



BLUES AND CHAOS: The Music Writing of Robert Palmer

By EDITED BY ANTHONY DECURTIS

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"Reading Blues & Chaos, a dazzling collection of writing . . . is to be reminded of [Robert Palmer's] singular talent, his range of interests and passions. . . . Editor Anthony DeCurtis has chosen wonderfully in this collection, which showcases Palmer's gifts as an informed enthusiast and brilliant chronicler of musical moments."--Times-Picayune. "Remarkable"--Buffalo News. About the Author.Â No matter what genre of music, if Palmer thought it had value he wrote about it with great insight and excitement. He was widely quoted and looked to for his opinion in many areas of music. His writing brought support to many musicians/bands who sometimes needed a boost into the public eye. Robert Franklin Palmer Jr. (June 19, 1945 â€“ November 20, 1997) was an American writer, musicologist, clarinetist, saxophonist, and blues producer. He is best known for his books, including *Deep Blues*; his music journalism for *The New York Times* and *Rolling Stone* magazine; his work producing blues recordings and the soundtrack of the film *Deep Blues*; and his clarinet playing in the 1960s band the Insect Trust. A collection of his writings, *Blues & Chaos: The Music Writing of Robert Palmer*, edited Robert Palmer. 2013 Bonus Tracks Version. *Pressure Drop*. Robert Palmer. 2012. *Essential*. Robert Palmer. 2011. *The Very Best Of The Island Years*. Robert Palmer. 2005. *The Essential Selection*. Robert Palmer. 2000. *20th Century Masters: The Millennium Collection: The Best Of Robert Palmer*. Robert Palmer. 1999. *Woke Up Laughing*. Robert Palmer. 1998. *Honey*. Robert Palmer. 1994. *Ridin' High*. *BLUES & CHAOS: THE MUSIC WRITING OF ROBERT PALMER*. By Robert Palmer; Edited By Anthony DeCurtis. (SCRIBNER). [Rating: 4.5 stars]. The estimable, passionate critic and journalist Robert Palmer is no doubt best recalled 13 years after his death as the author of the seminal book *Deep Blues*, and as host and tour guide of the Mississippi "musical pilgrimage" documentary derived from it. As we're reminded by this most welcome anthology, well-culled and assembled by Anthony DeCurtis, the heart of Palmer's wide-ranging writing over the course of 25-plus years almost always took the reader on some