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## Lee Millers War

By Urs Endhardt

GRIN Verlag. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.5in. x 5.9in. x 0.3in. Essay from the year 2010 in the subject Communications - Media and Politics, Politic Communications, grade: 1, 0, University of Lincoln (Media and Humanities), course: War and the Media, language: English, abstract: Lee Miller was born in 1907 in the State of New York as the child of a father of German descent and a Canadian nurse. She had a traumatic childhood (she was raped at the age of seven). At the age of eighteen she moved to France, where she soon came into contact with the bustling art scene and the emerging young surrealists. She moved back to the USA one year later and was discovered as a model. Due to her photogenic and elegant appearance she was seen as an archetype of the mid-twenties mode. Coming back to Paris in 1929, she started to live together with Man Ray in an amour fou. From him and other famous photographers and artists of that time she learned whatever she could about photography. After breaking up with Ray a few years later she moved back to New York, where she worked as a fashion photographer and...

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Lee Miller's work for Vogue from 1941 to 1945 sets her apart as a photographer and writer of extraordinary ability. The quality of her photography from the period has long been recognized as outstanding, and its full range is shown here, accompanied by her brilliant despatches. David E. Scherman, the renowned war photojournalist who shared many of Miller's assignments, contributes a foreword. Related Topics. Photo Journalism Photographers. Afterwards, Lee Miller returned to New York, successfully setting up her own studio for the next two years and contracting her brother Erik Miller to work as her assistant, who claimed that "Lee was very insistent on getting the highest quality", an attribute which would make her work stand out through its aesthetic diligence and sharpness. Soon after Lee Miller married Aziz Eloui Bey and moved to live in Egypt, where she would create some of her most striking black and white photography. Elizabeth "Lee" Miller, Lady Penrose (April 23, 1907 to July 21, 1977), was an American photographer and photojournalist. She was a fashion model in New York City in the 1920s before going to Paris, where she became a fashion and fine art photographer. During the Second World War, she was a war correspondent for Vogue, covering events such as the London Blitz, the liberation of Paris, and the concentration camps at Buchenwald and Dachau. Photograph: Lee Miller, © Lee Miller Archives, England 2013. All rights reserved. Many of these are intimate and off the cuff. But as the war progressed, and she followed the German retreat with increasing horror, playfulness no longer seemed apt. She took shots of a high-ranking Nazi and his family who had committed suicide; of an SS prison guard floating in a canal; and of the emaciated survivors and heaped-up dead of Buchenwald and Dachau ("I IMPLORE YOU TO BELIEVE THIS IS TRUE," she cabled Vogue).