

# Ballet and Opera in the Age of Giselle Marian Elizabeth Smith Princeton University Press, 2000 9780691049946 2000 306 pages

Focusing on the age of Giselle at the Paris Opera (from the 1830s through the 1840s), this book looks at the structural and thematic relationship between ballet and opera. It argues that an understanding of both the genres - and of nineteenth-century theater-going culture in general - may be gained by examining them within the same framework. Product Identifiers. Publisher. "Now that opera studies have finally recognized the importance of the visual, a book that reveals the web of reciprocities that existed between ballet and opera during a particularly lively period in the history of both will undoubtedly find a wide readership. The information, presented here through judicious examples chosen from both repertoires, is utterly fascinating and brand new."—Rebecca Harris-Warrick, Cornell University. "An informative and enjoyable read for both scholars and nonspecialists, whether in dance or in opera. Marian Smith's views are refreshingly new an Focusing on the age of Giselle at the Paris Opéra (from the 1830s through the 1840s), Smith offers an unprecedented look at the structural and thematic relationship between the two genres. She argues that a deeper understanding of both ballet and opera--and of nineteenth-century theater-going culture in general--may be gained by examining them within the same framework instead of following the usual practice of telling their histories separately. This handsomely illustrated book ultimately provides a new portrait of the Opéra during a period long celebrated for its box-office successes in both... Settings of Operas and Ballet-Pantomimes at the Opera. Focusing on the age of Giselle at the Paris Opéra (from the 1830s through the 1840s), Smith offers an unprecedented look at the structural and thematic relationship between the two genres. She argues that a deeper understanding of both ballet and opera--and of nineteenth-century theater-going culture in general--may be gained by examining them within the same framework instead of following the usual practice of telling their histories separately. This handsomely illustrated book ultimately provides a new portrait of the Opéra during a period long celebrated for its box-office successes in both... Smith maintains that ballet-pantomime and opera continued to rely on each other well into the nineteenth century, even as they thrived independently. This visual guide to ballet history goes beyond other ballet books, with evocative photography French Romantic Ballets: Jean-Madeleine Schneitzhoeffer, La Sylphide Adolphe-Charles Adam, Giselle. 275 Pages 2012 25.6 MB 111 Downloads New! This collection presents music from three of the most important scores of the Golden Age of ballet Aging Backwards: Reverse the Aging Process and Look 10 Years Younger in 30 Minutes a Day. 300 Pages 2014 8.69 MB 7,093 Downloads New! A History of Opera: Milestones and Metamorphoses (Opera Classics Library) (Opera Classics Library Start Late, Finish Rich: A No-Fail Plan for Achieving Financial Freedom at Any Age. 380 Pages 2005 2.76 MB 28,766 Downloads New!