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Indian classical instrumental music has had an increasing populace of followers in the west. Interaction between Indian and Western music can be traced back to the 18th century. Indian instrumental music brought the 3 people of various countries closer to each other and made them conscious of the great similarities in their moods, cultural heritage, joys, sorrows and aspirations. After independence in 1951, Ustad Vilayat Khan was the first Indian musician to play in England. In 1955, 1956 respectively, Ustad Ali Akbar Khan and Pt. Ravi Shankar travelled to the United States. By the mid 1960s they both have become a symbol of the bridge between tradition and change in Indian music and no Indian musician has ever had such a lasting impact in the west before or since.

3. So, What is Indian writing in English? There are many English literatures, like British English literature, American Literature, African Literature, Canadian Literature, Australian Literature and so on. All are written in a single language, English, then why not call it simply "English Literature" only? Though all written in one common language, all differs from each other in their subject matter, theme, style, and use of language.

P.Lal, a genre written and created by the Indians through English language. Indo-British literature. His works are highly critical of British rule in India and India's caste system and oppression of the poor. Not surprisingly, Indian literature in English evolved alongside the consolidation of British imperialism in India. There is a variety of opinion about the first definitive Indian text in English, although critics agree that Indian literature in English dates back to at least the early nineteenth century. The 1813 Charter Act had opened India to the missionaries, but it posed no serious threat to the Orientalists, with the passing of the 1835 English Education Act, Orientalism received its most severe blow, and, most satisfyingly to the missionaries, English emerged as the sole bearer of morality and normativeness. Indian women writers in English have made the most significant contribution in the field of the English novel. Indian novel has grown considerably in bulk, variety, and maturity. The development of Indian novel follows certain definite patterns, and it is not difficult to trace its gradual progression from the imitative stage to the realistic to the Psychological to the experimental stage. In the growth and development of Indian English novel, the 1980s occupy a unique position. During this period, some very promising women novelists published their first works. Some old masters also came out with CD Audiobooks. Colouring Books For Adults. Computing & Internet. Education & Study Guides. Entertainment. Environment. Food & Drink. Gender Pay Gap. Modern Slavery Statement. Reviews & Contributions Policy. BACK. BACK. Fiction. Crime. Sci-fi & fantasy. BACK. Please sign in to write a review. Your review has been submitted successfully. Shopping with us. Bookshops. Click & Collect. Waterstones App. Waterstones Plus.