

December 2013

Michael Moon

Graduate Institute of the Liberal Arts
S-414 Callaway Center
Emory University
Atlanta GA 30322
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Positions Held

Professor of English, Emory University, January 2013 to present.

Professor of Women's, Gender & Sexuality Studies, Emory University, July 2012 to present.

Professor, Department of English, Johns Hopkins University, July 1998 to June 2006.

Professor, Department of English, Duke University, July 1997 to June 1998.

Associate Professor, Department of English, Duke University, July 1992 to June 1997.

Assistant Professor, Department of English, Duke University, January 1989 to June 1992.

Andrew W. Mellon Instructor, English, Duke University, 1987-88.

Instructor, Department of English, Johns Hopkins University, 1985-87.

Teaching Assistant, American Literature, Johns Hopkins University, Fall 1984.

Education

Ph.D. in English and American Literature, Johns Hopkins University, December 1988.
Dissertation: "Whitman in Revision: The Politics of Corporeality and Textuality in the First Four Editions of *Leaves of Grass*." Directed by Professor Sharon Cameron.

M.A. in English, The Johns Hopkins University, June 1985.

B.A. *magna cum laude*, School of General Studies, Columbia University, January 1979.

Awards and Honors

Research Fellowship, Fox Center for Humanistic Inquiry, Emory University, September 2013-May 2014.

Research Fellowship, Center for Critical Analysis of Contemporary Culture, Rutgers University, September 1994-May 1995.

Recipient of ACLS Fellowship for Recent Recipients of the Ph.D, September 1989-May 1990.

"Best Special Issue of 1989" Award of the Conference of Editors of Learned Journals presented *South Atlantic Quarterly* Special Issue on "Displacing Homophobia," co-edited by Michael Moon, Ronald R. Butters, and John M. Clum.

The Crompton-Noll Award for Best Publication in the Field of Gay and Lesbian Studies, awarded by the MLA's Gay and Lesbian Caucus, 1988, for "The Gentle Boy from the Dangerous Classes."

Dissertation Fellowship, The Long & Widmont Memorial Foundation, Baltimore, Maryland, Summer 1987.

Kenner Fellowship, Dept. of English, The Johns Hopkins University, Sept. 1983 - June 1986.

The Johns Hopkins University Fellowships, Sept. 1982 - June 1983.

Phi Beta Kappa, School of General Studies, Columbia University Chapter, January 1979.

Pagliari Prize for Outstanding Senior English Major, 1978-79, School of General Studies, Columbia University.

Dean's List for Academic Excellence, School of General Studies, Columbia University, 1975-78.

School of General Studies Scholarships, 1975-78.

Publications

Books

Authored

Pasolini's Arabian Nights (in progress), commissioned by the series editors (Matthew Hays and Thomas Waugh) for Queer Film Classics series, Arsenal Pulp Press (Vancouver), final manuscript due December 2014.

Darger's Resources [a monograph on outsider artist Henry Darger's appropriation of images and narratives from early twentieth-century mass culture] (Duke University Press, 2012).

A Small Boy and Others: Imitation and Initiation in American Culture from Henry James to Andy Warhol (Duke University Press, 1998).

Disseminating Whitman: Revision and Corporeality in Leaves of Grass (Harvard University Press, 1991).

Edited

Walt Whitman, *Leaves of Grass and Other Writings* [a Norton Critical Edition] (Norton, 2002).

Co-editor (with Cathy N. Davidson), *Subjects and Citizens: Nation, Race, and Gender from "Oroonoko" to Anita Hill* (Duke University Press, 1995).

Co-editor (with Ronald Butters and John M. Clum), *Displacing Homophobia: Gay-Male Perspectives on Literature and Culture* (Duke University Press, 1990).

Book series Co-editor (with Michele Barale, Jonathan Goldberg, and Eve Kosofsky Sedgwick), Series Q [new work in queer theory and LGBTQ studies], Duke University Press, 1997-2012.

Articles

"On the Eve of the Future," in Michael O'Rourke, ed., *Reading Eve Kosofsky Sedgwick: Gender, Sexuality, Embodiment* (volume currently under review at Palgrave Press).

"Medium Envy: On the Emergence of Sit-Com and Soap Opera on Early Radio out of the Newspaper Continuity Comic Strips of the Late 1920s," forthcoming in the journal *Criticism*, Spring 2014, as part of a special issue on Interdisciplinary Approaches to Melodrama, ed. Marcie Frank.

"Comics and the Novel," in *The Oxford Companion to the English Novel*, Vol. 7, *The American Novel, 1870-1940*, Eds. Michael Elliott and Priscilla Wald (forthcoming from Oxford University

Press, 2014).

"In Arcadia with Henry Darger," *Massachusetts Review* 53 (2012), 105-112.

"The Black Swan: Poetry, Punishment, and the Sadomasochism of Everyday Life; or, Tradition and the Individual Talent," *GLQ: A Journal of Lesbian and Gay Studies* 17:4 (2011), 487-96.

"Psychosomatic?: 'Mental' and 'Physical' Pain in the Writing of Eve Kosofsky Sedgwick," forthcoming in *Criticism* 52:2 (Spring 2011), 209-13.

"A Child's Garden of Atrocities: Shakespeare's *Titus Andronicus* and Modern Queer Imaginings," *Shakespeare*, ed. Madhavi Menon (Duke University Press, 2011), pp. 369-75.

[with Colin Talley,] "Life in a Shatter Zone: Debra Granik's Film *Winter's Bone*, essay-review, *Southern Spaces* e-journal, December 2010.

<http://www.southernspaces.org/2010/life-shatter-jone-debra-graniks-film-winters-bone>

"Wherein the South Differs from the North: Naming Persons, Naming Places, and the Need for Visionary Geographies," *Southern Spaces* e-journal, May 2008:

<http://www.southernspaces.org/contents/2008/moon/1a.htm>

"No Coward Souls: Poetic Engagements between Emily Brontë and Emily Dickinson," in Meredith McGill, ed., *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange* (New Brunswick: Rutgers University Press, 2008), pp. 231-49.

"Eddying" [On Walt Whitman and His "Feebleminded" Brother], *Massachusetts Review* 99: 1 & 2 Spring / Summer 2008, 26-40.

"Do You Smoke; Or, Is There Life?: After Sex?" [Henry Darger and Queer Theory], *South Atlantic Quarterly* 106:3 (July 2007) 533-42; reprinted in Janet Halley and Andrew Parker, Eds., *After Sex?: On Writing Since Queer Theory* (Duke University Press, 2011).

"Solitude, Singularity, Seriality: Whitman and Fourier," *ELH* (Summer 2006), 303-23.

"'Burn Me at the Stake Always': Review-Essay on New Work on Henry James," *New England Quarterly* (Winter 2005), 631-42.

"Turning from the National to the Multilingual," *American Literature* 76:4 (December 2004), 677-85.

"Comparative Literatures, American Languages," *ELH* 72:2 (Summer 2004), 335-44.

"Tragedy and Trash: Henry James, Yiddish Theater, Queer Theater," in Daniel Boyarin, Daniel Itzkovitz, and Ann Pelegrini, eds., *Queer Jewish Studies* (Columbia U P, 2004).

"A Long Foreground: Re-Materializing the History of Native American Relations to Mass

Culture," in Russ Castronovo and Dana Nelson, eds., *Materializing Democracy* (Duke, 2002), pp. 267-93.

"The Memoir Bank," *Post Road* #5 (2002), 139-140.

"Gaybashing" [encyclopedia entry], in Ronald Gottesman and Mauricia Mazon, eds., *Encyclopedia of Violence in the U.S.* (New York: Scribner's, 1999).

"Preface" to Eric Michaels, *Unbecoming: An AIDS Diary* (Duke University Press, 1997).

"Whose History?: The Case of Oklahoma," in Martin Duberman, ed., *A Queer World: The Center for Lesbian and Gay Studies Reader* (New York: New York University Press, 1997), pp. 24-34.

"Nineteenth Century Discourses on Childhood Gender Training: The Case of Louisa May Alcott's *Little Men* and *Jo's Boys*," in Martin Duberman, ed., *Queer Representations: Reading Lives, Reading Cultures* (New York: New York University Press, 1997), pp. 209-215.

"Oralia: Hunger for Women's Performance in Joseph Cornell's Boxes and Diaries," *Women & Performance* 8:2 (1996), 39-59.

"Screen Memories, or, Pop Comes from the Outside: Warhol and Queer Childhood," in *Pop Out: Queer Warhol*, edited by Jennifer Doyle, Jonathan Flatley, and Jose Esteban Munoz (Duke University Press, 1996), pp. 78-100.

(co-authored with Eve Kosofsky Sedgwick), "Confusion of Tongues," in *Breaking Bounds: Whitman and American Cultural Studies*, edited by Betsy Erkkila and Jay Grossman (Oxford University Press, 1996), pp. 23-29.

"Memorial Rags: Emerson, Whitman, AIDS and Mourning," in *Professions of Desire: Lesbian and Gay Studies in Literature*, edited by George E. Haggerty and Bonnie Zimmerman (New York: The Modern Language Association of America, 1995), pp. 233-40.

"Walt Whitman" (entry), *A Companion to American Thought*, edited by Richard Wightman Fox and James T. Kloppenberg (New York: Blackwell, 1995), pp. 726-728.

(co-authored with Eve Kosofsky Sedgwick, Benjamin Gianni, and Scott Weir), "Queers in (Single-Family) Space," *Assemblage: A Critical Journal of Architecture and Design Culture* (August 1994), 30-37; reprinted in Ben Highmore, ed., *The Design Culture Reader* (New York: Routledge, 2009), pp. 40-49.

"Outlaw Sex and 'The Search for America': Male Prostitution and Perverse Sexuality in Warhol's *My Hustler* and Schlesinger's *Midnight Cowboy*," *Quarterly Review of Film and Video* 15:1 (1993),

27-40.

"Introduction" to Guy Hocquenghem, *Homosexual Desire* (Duke University Press, 1993), pp. 9-21.

"Whitman and Sexuality," *Walt Whitman Centenary Exhibitions Catalog*, New York City Museum Consortium, 1992, pp. 19-20.

"Rereading Whitman under Pressure of AIDS: His Sex Radicalism and Ours," in Robert K. Martin, ed., *The Life After the Life: The Continuing Presence of Walt Whitman* (University of Iowa Press, 1992), pp. 53-66.

(co-authored with Eve Kosofsky Sedgwick), "Divinity: A Dossier," [on the films of John Waters and the performances of Divine], *Discourse* 13:1 (Winter 1991), 12-39; longer version appears in Eve Kosofsky Sedgwick, *Tendencies* (Duke University Press, 1993).

"A Small Boy and Others: Sexual Disorientation in Henry James, Kenneth Anger, and David Lynch," Hortense J. Spillers, ed., *Comparative American Identities: Race, Sex, and Nationality in the Modern Text -- Essays from the English Institute* (New York: Routledge, 1991); reprinted in *Tales of Henry James* (Norton Critical edition), eds. Christof Wegelin and Henry B. Wonham (Norton, 2003), pp. 453-57.

"Flaming Closets," [on the performances of Nijinsky, Ida Rubenstein, and Jack Smith], *October* #51 (Spring 1990) 19-54; translated into Japanese and published in *Image Forum* (Tokyo, January 1994); reprinted in Ellen W. Goellner and Jacqueline Shea Murphy, eds., *Bodies of the Text: Dance as Theory, Literature as Dance* (New Brunswick, NJ: Rutgers Univ. Press, 1994), pp. 57-78; reprinted in Corey K. Creekmur and Alexander Doty, eds., *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture* (Duke University Press, 1995), pp. 282-306.

"Disseminating Whitman," *South Atlantic Quarterly* 88:1 (Winter 1989), 247-265; reprinted in Ronald R. Butters, John M. Clum, and Michael Moon, eds., *Displacing Homophobia: Gay-Male Perspectives on Literature and Culture* (Duke University Press, 1989), pp. 235-253.

"'The Gentle Boy from the Dangerous Classes': Pederasty, Domesticity, and Capitalism in Horatio Alger," *Representations* 19 (Summer 1987), 87-110; reprinted in Philip Fisher, ed., *The New American Studies* (University of California Press, 1991), pp. 260-83.

"Sexuality and Visual Terrorism in *The Wings of the Dove*," *Criticism* 28:4 (Fall 1986), 427-443; reprinted in *Reading with a Difference: Gender, Race, and Cultural Identity*, edited by Arthur F. Marotti et al. (Detroit: Wayne State University Press, 1993), pp. 151-67.

Reviews

review of Tamaki Saitō, *Beautiful Fighting Girl*, translated by J. Keith Vincent and Dawn Lawson (Minneapolis: University of Minnesota Press, 2011), forthcoming in *Criticism*, 2012.

review of David Wittenberg, *Philosophy, Revision, Critique: Rereading Practices in Heidegger, Nietzsche, and Emerson*, in *Comparative Literature* 54:3 (Summer 2002), 273-74.

review of *A History of the Book in America, Volume One: The Colonial Book in the Atlantic World*, eds. Hugh Amory and David T. Hall, in *American Literature* 72:4 (December 2000), 867-68.

"Some Uses of Eros," a review of Jeffrey J. Kripal, *Kali's Child: The Mystical and Erotic Life and Teachings of Ramakrishna*, in *Lesbian and Gay Studies Newsletter* 22:3 (Fall 1995), 25-26.

"Eclipsed by the Sons," a review of Alfred Habegger, *The Father: A Life of Henry James, Sr.*, in *The New Leader* 77:12 (December 19, 1994-January 16, 1995), 22-24.

"Three Lives," a review of Brad Gooch, *City Poet: The Life and Times of Frank O'Hara*; Stephanie Mansfield, *The Richest Girl in the World: The Extravagant Life and Fast Times of Doris Duke*; and Edmund White, *Genet: A Biography*, in *Lesbian and Gay Studies Newsletter* 21:1 (March 1994), 52-54.

review of Claude J. Summers, *Gay Fictions, Wilde to Stonewall: Studies in a Male Homosexual Literary Tradition*, in the *Journal of American Studies* (1991).

"The Sidewalks of New York," a review of new work in gay studies and the social history of New York City, in *Gay Studies Newsletter* 14:3 (November 1987), 17-20.

Lectures and Conference Papers

"Early Mormon Poetry, Mesoamerican Writing, and Historical Poetics," Symposium on Historical Poetics to be held at the University of Georgia – Athens, January 17, 2014; Roundtable on "Americanist Literary Perspectives on The Book of Mormon" at 19C (Conference of Nineteenth-Century Americanists), UNC- Chapel Hill, March 2014.

"Henry James and Henry Darger: Art Worlds, Girl Worlds, War Worlds," panel on Comics and Arts Worlds, MLA Convention, Chicago, January 2014.

"Some of the Effects of Closing and Combining Literature and Language Departments," MLA Roundtable, Chicago, January 2014.

"Darger's Weather," annual invited Henry Darger lecture at the INTUIT Museum of Outsider Art,

Chicago, December 1, 2012.

(with Elizabeth A. Wilson) “Theories of (Embodied) Mind: A retrospect on our course,” luncheon conversation, Center for Mind, Brain & Culture, Emory University, October 1, 2012.

“Bare Life Revisited,” a research presentation to the Department of Women’s, Gender & Sexuality Studies, September 18, 2012.

“Henry Darger and Mass Culture,” Decatur (Ga.) Book Festival, September 2, 2012.

“A conversation with Michael Moon about his new book *Darger’s Resources*,” with Lynne Huffer and Elizabeth Wilson of Emory’s Department of Women’s, Gender & Sexualities Studies,” a Studies in Sexualities event, April 6, 2012, Ignatius Few Building, Emory campus.

“Nudities: Some Different Meanings of Bared Bodies in the Visual Art of Henry Darger and Fred Halsted,” “Tendencies” Speaker’s Series, Humanities Center, City University of New York - Graduate Center, March 2012.

[as Convener and, with Angelika Bammer, co-organizer,] “Shifting Interdisciplinary Contexts for Studies in Sexualities at the Doctoral Level,” a panel composed of five graduate students: Anson Koch-Rein and Stephen Dominick (ILA), Mairead Sullivan and Alan Gould (WGSS), and Dustin Gray (English), ILA colloquium, November 26, 2011.

“Darger and Contemporary Art,” panel presentation, College Art Association, New York City, February 10, 2011.

“On the Eve of the Future,” MLA Presidential Forum on the Legacy of Eve Kosofsky Sedgwick, MLA January 2011 (Los Angeles).

“Henry Darger, the Brontës’ Juvenilia, and the Practice of Homemade Surrealism,” Symposium on “Children and Surrealism,” Centre for the Study of the Legacies of Surrealism, University of Manchester (UK), May 2010.

“Color in Henry Darger’s Art,” Art History colloquium, University of York (UK), May 2010.

“Fourier in Dostoevsky,” Americanist Workshop, University of Chicago, March 2010; English Department Colloquium, Emory University, April 2010; Center for Critical Analysis Colloquium, Rutgers University, April 2010.

“Twenty-Five Years Since Eve Sedgwick’s ‘The Beast in the Closet,’” Henry James Society panel, MLA 2009.

“Idiocies Urban and Rural,” keynote, “Romanticism and the City” conference, 2009 annual meeting of the International Conference on Romanticism, CUNY-Graduate Center, November

2009

“Sovereignty and Sexuality in Current Native American and First Nations Erotic Writing,” International Symposium on Religion and Sexuality, Johns Hopkins, September 2009; Département d’études anglaises, Université de Montréal, October 2008.

“‘Weird Horror’: Henry Darger and the Pulps,” English Departments at UNC- Chapel Hill, March 2009; Concordia University (Montreal), October 2008; Indiana University, April 2008, and the University of Maryland - College Park, April 2008; University of Chicago, March 2010.

“A Child’s Garden of Atrocities: Shakespeare’s *Titus Andronicus*, Queer Theory, and Camp Idealism,” “Shakesqueer” conference, Cornell University, September 2008.

“Fiedler’s Prescience,” panel on Leslie Fiedler’s legacy, MLA 2006.

“Girls at War: Henry Darger’s Serial Eye,” American Studies Association national conference, November 2004; Conference on Psychoanalysis and Society, Rutgers University, November 2001; CUNY Graduate Center, April 2001; Dartmouth College, May 2001; University of North Carolina - Chapel Hill, October 2000.

“Distress in Relief: Complex Affect in Phillis Wheatley’s *Niobe*,” Northwestern University, March 2005; MLA panel on Wheatley’s poetry, December 2004.

“The Present of Americanist Literary Studies,” MLA panel on the 75th Anniversary of the journal *American Literature*, December 2004.

“Emily Brontë at the Funeral of Emily Dickinson,” Conference on the Transatlantic Traffic in Poems in the Anglophone Nineteenth Century, Rutgers University, September 2002.

“Seriality, Whitman and Fourier,” The English Institute, September 2001.

“Coming Home to the Indian Territory: Washington Irving’s Unsettled Frontiers,” Rutgers University, 1999; Stanford University, 1998; Tudor & Stuart Club, Johns Hopkins University, and Duke University English Department Colloquium, 1997.

“Shattered Territories II: Kafka in Oklahoma,” University of Southern California, February 1997; University of Oklahoma, April 1996; Humanities Center, Univ. of Cal. - Santa Cruz, October 1995.

“Oralia: Hunger for Women’s Performance in Joseph Cornell’s Boxes and Diaries,” keynote address, conference on “Looking at the Body,” University of North Carolina-Greensboro, 1995.

“Semipublics,” keynote address, Cornell University Humanities Center Conference, “Publics and Privates,” May 1994; Texas A&M University Conference on “Virtual Gender,” April 1996.

Respondent to Patrick Brantlinger's paper on *Last of the Mohicans* at "Unfixing Representation" Conference, University of North Carolina-Chapel Hill, 1993.

Respondent to panel on "Queer Documentary" at "Visible Evidence" Conference, Duke University, 1993.

"Shattered Territories," CUNY Graduate Center/Center for Lesbian and Gay Studies Conference on Cross-Identification, 1992; Center for Literary and Cultural Studies at Harvard University, 1993; University of Oklahoma, 1993.

(co-authored with Eve Kosofsky Sedgwick), "Confusion of Tongues," "Breaking Bounds" conference on the centenary of Walt Whitman's death (University of Pennsylvania, 1992.

"Initiation into Style: Henry James and Queer Childhood," MLA, 1992; Henry James Sesquicentenary Conference, NYU, 1993.

"Eddying: Signs of Fraternal Desire in Whitman's Early Poetry," Museum of the City of New York Whitman Centenary Conference, 1992.

"Pop Comes from the Outside: Figurations of Queer Childhood in the Painting and Writing of Andy Warhol," Tulane University; University of Chicago, 1991; Williams College, 1992; "Re-Reading Pop" Conference, Duke University, 1993.

"Rereading Whitman under Pressure of AIDS," University of Chicago, 1991.

"Homotopia," MLA, 1991.

"AIDS and the Politics and Erotics of Mourning," MLA, 1991.

"Where Is Your Rupture?: On the Performance Careers of Andy Warhol and Valerie Solanas," MLA, 1990.

"The Prurient Origins of the American Self: Disavowed Desire and Bradford's *Of Plymouth Plantation*," MLA, 1990.

(co-authored with Eve Kosofsky Sedgwick), "Divinity: A Dossier," Stanford University, Johns Hopkins University, Center for Twentieth-Century Studies (University of Wisconsin--Milwaukee), Rutgers University, 1990.

"Lesbian and Gay Studies in the Academy Today," Lesbian and Gay Awareness Week, Johns Hopkins University, 1990.

"The Market in Children: American Markets, Erotic Utopias," MLA, 1989.

"Desublimating the Male Sublime: Melville and Burroughs," MLA, 1989; Rutgers University

Conference on Lesbian and Gay Studies, 1991.

"A Child's Portion: Sexuality and Rage in Alcott and James," Amherst College, October 1989;
Department Colloquium, Duke, 1989;
CUNY Conference on Lesbian and Gay Studies, 1988.

"A Small Boy and Others: Sexual Disorientation in Henry James and *Blue Velvet*," The English Institute, 1989.

"Whitman and Dickinson in the History of Sexuality," Brown University, 1989.

"Memorial Rags: Mourning and Fetishism in Emerson and Whitman," panel on "AIDS and Our Profession," MLA, 1988.

"Flaming Closets: Gay-Male Performance from Nijinsky to Jack Smith," Scripps College, December 1988; NEMLA Convention, 1988.

"Don't Fence Us In: 'Minorities' Studies and the Future of the English Department," Faculty Colloquium, Duke, 1988.

"Disseminating Whitman: The Cultural Politics of Gay-Male Authorship at the End of the Nineteenth Century," panel on
"Theory and Gay Studies," MLA 1987; University of Tulsa, 1988.

"Homosexual Economies," Yale University Conference on Lesbian and Gay Studies, 1987.

Editorial Positions Held

Editorial Board, *ELH*, July 1998 to June 2006.

Co-Editor (with Cathy N. Davidson), *American Literature*, June 1996-August 1997.

Associate Editor, *American Literature*, February 1991-June 1996.

Book Series Co-editor (with Michele Aina Barale, Jonathan Goldberg, and Eve Kosofsky Sedgwick), *Series Q*, new work in gay, lesbian, and queer studies (Duke University Press), 1993 to 2012.

Reader for University of Chicago Press, Stanford University Press, Duke University Press, University of Minnesota Press, Fordham University Press, *PMLA*, *American Quarterly*, *ESQ* / *Emerson Society Quarterly*, *Papers on Language and Literature*.

Academic Service

Reviewer of applications for fellowships, American Council of Learned Societies, Fall 2012.

Member, Executive Board of American Literature Section of the Modern Language Association, January 2009 to January 2011; Chair, January 2011 to January 2012.

Committee of Examiners, GRE Subject Exam: Literature in English, Educational Testing Service, 2005-06.

Board of Supervisors, The English Institute, 2002-04; Chair, 2003-04.

Member, Lowell Prize Committee, MLA, 2001-2002.

Member, Executive Committee of the Division on Lesbian and Gay Studies, MLA, 1989-1993; Chair, 1993.

Member, Elections Committee, MLA, 1992-93; Chair, 1993.

Co-chair, Gay and Lesbian Caucus in the Modern Languages, 1990 and 1991.

Emory University:

Director, Studies in Sexualities, July 2012 to present.

Director, American Studies, July 2008 to June 2012.

Member, Executive Council, Laney Graduate School, September 2009-June 2012.

Interim Co-Director, LGBTQ Studies, September 2007 to July 2008.

DGS, ILA, academic year 2008-09; Co-DGS, academic year 2007-08.

Member, Executive Committee, Fox Center for Humanistic Inquiry, 2008-10.

Member, Graduate Committee, ILA, 2006-07; Chair, 2008-9

Member, Graduate Admissions Committee, ILA, 2006-07, 2008-9.

Johns Hopkins University:

Co-Chair, Steering Committee, Program in Women's, Gender and Sexuality Studies, Fall 2003-Spring 2006.

Chair, Search Committee for Director of University Writing Center, Department of English, Fall 2004.

Member, Dean's Teaching Fellowship Committee, 2000, 2003.

Chair, Ad Hoc Committee on the Teaching of Writing in the University, 1998-99.

English Department, Duke University:

Director of Graduate Studies, August 1996-July 1998.
 Chair, Graduate Placement Committee, 1995-96.
 Committee on Appointments, 1988-89, 1990-91, 1992-93, 1996-97.
 Graduate Admissions Committee, 1989, 1991, 1992, 1996.
 Gay and Lesbian Studies Committee.
 Convenor, Doctoral Advisory Committee, 1992.
 Member, Chair's Advisory Committee, 1992-93, 1993-94.
 Member, Director of Graduate Study's Advisory Committee, 1995-96.

Courses Taught

Emory University

Text/Image/Sound (co-taught with Jonathan Goldberg (English), fall 2012.
 Freshman seminar on citizenship, fall 2011 and fall 2012.
 Twentieth-Century Poetry, fall 2011
 Theories of (Embodied) Mind (co-taught with Elizabeth Wilson, Women's Studies), spring 2011.
 Reading Eve Sedgwick (co-taught with Jonathan Goldberg, English), spring 2010.
 The Graphic Novel, spring 2010, spring 2011, spring 2012.
 James / Stein / Beckett, fall 2009.
 Sexualities East and West, spring 2009.
 Embodiment / Media / Theory, fall 2008.
 Discourses of Pleasure and Suffering, spring 2007.
 American Publics, fall 2007 and fall 2008.
 Classic American Fictions of Sexuality, spring 2007.
 Foundations of Interdisciplinary Studies / Archives, fall 2006, fall 2007.
 Senior Symposium in American Studies: The City and the Country, fall 2006.

Johns Hopkins University:

Embodiment / Theory / Film, fall 2005.
 Identity and Experience in Modernist Literature, fall 2004.
 Contesting the Culture Concept, graduate seminar, fall 2003.
 International Modernism, undergraduate seminar, spring 2003
 Methods of Literary Research, undergraduate course, spring 2001
 Human Nature and Its Others, graduate seminar, spring 2002
 Principles and Practices of Literary Criticism, undergraduate course, fall 2000
 Seriality and the Modern Poetic Sequence, graduate seminar
 Nature and Its Others, graduate seminar, fall

Seriality: Dickens, Feuillade, and Others, graduate seminar
 American Fiction, 1789-1830, graduate seminar, fall 1998.
 American Literature, 1820-1865, undergraduate course, fall 1998.

Duke University:

Aesthetic Modes and Affective Modes: Sublime, Sentimental, Grotesque, and Ridiculous in
 Nineteenth- and Twentieth-Century American Literature and Culture, graduate seminar, fall 1997.
 American Orientalism (Emerson, Thoreau, Melville, Constance Fenimore Woolson and other
 nineteenth-century women travel writers), graduate seminar, spring 1996.
 Poetics of American and African-American Identities, graduate seminar, Fall 1993.
 Nineteenth-Century American Novel graduate seminar, Spring 1993.
 Literature and Sexualities undergraduate course, Fall 1992, 1993, and 1995.
 Colonial American Literature graduate course, Spring 1992.
 American Literature 1800-1860, graduate survey, Fall 1991.
 Literature of Childhood and the Uncanny, undergraduate seminar, Spring 1991.
 Sex/Gender/Representation, graduate seminar team-taught with Eve Kosofsky Sedgwick, Spring
 1991.
 American Horror Fiction, Charles Brockden Brown to Toni Morrison, undergraduate seminar, Fall
 1990.
 Kinds of Writing, Varieties of Sexual Identity, undergraduate course, Fall 1990.
 Whitman and Dickinson, graduate seminar, Spring 1989.
 Whitman, Dickinson and After, undergraduate seminar, Spring 1988, Spring 1989, Fall 1993.
 James, Cather and After, undergraduate seminar, Fall 1988.
 Introduction to American Colonial Literature, team-taught with Jane Tompkins, Spring 1988.
 Introduction to Nineteenth-Century American Literature, Fall 1987 and Fall 1988.
 Introduction to the Study of Literary Genre, Fall 1987.

summer teaching at other universities:

"Across Genders, Across Sexualities," Mellon Faculty Seminar, team-taught with Judith Butler,
 Tulane University Program in Critical Theory, Summer 1991.

Discourses of Discovery and Colonization in the New World, graduate seminar, team-taught with
 Jonathan Goldberg, University of Tulsa, Summer 1989; Concordia University (Montreal),
 Summer 1993.

position held (P39). From Wikidata. Jump to navigation Jump to search. subject currently or formerly holds the object position or public office. political office held. political seat. public office. office held. position occupied. holds position. function. edit. Positions held since 1969. Puestos ocupados desde 1969. Positions held: inspector of judicial services. Cargos: inspector de los servicios judiciales. Table 11 below compares the number and positions held by women and men in the diplomatic service. En el cuadro 11 se compara el número y los puestos ocupados por mujeres y hombres en el servicio diplomático. This figure is, however, an increase on the 5 percent of positions held by women on these company boards in 2003. position 1 Position, stand, attitude denote a more or less fixed mental point of view or way of regarding something. Position and stand both imply reference to a question at issue or to a matter about which there is difference of opinion. Position position limit The maximum number of speculative futures contracts one can hold as determined by the Commodity Futures Trading Commission and/or the exchange upon which the contract is traded. Also referred to as trading limit. Chicago Board of Trade glossary position limit The maximum number of speculative futures contracts one can hold as determined by the Commodity Futures Trading Commission and/or the exchange upon which the contract is traded. Also referred to as trading limit. Chicago Board of Trade glossary Held A reference to a long position in a security. The term held, in the investment context, refers to securities or assets owned by an investor or trader. It may also refer to a situation where a security is temporarily unavailable for trading. In