

**COPYRIGHT INFRINGEMENT IN HINDI AND BENGALI FILM
MUSIC INDUSTRY IN INDIA: A CRITICAL STUDY OF THE
ROLE OF INDIAN LAW ENFORCEMENT MECHANISM**

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Sourashtra film Industry is yet another micro film Industry majorly made by the Sourashtrians who has moved from Rajasthan to Southern parts of India. Cheers.. :) Related Questions. More Answers Below. What are the contributions of Tamil cinema to the Indian film industry? Cinema of India: Who is the biggest superstar of Indian Film Industry? Why don't south Indian movies not released in Hindi? Which film industry is dominating in South India: Tamil, Telugu, Kannada, Malayalam? Do South Indian movies copy Bollywood the way Bollywood copies south Indian movies? Why is the Bengali film industry not popular like Hindi, Tamil, Telugu, and Malayalam film industries? It plays a crucial role in the development of industry, commerce and trade the scope of intellectual property is expanding very fast and attempts are being made by person who creates new creative ideas to seek protection under the umbrella of Intellectual property rights. There are many similarities in the law regard to the different species of intellectual property in regard to the nature of property, the mode of its acquisition, the nature of rights conferred, the commercial exploitation of those rights, the enforcement of those rights and remedies available against infringement of those rig... Law Relating to Corporate Trade Secrets in India: A Critical Study. Bhaskar Gupta, Dr. Jai Shankar Ojha. An Analytical Study of Copyright Laws in India and England. Divya Singh, Chetan Chauhan. Indian film industry. Size of the INDUSTRY. The total size in the year 2009 was Rs 6,800 crore and Projected size by the year end of 2010: Rs 15,300 crore and growing with CAGR i.e. the compound annual growth rate of 18%. Geographical distribution. Released in Bengali, Hindi and Tamil, Devdas created an oddly ambivalent hero. Calcutta became the vanguard of the art cinema by the start of the 1950s, with the emergence of the film society movement at the end of the 1940's and Satyajit Ray's Pather Panchali/Song of the Road, produced with West Bengal state government support in 1955. Then in 1951 the Post-independence, despite a relatively sympathetic government enquiry the industry became the moral scrutiny and criticism was subject to severe taxation. 1. SUMMARY: The Indian film industry - centered around the Hindi-language industry in Mumbai, known as "Bollywood" - is the world's largest. Nevertheless, with modest revenues and low profitability, the industry's impact is more cultural than economic. In the last decade, however, the Mumbai-based entertainment industry has begun to corporatize, professionalize, and seek broader - including more global - audiences. IP enforcement in India - current scenario. Indian IP policy despite being in compliance with the International standards provided by the TRIPS Agreement is often alleged to be weak and ineffective, particularly with regard to patent protection. As per latest GIPC Index released by the US Chamber of Commerce in 2015, India has marginally improved over the last two years in IP enforcement but it still has a long way to go - it currently comes up at second last position. For instance every year the film industry faces major losses due to unchecked copyright infringement. Further, lot of Chinese companies freely sell imitated or counterfeit goods in India as the fear of prosecution and consequent damages is low.