

Her Place in These Designs

Rhina P. Espaillat



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Ablemuse.com (My Father's Coins)
American Poets and Poetry (Dinner, Ocala, February 1997; Four Lessons; Lily of the Valley)
Blue Unicorn (Exercise)
bottegheoscure@bottegheoscure.net (In That Old Dream Again)
Christian Science Monitor (Poolside)
Cumberland Poetry Review (The Ball Game: Chichén Itzá; Cleaning Out)
The Dark Horse (Blue Valise; Body's Weight; On the Power of Love to Ennoble the Spirit)
Edge City Review (Grainy Bits; In Eight Degrees; Poem in April; Tantrum)
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Garden Lane (Guidelines; Marine Salvage Museum, Florida)
Gods and Mortals: Modern Poems on Classical Myths (On the Walls)
The Formalist (Contingencies; Triptych)
The Hudson Review (Fractals)
Iambs & Trochees (January '41)
Jewish Women's Literary Annual (As She Tells It; Either/Or; On Schedule; Quiet, Now; September)
Light: A Quarterly of Light Verse (The Poet's Husband Engages in Gourmet Cooking)
Lullwater Review (Leonardo's Metaphor)
The Lyric (Before; Evan, Breathing; Exploratory; In Black and White; Item; She Resists, but Barely; Soldier; Woodchuck)
Margie Review (Parable)
Medicinal Purposes (Crab Poem; Evening News; Squirrel)
The New Press (Keeping Up with the News)

Oberon (Translating)
Orbis (Case Study; Lift-off)
Patchwork of Dreams: Voices from the Heart of the New America
(Purim Parade; Replay)
Phase & Cycle (At the Nurses' Station)
Pivot (Turning the Begonia)
Poetry (*Find Work*; Vignette)
PoetryPorch.com (Remembering My Parents Remembering Books
They Read Together)
Rattapallax (On Hearing My Name Pronounced Correctly,
Unexpectedly, for Once)
The Sow's Ear (Kinderszenen)
Sparrow (Augury; On Rereading a Sonnet Written in 1951)
torhouse.org (In the Diner; On the Impossibility of Translation)
The Undertoad (All Saints' Day; Workshop)
WebDelSol.com (Clara, My Unconceived)

About the Author

Rhina P. Espaillat, born in the Dominican Republic in 1932, has lived in the U.S. since 1939 and taught English in New York City at the high school level. She has been writing since childhood, and has published seven full-length books and three chapbooks, comprising poetry, essays, and short stories in both English and her native Spanish. She has also published work in numerous anthologies and magazines, as well as translations, most notably of Robert Frost into Spanish and St. John of the Cross into English. Her awards include the T. S. Eliot Prize for Poetry, the Richard Wilbur Award, the Nemerov Prize, the May Sarton Award, and several from the Poetry Society of America, the New England Poetry Club, and the Ministry of Culture of the Dominican Republic.

She lives in Newburyport, Massachusetts, where she and her husband, sculptor Alfred Moskowitz, are active in the arts organizations of the community. One of her goals is lowering barriers between the cultures she considers herself part of, and encouraging the art of translation and literary exchange, especially among students and young people of many backgrounds.

She has five jumpers. The green one is on the armchair. The red one is on the bed. There is no place more delightful than home. We connect many pleasant things with our home, our dearest people, parents, friends, nature, gentle flowers, the trees in the yard, the native language and music, the first book read in the childhood, lively and noisy games. That's why we miss our home badly when we are away. We knew everybody in this building, but they all moved away. And these days nobody says hello anymore. Barbara: That's really too bad. Rhina Espaillat is the Complete Poet: Her lyricism in Her Place in These Designs is pitch-perfect in two languages; her understanding of life is deep, and she is able to render meaning in scenarios that are all but palpable. If one didn't know better, one would swear her lines were inevitable and that these artful sonnets, sestinas, villanelles and nonce forms grew from simple seed planted in the loam of her mind. I love lots of the poems in this book, and it's impossible for me to say the thing Rhina Espaillat is the Complete Poet: Her lyricism in Her Place in These Designs is pitch-perf So, she has been placed centrally, has type and a block of color positioned in a way that highlights and draws attention toward her face and then to her outfit, and leading lines direct the eye down her frame and gradually toward more information. Matthew Metz. Similarly, this poster design by Shauna Lynn Panczyszyn puts the focus on the photograph of the man. In this way, contrast can also be used to "hide" certain elements of your designs as well as create meaning within them. So, use contrast with purpose with your design, whether it's to adjust focus toward an element or away from it. 07. Repeat Elements of Your Design. Her Place in These Design has been added to your Cart. Add a gift receipt for easy returns. New & Used (5) from \$11.95 + \$3.99 shipping. Her body of meticulously crafted formal poems places her among the best poets of the last half-century. To match their variegated diction, range of subjects, and depth of thought and feeling, one must turn to her slightly elder peers, Richard Wilbur and the late Anthony Hecht for comparison. Though modern in their intellectual skepticism and religious uncertainty, her poems do not succumb to despair or moral relativism. Espaillat is a poet of hope. - -First Things.