



SEDERI Yearbook

ISSN: 1135-7789

sederiyarbook@yahoo.es

Spanish and Portuguese Society for

English Renaissance Studies

España

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SEDERI Yearbook, núm. 27, 2017, pp. 149-166

Spanish and Portuguese Society for English Renaissance Studies

Valladolid, España

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# Perceptions of sister queens: A comparison of printed book dedications to Mary and Elizabeth Tudor

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## ABSTRACT

Comparisons of Mary and Elizabeth Tudor, sister queens of England, have become popular in the last decade as scholars have realized the impact of Mary on Elizabeth's queenship. To further that comparison, this essay likens printed book dedications to Mary and Elizabeth before each woman became queen and during their first five (or only five) years as queens. This essay argues that dedications to the Tudor sister queens show that these two women were perceived more commonly than has previously been recognized. By exploring these book dedications, it becomes evident that dedications were central to contemporary perceptions of what authors and translators thought Mary and Elizabeth would be interested in reading and passing along to their subjects along with what dedications thought the sister queens should be reading so as to be persuaded in different directions.

**KEYWORDS:** Queen Mary I; Queen Elizabeth I; Tudor; book dedications; John Proctor; John Foxe; Laurence Humphrey.

**Percepciones de las reinas hermanas:  
una comparación de dedicatorias a  
Mary y Elizabeth Tudor en los libros  
impresos\***

**RESUMEN:** Las comparaciones entre Mary y Elizabeth Tudor, hermanas y reinas de Inglaterra, se han popularizado en la última década a medida que los investigadores se han dado cuenta del impacto de Mary en el reinado de Elizabeth. Para llevar esa comparación aún más lejos, este artículo equipara las dedicatorias a Mary y a Elizabeth incluidas en libros impresos antes de que se convirtieran en reinas y durante sus primeros cinco años de reinado. El presente trabajo sostiene que

**Percepções de rainhas irmãs: uma  
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**RESUMO:** Mary e Elizabeth Tudor, rainhas irmãs de Inglaterra, tornaram-se populares na última década à medida que os estudiosos têm vindo a entender o impacto de Mary no reinado de Elizabeth. De modo a aprofundar essa comparação, este ensaio confronta dedicatorias a Mary e a Elizabeth em livros impressos antes de cada uma se tornar rainha assim como durante os primeiros cinco anos (ou nos únicos cinco anos) do reinado de cada uma. Este ensaio argumenta que as dedi-

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\* Translation into Spanish by Tamara Pérez-Fernández

\*\* Translation into Portuguese by Miguel Ramalhete.

las dedicatorias a las hermanas y reinas Tudor demuestran que estas dos mujeres fueron percibidas de forma más cercana de lo que previamente se había pensado. Con este análisis se hace evidente que estas dedicatorias fueron fundamentales en las percepciones contemporáneas de lo que autores y traductores pensaban que Mary y Elizabeth podrían estar interesadas en leer y en hacer circular entre sus súbditos, así como lo que las dedicatorias pensaban que las reinas hermanas deberían leer para inclinarlas en determinados sentidos.

**PALABRAS CLAVE:** Mary I; Elizabeth I; Tudor; dedicatorias en libros; John Proctor; John Foxe; Laurence Humphrey.

catórias às rainhas irmãs Tudor mostram que estas duas mulheres eram entendidas de uma forma mais próxima do que o que se tem vindo a pensar. Ao explorar estas dedicatórias em livros, torna-se evidente que as dedicatórias ocupavam um lugar central nas perceções contemporâneas daquilo que autores e tradutores achavam que Mary e Elizabeth estariam interessadas em ler e em passar aos seus súbditos, assim como o que as dedicatórias consideravam dever ser lido pelas rainhas irmãs, de modo a serem persuadidas em diferentes direções.

**PALAVRAS-CHAVE:** Rainha Mary I; Rainha Elizabeth I; dedicatorias de livros; John Proctor; John Foxe; Laurence Humphrey.

I “exhort your grace to the continuance of your godly and vertuous liuing [...] and send your grace as it were an anker [...] lest that your grace should (that God forbid) wauer or slide from the Catholike and true faith of God” (Hannapes 1561, C.iiii.v–C.v.r). Thomas Paynell wrote these words to Queen Elizabeth I in 1561, accompanying his translation of Nicholas de Hannapes *The ensamples of vertue and vice*. Paynell’s dedication continued to praise Elizabeth’s virtuous living as a model for other women. While his dedication to Elizabeth was just one of 183 printed book dedications that she received while she was queen, it is important for its resemblance to the dedications that Elizabeth’s sister, Mary, received while she was queen. Paynell dedicated translations not only to Elizabeth and Mary, but also to their father, King Henry VIII (Moore 2011). As with Elizabeth, Paynell’s dedications to Mary also advocated for Roman Catholicism while at the same time praised her wisdom and virtue. Superficially, dedications, such as those by Paynell, to Elizabeth and Mary followed similar rhetorical strategies, acknowledged that connection to a royal patron increased the authority of their texts, and offered some type of counsel to their dedicatees. Yet dedications to the sisters are important because they show that dedicators perceived the Tudor queens more similarly than has previously been recognized.

This essay offers a comparison of the printed book dedications received by Mary and Elizabeth, of which those by Paynell are just a few. Specifically, I will briefly discuss pre-accession dedications to the sisters and focus the majority of the essay on all of the dedications given to Mary while she was queen and those to Elizabeth during the first five years in which she was queen, from November 1558 to 1563. This narrow frame of comparison is useful because during the first (or only) five years of each of their reigns, each queen faced similar challenges of obedience from their subjects, the state of church within England, and suitors and marriage, thereby providing the greatest similarities in purpose of dedicating to the Tudor queens. I will provide an overview of those similarities, such as counsel-giving and religion, as well as explaining one key difference: how dedicators perceived each queen to have influence over statecraft.

Comparisons of Mary and Elizabeth have only recently begun to be undertaken by scholars, and tend to focus on education, imagery, and ceremony, such as their coronation entry processions and how each woman touched for scrofula, but I suggest that book dedications are another area for comparison that have previously been under-utilized (Pollnitz 2015; McIntosh 2009; Duncan 2011; Hunt and Whitelock 2010; Brogan 2015). Dedication comparison offers information regarding how authors and translators addressed each queen, offered them counsel, used textual imagery for both flattery and condemnation, used their names to increase book sales and influence, and in some cases how these sister queens negotiated with dedicators over patronage.

An examination of book dedications to Mary and Elizabeth also contributes to some of the newest emerging historiography of queenship, women's readership, and book creation. Over the last three decades, several scholars have undertaken to both categorize and explicate the relationships between women, reading, writing, textual reproduction (Hull 1982; Burke 2000; Erler 2002; Hannay 1985; Frye 2010; Goldsmith and Goodman 1995). However, the study of book dedications has only recently been taken seriously, instead of denigrated as praise that might not have reflected actual textual relationships (Wood 2008; Buchtel 2004; 2008; Baranda Leturio 2011; Guardiola-Griffiths 2011). Both Julia Crawford and Helen Smith have used book dedications to show that early modern books were

collaborative efforts, and therefore consisted of more gendered interaction than has previously been recognized (Crawford 2014; Smith 2012). More specific to this essay, several recent studies have emerged that explicate dedications to Queen Mary I, yet they have focused on dedications to other royal women that mention Mary, a comparison of pre-accession dedications to Mary and Elizabeth, and a bibliographic analysis of all manuscript and printed book dedications to Mary (Schutte 2015; 2016; *forthc.*). This essay is in conversation with these studies, but adds to them by offering a comparison of specific elements of dedications to Mary and Elizabeth, such as counsel, to show that book dedications are overlooked sources that explain the process whereby a specific text was chosen for a specific dedicatee while at the same time offers insight into perceptions of that dedicatee. This essay contributes to furthering the understanding of ways in which Mary and Elizabeth were considered alike and how images of both women were proliferated by others, often without their knowledge or permission.

## **Dedications to the Queens**

Before Mary and Elizabeth Tudor became queens of England, they each received a variety of printed book and manuscript dedications, as befitting their positions as daughters of and sisters to a king. Specifically, Mary received nineteen dedications and Elizabeth received seven, most likely because Mary was seventeen years older than Elizabeth and became queen at age 37 while Elizabeth inherited the throne at age 25 (Schutte 2015, 33–48; *forthc.*). Books on religion made up the majority of texts dedicated to Mary and Elizabeth, with those to Mary covering traditional, Catholic religion and those to Elizabeth addressing evangelical, reformed religion, showing that dedicators understood the differing religious views of the princesses. Dedicators were also aware that both princesses were highly educated and were prepared to contribute to their educations, with Elizabeth receiving dedications to two textbooks and Mary receiving three. Even though Mary and Elizabeth received pre-accession dedications to similar types of books, the dedicators of those books perceived the princesses very differently. The difference in number of dedications to each princess, alone, suggests that Mary was perceived to be more important at court and have more patronage power than did her sister (Richards 2012, 194; Dowling 1986, 238).

Dedications to the sisters before their accession to the throne demonstrate that Mary was regarded as an important figure, no matter her demoted status, while Elizabeth was often disregarded as a second daughter of the king, no matter her legal status.

As queen, Mary received twenty-five printed book dedications, while Elizabeth received fourteen in the first five years of her reign (Schutte 2015; Wood 2008). Each queen also received numerous manuscript dedications, most of which were given as New Year's gifts, as New Year's festivities were traditionally an occasion to give and receive gifts, thus providing the ideal opportunity to give the queen a present and receive something in return, such as a gift or patronage.<sup>1</sup> The New Year's gift exchange allowed an opportunity for miscellaneous people with no connection to court to provide the monarch with a gift, a position many of the dedicators would have found themselves in (Heal 2014, 94).<sup>2</sup> For Mary, her queen-era dedications followed three main themes: obedience, classical literature and philosophy, and the return of the true religion, while almost always reinforcing Mary's virtue, and the subject matter of the books themselves often followed the same four ideas (Schutte 2015, 49). The dedications to Elizabeth in the first five years that she was queen mostly addressed religion (of varying sorts), virtue, and the increase of knowledge, whether classical or modern anatomy or architecture.

For both queens, dedications often followed a similar rhetorical pattern. A dedication would begin with praise, either of the queen's virtue, lineage, or education, would then briefly explain the text which the dedication accompanied, would explain why the text reminded the dedicator of that specific queen, and would end in some type of prayer or wish for prosperity and a long reign. For example, John Veron noted Elizabeth's "princely goodness," as he

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<sup>1</sup> Manuscripts dedicated to Queen Elizabeth include British Library (BL), Royal MS 5 E XVII; BL, Royal MS 2 D II; BL, Royal MS 12 A XXX, Wellcome Library MS 136. For a detailed discussion of manuscripts dedicated to Queen Mary, see Schutte (2015, 81–101). According to Natalie Zemon Davis, the act of gift-giving required action by both giver and receiver; a New Year's gift not only honored the monarch but implied desire for patronage during the upcoming year (2000, 14 and 24). Felicity Heal has recently published on gift-giving in England. See especially her chapter "The Politics of Gift-Exchange under the Tudors" (2014, 87–120).

<sup>2</sup> Heal suggests that Elizabeth had "enthusiasm for elegantly bound volumes, alongside the more obvious clothes and jewels" (2014, 97–98).

was a stranger to her and presented his book as a blind offering to her (Veron, 1561, C.iii.r). Once Veron offered Elizabeth such praise, he was then able to explain his text and thoughts on predestination to ask Elizabeth to accept his text and pass it on so that it could become known to her subjects. Veron, like so many other dedicators to other sixteenth-century English royal ladies, specifically Lady Margaret Beaufort and the six consorts of Henry VIII, also implied how a royal connection made a text more valuable, sellable, and authoritative (Schutte 2015, 7).<sup>3</sup>

## Counsel

Unlike when Mary and Elizabeth were princesses, dedications to the queens were more forthcoming in offering counsel, as it was well-known that monarchs needed good counsel so as to make good decisions (Schutte *forthc.*; Hoak 1995, 4).<sup>4</sup> However, it was more critical to offer counsel to Mary and Elizabeth because it was not known how either woman would handle her power and perform her duties. Therefore, dedicators often noted that it was their bound duty to write these books and present them to the queen. Beyond duty, in order not to seem belligerent towards the queens, dedicators often couched their texts as being done for the good of the queen's subjects or for the good of the commonweal; their books were necessary to teach English people a lesson or remind them of their responsibilities. Yet, this professed duty was much more often a flattering way of saying that the dedicator was trying to offer some type of advice to the queen.

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<sup>3</sup> Wood asserts that a "dedication to the Queen provided a cloak of legitimacy whether she knew the author or not" (2008, 6).

<sup>4</sup> Counsel is currently a popular historiographic trend that has mostly been done for kings, but studies on counsel to queens continue to be forthcoming. For an example of feminizing counsel within Tudor literature, see Ward (2013). Ward is particularly interested in how feminized counsel was portrayed on stage and suggests that the "rhetoric of counsel" changed with the reigns of Mary and Elizabeth, and on place that this is most evident is within tragedy plays, in which queens were often presented as counselors. Another recent study on late medieval counsel addresses mirrors for princes and their veiled political commentary (Ferster 1996). Joanne Paul and Helen Matheson-Pollock also have a forthcoming edited collection on queenship and counsel (2017).

Mostly, dedicators counselled Mary in religion, specifically, to listen to her religious advisors who recommended the return of the Church of England back to Catholicism (Schutte 2015, 68–80). She was actually counselled by dedicators to follow the advice of her political council, implying that male dedicators thought that a queen regnant had to listen to male councilors because the nature of female rule was not yet fully established. Henry Parker, Lord Morley, long-time friend and supporter of Mary, wrote that she should follow “the wise counsel of the vnculpable, vertuous Cardinall, your cosyn,” in matters of religion.<sup>5</sup>

Elizabeth was also counselled in religious matters, yet her dedicators often sought to steer her away from Catholicism, such as the dedication accompanying a Bible printed in Geneva by Elizabeth’s “humble subiects of the English Churche at Geneua” (*Bible*, 1560, f. ii.r.). These (presumably) men counselled Elizabeth to be wary of her enemies (papists and prelates) and offered her the scriptures in English so that she did not have to listen to the false words of papists. Elizabeth, too, was counselled to choose good friends and counsellors as kings and queens attracted false friends.<sup>6</sup> She was warned that the biblical King David encountered many enemies, so like David, she should rely on God to help her choose good counsellors (*Booke of Psalmes* 1559, \*iiii,v.).<sup>7</sup> Laurence Humphrey also advised Elizabeth take the advice of her counsellors, but at the same time warned her to get rid of treacherous nobles.

While all monarchs were expected to have counsellors and listen to their advice, these dedications show that dedicators to both Mary and Elizabeth thought that as queens they were more susceptible to taking bad advice and needed to surround themselves with qualified (male) counsellors. Thus, dedicators used dedications to surreptitiously offer their ideas to the queens, similarly to how panegyric verses also had the double meaning of providing council (Walsham 2003, 147).

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<sup>5</sup> The dedications to all of Morley’s manuscripts have been reprinted in Wright (1953, 183).

<sup>6</sup> Tara Wood suggests that dedicators “subtly” advanced “ideas of the commonwealth, and the duties of the citizen, usually while emphasizing that the she must rely on her advisors as responsible men” (2008, 175). The typo is in Wood’s dissertation.

<sup>7</sup> This dedication is missing at least the first page on EEBO, so it is not possible to determine the exact dedicator.



## Religion

Again as in the pre-accession dedications, religion was the most common theme in the dedications to Queens Mary and Elizabeth. Dedicators addressing both Mary and Elizabeth sought to influence and support religious change. Dedications to Mary exhorted her to return England to the true religion of Catholicism, while those to Elizabeth were much more varied in scope (Schutte 2015, 68–80). Elizabeth received dedications advocating predestination, religious reform, and even Catholicism. This variation in dedications to Elizabeth shows the desire for religious reform by both Catholics and Protestants at the outset of Elizabeth's reign. Elizabeth's religious settlement, while re-instating state-led religion, was much more moderate in nature than her brother's settlement had been, thereby allowing all religious sects to attempt to counsel Elizabeth how to set up the newly re-established Church of England. When Mary became queen, there was no such confusion, as it was well-known that she desired a reconciliation with Catholicism.

One important similarity in the religious dedications directed to both queens was the way in which many dedicators suggested that each woman was placed on the throne through God's will. Mary became queen because God wanted to return England to Catholicism, while Elizabeth became queen by divine will to purify the Church of England. This similarity is significant, because scholars have previously emphasized the providential nature of literary sources associated with Elizabeth, but have not made the same connections for Mary.<sup>8</sup>

For Elizabeth, several of her early dedications mentioned that she was placed on the throne by divine providence because of her Protestantism. In 1559, the dedication by anonymous subjects residing in Geneva accompanying *The Booke of Psalmes* noted that "God had not lesse miraculously p[re]ferred you to that excellent dignitie [...] aboue all mens expectations," meaning that God incredibly made her queen after having to endure the reign of Mary (*Booke of Psalmes*, 1559, \*.iii.r). In another text printed shortly after Elizabeth's accession, Joannes Ferrarius claimed that "it hath pleased the greate Lord [...] to enstall your highnesse by his diuine

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<sup>8</sup> Susan Doran has written about how John Foxe's dedication to Elizabeth heralded in peace, prosperity, and reform (2003, 172).

providence, in the Roialle throne of maiestie" (1559, C.ii.r). Similarly, John Foxe argued that God gave England Elizabeth because so much persecution was done before she was queen (1563).

Yet Mary's propagandists also saw her as placed on the throne through divine intervention after the religiously oppressive reign of her brother, Edward. Richard Smith noted that Mary was "preserved" for many years under her enemies but with God's "singuler help" Mary was able to take the throne (Smith 1554, C.ii.v–C.iii.r). Mary had neither riches nor political power, but was able to overthrow her enemies with the help of God. Likewise, Robert Recorde argued that "Godde in despite of cancred malyce and of frowninge fortune, dyd exaulte your maiestie to that throne royall, which iustice dyd belonge vnto your highness" (Recorde 1556, a.ii.r). The rhetorical strategy of divine favor, then, was first used with Mary but was taken over by Elizabeth's dedicators, and later used within the myth that England was favored by God for its Protestantism.

Images of powerful biblical women were also first used by Marian propagandists to describe Mary, but were later taken over by Elizabethan propagandists.<sup>9</sup> At Mary's coronation, she was compared with Judith and Judith's defeat over Holofernes.<sup>10</sup> Holofernes was probably meant to be representative of Edward and his religious settlement that Mary defeated within only a few months of becoming queen. These same biblical females were also compared to Mary in book dedications. In his dedication, John Angell wrote that England had recently been full of people who interpreted Scripture for themselves, "Tyll suche tyme that it pleased God of his infinite mercy, to sende us a newe Judith, by whose godlines the trewe light and knowledge of Goddes worde is nowe by her brought agayne" (Angell 1555, A.ii.v–A.iii.r). These female biblical figures were then "commandeered" by authors to represent Elizabeth because the connection between royal lady and biblical lady was so dominant (Kewes 2010, 48). Laurence Humphrey noted that though

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<sup>9</sup> It is now recognized that Elizabeth and her propagandists borrowed much for Mary, and in some instances had to overtake the images used by Mary because they were so powerful (Kewes 2010, 47, 58–59; Wood 2008, 126).

<sup>10</sup> Duncan suggests that Holofernes was meant to represent Northumberland, whom Mary defeated in order to take the throne from Lady Jane Grey (2012, 161; King 1989, 218–19).

Elizabeth was a woman, God preferred her and made her queen, just as He preserved several biblical women, such as Judith and Deborah (Humphrey 1563, B.i.r).<sup>11</sup>

## The Queen as King

Dedications to Mary and Elizabeth share one other surprising image: the queen as king. Carole Levin has convincingly argued that Elizabeth considered herself to be both queen and king and that many authors represented her as such (Levin 2013, 131 and 148). Yet Marian scholars have recently shown that Mary, too, exhibited kingly characteristics, such as at her coronation and when she touched for scrofula (Richards 2008, 122, 137, 242; Duncan 2012, 27). Dedicators also contributed to Mary's image as king, more so than has previously been recognized (Schutte 2015, 56–57). In his dedication to his text on Wyatt's Rebellion, John Proctor twice noted that traitors "who through hatred to their prince or countrey shall either of their own malicious disposition be stirred" (1554–1555, a.iii.r) and "or of malice to their prince wyll entre into that horrible crime of preuie conspiracie or open rebellion" (1554–1555, a.iii.r). Proctor used the term "prince" in the general context of a leader, reinforcing Mary's legitimate right to be the sovereign, even when participants in Wyatt's Rebellion thought otherwise. This is in drastic contrast with many of the other dedications received by Mary, and many of those received by Elizabeth, in which the dedicators referred to Mary as both queen and princess, perhaps suggesting less power than a prince might have had.

One other dedicator to Mary, James Cancellor, in his dedicatory epistle to another book on obedience, made a biblical reference to the Book of Deuteronomy and how in it the children of Israel were called to be obedient to God. Cancellor's full title mentioned that all subjects needed to be obedient to both the king and queen, but the dedication was only directed towards Mary. This is important because in the dedication Cancellor noted that subjects ought to be obedient to their "king and gouernor," especially those who served him and made their living by him (Cancellor 1553, A.ii.v). Cancellor

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<sup>11</sup> Wood suggests that Humphrey used his dedication as a commentary on female rule, suggesting that Elizabeth should reform the church as her father and brother had done, but in a traditional female way (2008, 94).

used the term “king” as it was the term used in Deuteronomy, however, Cancellor did not qualify the term in any way. Therefore, in making a dedication to Mary that argued for the duty of obedience to the king, or supreme leader, Cancellor implied that Mary was both queen and king, which is why she deserved complete obedience (Schutte 2015, 55). Dedications such as these, should be used in conjunction with emerging Marian studies of her image, both created by her and for her, and her strategies of rulership to get a more even-handed and accurate picture of Mary as queen and what she demonstrated for Elizabeth (Richards 2010, 31–46).

Dedications in the first five years of Elizabeth’s reign did not refer to Elizabeth as king, but as princely. Like Proctor, dedicators did not consider Elizabeth to be King of England, but did understand her to be the prince and legitimate ruler of England. Peter Whitehorne, in his dedication to his translation of Niccolo Machiavelli’s *The arte of Warre*, noted that he dedicated his book on war to Elizabeth because wartime preparations were “determined by the abritrement of Governours and Princes” (Machiavelli 1562, a.iii.v). Thomas Bloundeville dedicated his translation of Plutarch’s *Three morall treatises* to Elizabeth because in these treatises Plutarch shows where “a Prince ought most texcell” (Plutarch 1561, A.ii.r). And, John Veron wrote to Elizabeth that she had “Princelye goodness” and a “princelye harte” (Veron 1561, C.iii.r–C.viii.v) while John Foxe wrote of Elizabeth’s “princely benignitie” (1563, B.ii.v). As for Mary, these dedicators did not qualify their use of the term “prince,” thereby acknowledging that Elizabeth was their ruler and giving way to the later images of Elizabeth as both king and queen. Only one dedicator truly faulted Elizabeth for her sex, and that was Laurance Humphrey, who several times over the course of his eighteen-page long dedication mentioned that Elizabeth lacked the power of a “manlye kynge,” yet was a successful queen, although what she accomplished was through God’s work and not her own (Humphrey 1563, A.ii.v).

However, the anonymous members of the English church in Geneva made a much stronger case for Elizabeth as both king and queen of England. In their dedication, they compared Elizabeth to the biblical King David, as both she and David withstood “perils and persecutions” before attaining the throne, referencing Elizabeth’s confinement in the Tower during her sister’s reign (*Booke of Psalmes*

1559, \*iii.v). Likewise, the dedication frequently repeats that God put both her and David on the throne, so she should find comfort in God and that it is her duty to support His true (reformed) religion. This comparison of Elizabeth and David was not done because the members of the English church in Geneva regarded Elizabeth as King of England, but because David was a providential monarch, like Elizabeth, so he was a biblical figure from whom Elizabeth could learn how to govern (Doran 2010, 96; Walsham 2003, 147). However, it is through comparisons such as this that Elizabeth was able to fashion her image as both king and queen. But it is important to note that before Elizabeth, Mary had similar implications made of her status, thereby revealing that having a female monarch regarded as both king and queen was not novel with Elizabeth, only made clearer as Elizabeth's reign was significantly longer and Elizabeth ultimately chose not to marry.

## Statecraft

Tellingly, there are some significant differences between the book dedications to Mary and Elizabeth. The most notable difference is how dedicators treated statecraft. Tara Wood noted that of the 183 printed dedications that Elizabeth received, almost all explored religion in some way, while others accompanied texts on “shorthand to science and statecraft” (2008, 6). Peter Whitehorne suggested in his dedication to *The arte of warre* that it was important to know of arms and defense because no realm was free from using them. It was his duty to offer a text that would increase knowledge on the subject of war. He specifically dedicated his translation to Elizabeth because not only would her name give special authority to the text, but also “for the better defence of your highnesse,” her subjects, and the realm (Machiavelli 1562, a.iii.r). As a woman Elizabeth would not have been expected to have been educated in military strategy, yet dedicators such as Whitehorne were pragmatic enough to realize that Elizabeth would need some sort of guidance should the need arise.<sup>12</sup>

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<sup>12</sup> Wood suggests that Whitehorne's dedication shows male anxiety over having a queen regnant, as Whitehorne suggests that educating male subjects in war will increase virility (2008, 189–90).

Mary, on the other hand, did not receive any books or dedications on statecraft. No author gave Mary advice how to act politically as queen, instead mentioning in their dedications that Mary was surrounded by good council. For example, Robert Recorde wrote that “God not only hath endewed [Mary] with excellent knowledge, but also hath ayded with such prudent Councillars” (1556, a.ii.v). Elizabeth had qualified councilors as well, but dedications such as Whitehorne’s suggest that English people accepted Elizabeth’s role as head of the political realm more so than was accepted for Mary. I argue that dedicators to Mary did not address statecraft because it was assumed that politics was outside of Mary’s purview even though she was queen; Mary’s councilors would make political decisions for her. Even the books that Mary received in the aftermath of political rebellions did not address that Mary needed to know how to take charge with arms, but instead offered her advice of how to better command the obedience of her people (Cancellar 1553; Proctor 1554–1555). After Mary’s marriage to Philip II of Spain, dedicators always mentioned both Mary’s English and Spanish titles, but almost never mentioned Philip by name or even at all. The couple only received five joint dedications (Schutte 2015, 105). This suggests that dedicators did acknowledge that Mary had superior authority in the realm, even over the king, but that dedicators were still not quite ready for a woman to rule politically (Schutte 2015, 103–15). By the accession of Elizabeth it was recognized that a female ruler did at least need some political knowledge, but it was still expected that male councilors would be making most of the political decisions.

## Conclusion

This essay has briefly compared printed book dedications to Mary and Elizabeth Tudor before each woman became queen and during their first five (or only five) years as queens. As queen, Mary received twenty-five printed book dedications, while Elizabeth received only fourteen during her first five years as queen, and each woman also received several manuscript dedications. Those dedications had many similarities. They often followed the same rhetorical patterns, acknowledged that connection to a royal patron would lead to greater sales and influence of their books, and offered some type of covert advice to the queens under the guise of flattery.

Even though religious policy was not typically an area under a woman's purview, the amount of dedications to both women dealing with religion suggests that dedicators were more comfortable with their queens having an impact on religion more so than statecraft.

Yet, dedications to the Tudor sisters as queens show that these two women were perceived more commonly than has previously been recognized. Both received veiled counsel, both were expected to have more power over religion than statecraft, and both were thought to need guidance on how to maintain the obedience of their people. This essay suggests that for all of their differences as princesses, the book dedications to Mary and Elizabeth as queens are incredibly similar. By exploring these book dedications, it becomes evident that dedications were central to contemporary perceptions of what authors and translators thought Mary and Elizabeth would be interested in reading and passing along to their subjects along with what dedications thought the sister queens should be reading so as to be persuaded in different directions.

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*How to cite this article:*

Schutte, Valerie. "Perceptions of sister queens: A comparison of printed book dedications to Mary and Elizabeth Tudor." *SEDERI* 27 (2017): 149–66.

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*Submission:* 19/10/2016

*Acceptance:* 15/11/2016

Princess Mary Tudor was the apple of her father's eye for many years prior Anne Boleyn returning to England. Freshly back from her duties in France, Anne was unlike most women and Henry VIII noticed. We don't know the exact date that Henry noticed Anne but once he did it changed the course of English history. She may not have agreed with her sister's dealings as queen but she knew it was suicide to go against Mary. The queen was paranoid nonetheless and called for her sister to come to London. Even though Mary locked away her sister in the Tower of London to control the situation, she always had a connection with her sister. She had helped raise Elizabeth years ago and understood her personality better than anyone else. Mary I is also referred to as Mary Tudor or "Bloody Mary". Mary's father was Henry VIII and her mother was Catherine of Aragon, Henry's. The majority of the people of England accepted these changes as the Tudor royal family was still respected throughout the country. However, some did not. Some refused to change and they were burned at the stake for heresy. Nearly 300 people died in this way. One was Archbishop Cranmer who had written the banned English prayer book. Her half-sister Elizabeth became queen on Mary's death. Related Posts. The Spanish Match. The Spanish Match is the term used to describe the circumstances behind the marriage between Mary I and Philip of Spain, the future king of Spain. Foreign Policy. Philip II's foreign policy was to affect much of Europe. They saw Mary Stuart, queen of Scotland and legitimate granddaughter of Henry's sister Margaret Tudor, as the rightful queen of England. Elizabeth eventually authorised the execution of Mary in February 1587. For a timeline of their rivalry, click here. Did Elizabeth and Mary ever actually meet? Find out here. Although she was only 25 years old at the time of her accession, the turbulence of her childhood and youth had chiselled Elizabeth into a formidable ruler. By contrast, Mary's experience in France, surrounded by adoring courtiers and every conceivable luxury, had taught her to believe that. In her fury, she protested that her imprisonment was entirely unlawful: she was a queen in her own right and Elizabeth had no jurisdiction over her. Mary and Elizabeth's relationship, far from one of familial support or royal alliance, became one of protracted viciousness which culminated in the imprisonment and demise of Mary at her cousin's order. Their stormy relationship was, surprisingly, carried on without the two women ever actually coming into each other's presence; their feud was carried out entirely through letters, and through the dark machinations of politics. Queen Elizabeth I of England by an Unknown Artist, 16th century. It didn't help that at the start of her career, Mary had a legitimate claim to succeed to the throne of England. If Mary had been named and confirmed successor, Elizabeth would have made herself a target for those who wanted Mary to come into her inheritance sooner! Mary, Queen of Scots. Mary, Queen of Scots and Elizabeth I's letters to each other were their only sources of communication. They remain to this day historians' most insightful sources on the 25-year rivalry between the two Queens, as they show how Mary and Elizabeth's relationship changed over time. Above all, their letters serve as invaluable evidence of the shift in the Queens' attitudes to each other from youthful rivalry, to a brief period of sisterly solidarity, to profoundly hostile confrontation toward the end of their correspondence. Mary Queen of Scots was on the receiving end of her cousin's politics. via Wikimedia Commons. (c) Government Art Collection; Supplied by The Public Catalogue Foundation.