Truong Tran

Mills College
5000 MacArthur Blvd
Oakland, CA 94613
(415)314-8788
truong.celan@gmail.com

CURRENT POSITIONS

Visiting Assistant Professor, English Department, Mills College, Oakland, CA
Lecturer, Creative Writing Department, San Francisco State University, CA

EDUCATION

M.F.A. San Francisco State University, 1995
Poetry with and emphasis on American poetics, writers of color, visual poetics

B.A. University of California at Santa Cruz
English with and emphasis on Creative Writing

TEACHING: 2003-2014

Full teaching responsibility, course design and academic advisor

CREATIVE WRITING COURSES

Mills College
MFA Poetry Workshop: Developing the Long Project
MFA Poetry Workshop: Visual Poetics
MFA Craft of Poetry: The Voice in Poetry
MFA Craft of Poetry: The American Prose Poem
English 250: Thesis Direction
Advance Undergraduate Poetry Workshop
Beginning Poetry Workshop
Book Arts Thesis Advisor
Poetry Thesis Advisor

San Francisco State University
MFA Poetry Workshop
MFA Craft and Process: The Work of Silence
Cross Genre Process: Works in Progress
Cross Genre Lecture: Writers on Writing
Advance Undergraduate Poetry Workshop

Fundamentals of Creative Reading

Goddard College
MFA Craft in American Poetics
MFA Craft in Avant-garde Poets of Color
MFA Craft in The Architecture of the Book
MFA Workshop in Poetry
Thesis Direction

Alternative and Community Spaces
Poetry Workshop: Poetry and Politics, Kearny Street Workshop
Poetry Workshop: From The Margins, Kearny Street Workshop
Poetry Workshop: Inside Hybridity, Naropa Institute
Cross Genre Workshop: Intergenerational Writers Lab, Intersection for the Arts

SPECIALTIES
American poetics, Avant-garde writers of color, visual poetics, The American Prose Poem, Book Arts, Childrens' Book Writing

PUBLICATIONS

Books
The book of Others, Forthcoming 2018
Placate, Forthcoming 2018
I Meant To Say Please Pass The Sugar, Telegraph Hill Gallery, (Visual Poetics) 2014
Four Letter Words, Apogee Press, 2008
Within The Margins, Apogee Press, 2004
Going Home Coming Home, Children's Books Press, 2003
Dust and Conscience, Apogee Press, 2002
Placing The Accents, Apogee Press, 1999
The Book of Perception, Kearny Street Workshop, 1999

Anthologies, Interviews, Special Projects
A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area, 2010
Letters To Poets: Conversations about Poetics. Politics and Community, 2008
Watermark, Asian American Writers Workshop, New York, 1998
From Both Sides Now, Scribner Poetry, 1998
Not A War, Yale University Council on Southeast Asian Studies, 1997

Literary Journals
Foglifter Review, 2016, "from Speculative Notes"
Poetry Daily, 2016
Silk Roads Review, 2014, "From Placate"

Varcarme #64, 2013, France
Ambush Review,, 2012, "from Placate"
Parmentier, 2011, The Netherlands
Bombay Gin, 2009, "from four letter words"
Tinfish, 2007, “from the book of this”
Crate, 2007, “from the book of that”
Parthenon West, 2005, “from within the margin”
Lodestar Quarterly, 2005, “from within the margins” Manoa, University of Hawaii, 2002, “from the book of endings” The Battery Review, San Francisco, 1999, “from the book of perceptions”
Five Fingers Review, San Francisco, 1998, “from The Book of Perceptions”
Coracle Review, Berkeley, 1998, “from The Book of Perceptions”
Psalm 151, New York City, 1997 “Lessons”
Lipstick 11, San Francisco, 1997, “*from* Crossings”
Coracle Review, Berkeley, 1997, “The Mistress”, “The Wake”
Fourteen Hills, San Francisco State University, 1996, “Lost And Found”
ACM (Another Chicago Magazine), Chicago, 1996, “Placing the Accents”
Zyzzyva, San Francisco, 1996, “Recipes” published as untitled
Reed, San Jose State University, 1994, “The 100th Day”
The American Voice #38, 1995 “Tongues”
The Blue Mesa Review, University of New Mexico at Albuquerque, 1995, “My Father’s Story”
Poetry East, DePaul University, autumn 1995, “Recipe #5”
Prairie Schooner, University of Nebraska, winter 1995, “Rituals,” “Between Thumb And Index Finger,” “Seeds”
Crazyhorse #47, University of Arkansas at Little Rock, 1994, “The Washing”, “No Pictures No Sins”
The Berkeley Poetry Review, University of CA at Berkeley, 1993, “Dates”

North Dakota Quarterly, University of North Dakota, summer 1993, “Scars”
ONTHEBUS, Los Angeles, 1992, “Second Religion”

HONORS, AWARDS, AND FELLOWSHIPS

Individual Artist Grant(literary Arts) San Francisco Arts Commission, 2017
Individual Artist Grant(literary Arts), San Francisco Arts Commissions, 2015
Individual Artist Grant (Literary Arts), San Francisco Arts Commission. 2013
Curatorial Commons Residency Recipient, 2011
Individual Artist Grant (Visual Arts), San Francisco Arts Commission. 2009
The Fund For Poetry Grant, 2007
San Francisco Arts Commission Cultural Equity Grant (Literary Arts) 2007

San Francisco Arts Commission Cultural Equity Grant (Literary Arts), 2003
Intersection for the Arts Writer In Residence, 2003
San Francisco Poetry Center Prize for Dust and Conscience 2002
San Francisco Library Laureate, 2000
Western States Book Prize Finalist in Poetry, 1999
Kiriyama Book Prize Finalist, 1998
Creative Work Fund Grant, 1997
California Arts Council Poetry Fellowship, 1997
Arts Council of Santa Clara Poetry Grant, 1996
Hood Recipient/ MFA Candidate in Creative Writing, 1995
Browning Society Prize in Poetry, 1994
San Francisco State Graduate Equity Fellowship 1993
Ina Coolbrith Prize in Poetry, 1992

NOTED READINGS/(partial list)

42nd International Poetry Festival in Rotterdam, The Netherlands, Summer 2011
Center for literary Arts Reading Series at San Jose State University, Spring 2011
University of California at Berkeley, Lunch Poems Reading Series, Spring 2010
The Smithsonian Museum of Modern Arts at Washington D.C., Spring 2010
University of Wisconsin at Madison, Winter 2010
De Young Museum Reading Series, San Francisco, Spring 2008
AWP Conference Reading, New York, Winter 2008
Harvard University, Cambridge, Spring 2007
Western Washington University Poetry Reading Series, Bellingham, Winter 2007
Colorado State University Reading Series, Colorado, Fall 2006
Beyond Baroque Reading Series, Los Angeles, Spring 2006
St. Marks Poetry Project, New York, Winter 2006
Katrina Hurricane Relief Reading San Francisco, Fall 2005
Huntington Beach Art Center Reading, Huntington Beach, August 2005
Sacramento State University Arts Festival Reading, Sacramento, Spring 2005
Small Press Traffic Lecture on The Physics of Poetry, San Francisco, Spring 2005
Poetry Center Reading, San Francisco, Spring 2004
Intimacy and Geography Asian American Poetry Conference, New York, Fall 2003
John Sims Cultural Center Reading Series, San Francisco, Fall 2002
Sonoma State University Reading Series, Sonoma, Winter 2002
Bridging Asia and Asian American Writing, University of San Francisco, Fall 2002
Petaluma Poetry Walk, Petaluma, Fall 2002
East Coast West Coast—A Gathering of Vietnamese American Writers, SFSU Asian American Studies Dept. Spring 2002
San Jose Museum of Art Reading Series sponsored by San Jose Center For Poetry, San Jose, Fall 2001

NYU in partnership with The Asian American Writer's Workshop Reading, New York, spring 2001
Lone Mountain Reading Series, University of San Francisco, Fall 1999

SOLO/ TWO PERSON ART SHOWS:
In These Times at Working Space Projects, San Francisco CA 2017
Mylar Reverie at Curated States, San Francisco CA 2016
Framed Targets at CIIS, San Francisco CA 2015
I Meant To Say Please Pass The Sugar at Telegraph Hill Gallery, San Francisco CA 2014
At War: Two Person Show at SOMArts Cultural Center, San Francisco CA February 2012
The Lost And Found: Solo show at Mina Dresden Gallery, San Francisco CA February 2010

NOTED GROUP VISUAL ART EXHIBIT
4Square Group Show, Arc Gallery, San Francisco, 2015
re(Claim) Redux: Group Show at The San Francisco Foundation, 2011
Found: A GroupShow at Old Crow Gallery, Oakland 2011
re(CLAIM) Asian Pacific American Arts Festival Exhibition, San Francisco, 2010
The Whole Story 3 Exhibit at Intersection for The Arts, San Francisco, 2008
APAture: A Window on the art of Asian Pacific Americans, Space 180, San Francisco, 2007
Fetish: The Culture Of Fear & Desire, Kearny Street Workshop @ Space 180, San Francisco, 2007
The Whole Story 1 Exhibit at A. Muse Gallery, 614 Alabama St. San Francisco, 2006
Poetry and Its Arts: Bay Area Interactions 1954-2004, California Historical Society, San Francisco, 2005
RED LOTUS, A Rare Look Into the Works of Contemporary Vietnamese-American Artists, City Gallery Chastain, Atlanta, 2001
The Book Of Perceptions Exhibit at Pacific Bridge Contemporary Southeast Asian Art Gallery, Oakland, 1999
Home, An Exploration of Vietnamese-American Art, Works Gallery, San Jose, 1994

Position (Obstetrics) â€” Position of the fetus in Obstetrics refers to the of the presenting part with the pelvis of the mother. Conventionally, it is the position assumed by the fetus before the process of birth as during the course of childbirth, the fetus assumesâ€¦ â€¦ Wikipedia. position â€” {{Roman}}I.{{/Roman}} noun 1 place ADJECTIVE â–ª correct, exact â–ª central â–ª geographical â–ª relative â–ª military â€¦ Collocations dictionary. Astrology Current planets, Planetary Transits, Chart positions 2021, 2022.Â Current Planets - Astrology Planetary Positions, Current Transits. (UT/GMT) Time | Change to your local timezone. Your current town/city: (Enter coordinates manually). Latitude: Â° '. The crosshair indicates the current ground point. The map is updated every second. Please note that the map is not real-time video. However, the position itself is real-time. In my RecyclerView I have some items that user can scroll and see that. Now I want to save this position and scroll that after come back. This below code return 0 always and I can't save that: recyclerMarketLists.getViewTreeObserver().addOnScrollChangedListener(new ViewTreeObserver.OnScrollChangedListener() { @Override public void onScrollChanged() {.