worked in the field of museum documentation since 1979, when she joined the Canadian Heritage Information Network. Since that time she has occupied a number of posts, most notably that of Director of Museum Studies. Recently, she has assumed the role of Special Policy Advisor. Ms. Rottenberg has played an active role internationally as secretary of CIDOC and as treasurer of ICOM Canada. She is also co-founder of "Museums and Electronic Distribution", a special interest group of the Canadian Museums Association.

Kathryn Rumbold has recently undertaken the creation of the McMichael World Wide Web site as part of the Multimedia Project Teams (the site will be on-line October 1995). Other projects completed by Ms. Rumbold include the digitization of existing photo-based collection resources and research towards a linked textual and digital image database for the permanent collection. Kathryn recently completed the Interactive Multimedia Design and Production studio at Digital Media Studios and produced a CD-ROM on Canadian artist Emily Carr.

Peter Samis is Program Manager for Interactive Education Technologies and Assistant Curator of Education at the San Francisco Museum of Modern Art. He served as art historian/content expert for the first CD-ROM on modern art, American Visions: 20th Century Art from the Roy E. Neuberger Collection, and, working with outside consultants and a team of dedicated interns and volunteers, spearheaded the development of three interactive multimedia programs for the inauguration of SFMOMA's new building. He holds a B.A. in Religion from Columbia College in New York, and an

M.A. in the History of Art from the University of California, Berkeley. Mr. Samis lectures widely and writes on both multimedia- and art-related topics.

Prof. Hermann Schaefer has been Director of the Haus der Geschichte since 1987. He is also a lecturer in Economic and Social History at Freiburg University. Previously, Dr. Schaefer was Director of Collections at the Landesmuseum für Technik und Arbeit in Mannheim. He has published extensively on the economics and social history of the 19th and 20th centuries and on museum-related topics.

Michael B. Skalka has a B.A. in psychology from Bloomfield College and a B.A. in Art History from Rutgers University in 1982. He received his M.F.A. in Museum Studies from Syracuse University in 1984. Mr. Skalka's work focuses on the application of computers in museums. His special interest is in image processing of works of art to aid in understanding the techniques of the artist and to assist decision making and conservation, as well as developing multimedia projects that disseminate the importance of conservation. He is currently the conservation administrator at the National Gallery of Art in Washington, D.C.

Christine Steiner is General Counsel of the Getty Trust. Previously, she served as Assistant General Counsel for the Smithsonian Institution. Her practice areas include copyright, contracts, personnel, cultural property and general day-to-day advice for the Smithsonian's museums and its educational offices. Ms. Steiner is an active participant in the field of electronic rights issues, and has recently addressed the Association of Art Museum Directors; the National Museum Publishing Seminar; ALI-ABA, Legal Problems of Museum Administration; the international Association of Museum Publishers; ICHIM '93-MCN '93 and '94; and the Washington Lawyers for the Arts.

Suzanne E. Thorin was appointed Chief of Staff in the Office of the Librarian in 1992, and has been charged by the Librarian to coordinate the Library's digital programs. Prior to becoming Chief of Staff, Ms. Thorin was the acting director of Public Service and Collection Management I, Collections Services. She also served as chief of the General Reading Rooms Division and managed the Remote On-Line User Access (ROLLUP) special project team, and the subsequent pilot project, LC DIRECT. The project was designed to make access to Library of Congress bibliographic information available by computer to libraries throughout the nation. The success of LC DIRECT led to the availability of the Library's databases for everyone, without charge, over the Internet. Ms. Thorin has also been an associate professor of music and music librarian at the Indiana University of Pennsylvania. She holds an MLS and a Master's in Music History from the University of Michigan.

Per Vestbostad is a Senior Executive Officer at the Norwegian Computing Centre for the Humanities, University of Bergen. He graduated for the University of Bergen in 1973 with a concentration in History, Norwegian Language and Literature and Social Anthropology. Prof. Vestbostad has also been an assistant researcher responsible for the Norwegian Text Archive and a Computing Officer at the Norwegian Computing Centre for the Humanities, where he was responsible for the development of museum databases.

Ian Wardropper is Eloise W. Martin Curator of European Decorative Arts and Sculpture and Classical Art in the Art Institute of Chicago. He supervised the design and installation of The Galleries of Ancient Art, which opened at the Art Institute in 1994. To enhance the educational value of this first comprehensive installation of ancient art at the museum in a half-century Dr. Wardropper has overseen the publication of a brochure and catalog as well as co-directed an interactive computer program called "Cleopatra." He has written books and organized exhibitions in his specialty of European sculpture and decorative arts. This year he was a Guest Scholar at the J. Paul Getty Museum.

Michèle Watson is presently working as the Informatics and Telecommunications Analyst for the Canadian Museum of Civilization Corporation where she serves as Project Coordinator and Technical Advisor on a variety of initiatives related to computer and telecommunication technology. She also administers CMCC's Information Technology agreements with Digital Equipment of Canada and other suppliers and vendors. A graduate from the Museum Technology Program of Algonquin College, Ms. Watson has considerable experience in the field of Museology and Informatics and was instrumental in the preparation and development of a Collection Management System which interfaces with the Canadian Heritage Information Network. She is a member of, among others, the International Committee for Documentation (CIDOC) and the International Committee for Audiovisual and New Technologies (AVICOM).

The Freer and Sackler galleries house the largest Asian art research library in the country. Founded in 1982, the Gallery is named after Arthur M. Sackler, who donated approximately 1,000 objects and \$4 million to the building of the museum. 23 301. Freer Gallery of Art and Arthur M. Sackler Gallery Archives Introduction. The Sackler Family – A Secretive Billion Dollar Opioid Empire. During his visit, he announced that Japan would donate \$1 million to the Smithsonian in order to assist in the building of an annex to the Freer to display Asian art.[1] That same year, the United States Senate approved the Smithsonian Institution's request for \$500,000 to build museums for Asian and African art on June 6. In June, 1980, the Chase F. Robinson has been named director of the Freer Gallery of Art and the Arthur M. Sackler Gallery, the Smithsonian Institution's museums of Asian art in Washington. He is currently the president of the Graduate Center of the City University of New York and a professor of Middle Eastern history and culture. The Smithsonian announced the appointment on Tuesday. Mr. Robinson succeeds Julian Raby, who retired in 2017. Chase is an outstanding scholar with impeccable credentials and a notable educational leader who recognizes the importance of public institutions in advancing understanding as The Smithsonian Institution has two museums of Asian art: the Freer Gallery of Art and the Arthur M. Sackler Gallery. Currently the Sackler Gallery has a great exhibit running on the devastation of ISIS in Syria and Iraq where antiquities have been bombed to ruin. Frequently Asked Questions about Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery. When is Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery open? Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery is open If you book with Tripadvisor, you can cancel at least 24 hours before the start date of your tour for a full refund. Do you need to book in advance to visit Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery? The Arthur M. Sackler Gallery is an art museum of the Smithsonian Institution in Washington, D.C., focusing on Asian art. The Sackler Gallery and the Freer Gallery of Art together form the Smithsonian's national museums of Asian art in the United States. The Freer and Sackler galleries house the largest Asian art research library in the country. Founded in 1982, the Gallery is named after Arthur M. Sackler, who donated approximately 1,000 objects and \$4 million to the building of the museum. Located