

**ELEMENTS OF ENGLISH:  
AN INTRODUCTION TO  
ENGLISH GRAMMAR;  
FOR THE USE OF SCHOOLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649430604

Elements of English: An Introduction to English Grammar; for the Use of Schools by George Hodgdon Ricker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE HODGDON RICKER**

**ELEMENTS OF ENGLISH:  
AN INTRODUCTION TO  
ENGLISH GRAMMAR;  
FOR THE USE OF SCHOOLS**



ELEMENTS OF ENGLISH

AN

INTRODUCTION TO ENGLISH GRAMMAR

*FOR THE USE OF SCHOOLS*

BY

GEORGE HODGDON RICKER, A.M.



CHICAGO

THE INTERSTATE PUBLISHING COMPANY

BOSTON: 30 FRANKLIN STREET

## PREFACE.

---

No subject taught in our schools is more interesting, or better adapted to awaken thought in the youthful mind, than that of language, when properly presented.

This little book has been written with the hope of making this branch of school study less difficult, more attractive, and more useful to young pupils.

The work is elementary. It is designed to be used in the lower grades of schools, and to prepare the pupil for the study of larger works on language and grammar.

It consists of a series of lessons, treating of the parts of speech and their uses, of the simple sentence in its various forms, fully illustrated by practical exercises composed of common words in daily use, so that pupils are gradually, and almost unconsciously, led on to a knowledge of the correct use of their own language.

It also contains practical lessons on spelling, capital letters, and punctuation.

Directions for letter-writing are briefly and clearly stated and illustrated.

The principles of analysis and synthesis are concisely stated, followed by brief methods of parsing.

Of the merits of the book, use in the schoolroom must be the test.

G. H. R.

MELROSE, MASS., January, 1887.

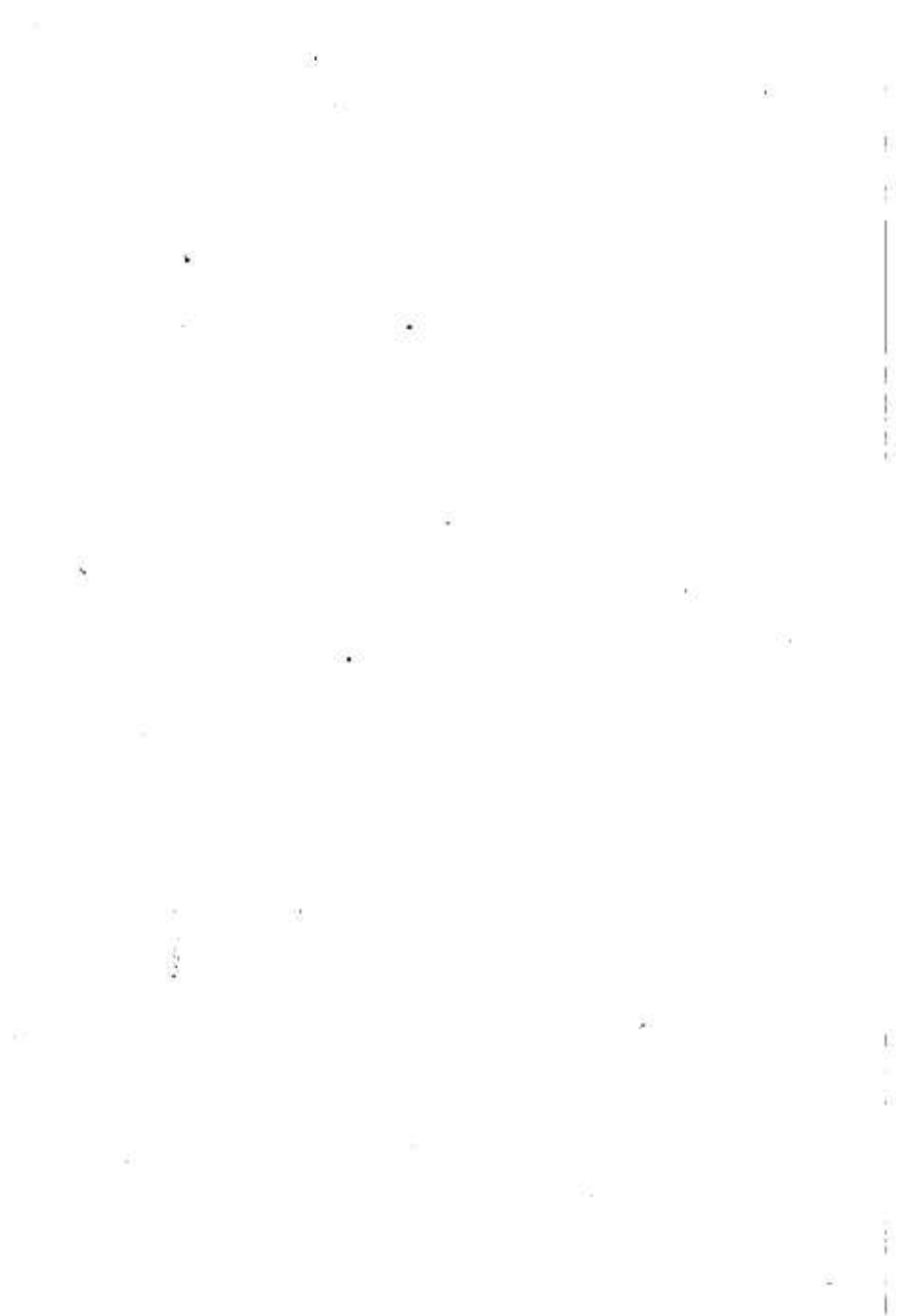
## CONTENTS.

	PAGE
STATEMENTS, QUESTIONS, COMMANDS, AND EXCLAMATIONS.....	9
CAPITAL LETTERS AND PUNCTUATION.....	11
CLASSIFICATION: NAME-WORDS OR NOUNS.....	12
PROPER NOUNS.....	14
COMMON NOUNS.....	15
PRONOUNS.....	17
VERBS.....	19
ADJECTIVES.....	20
ARTICLES.....	23
ADVERBS.....	24
PREPOSITIONS.....	26
CONJUNCTIONS.....	29
INTERJECTIONS.....	31
SUMMARY.....	33
MASCULINE, FEMININE, AND NEUTER NOUNS.....	34
NUMBER OF NOUNS.....	35
MASCULINE, FEMININE, AND NEUTER PRONOUNS.....	36
NUMBER OF PRONOUNS.....	38
USE OF THE VERB.....	39
COMPARISON OF ADJECTIVES.....	41
CLASSES OF ADVERBS.....	44
COMPARISON OF ADVERBS.....	45
USE OF THE PREPOSITION.....	47
USE OF CONJUNCTIONS.....	48



	PAGE
RULES FOR SPELLING.....	50
CAPITAL LETTERS.....	52
PUNCTUATION.....	55
THE SENTENCE—SUBJECT AND PREDICATE—KINDS OF SENTENCES,	59
PREDICATE NOUNS AND PREDICATE ADJECTIVES.....	61
THE OBJECT OF THE VERB.....	63
PHRASES USED AS MODIFIERS.....	65
THE INTERROGATIVE SENTENCE.....	67
THE IMPERATIVE SENTENCE.....	68
THE EXCLAMATORY SENTENCE.....	69
THE PARAGRAPH.....	70
LETTER-WRITING.....	73
DATE, SUPERScription, ETC.....	74
FOLDING, ETC.....	77
ABBREVIATIONS.....	78
STAMP AND ADDRESS.....	80
RELATIVE PRONOUNS.....	82
INTERROGATIVE PRONOUNS.....	84
PRESENT, PAST, AND FUTURE TIME.....	85
THE INFINITIVE AND THE PARTICIPLE.....	86
ELEMENTS OF A SENTENCE.....	89
ANALYSIS.....	90
SYNTHESIS, OR COMBINATION OF SIMPLE SENTENCES.....	93
EXPANSION.....	94
A BRIEF METHOD OF PARSING.....	96
ANOTHER METHOD OF PARSING.....	98

**ELEMENTS OF ENGLISH.**



English grammar is not always easy to understand, but by using this guide you should be able to remind yourself of the rules of English usage and speak or write English with confidence. Nouns. Nouns are people, places, or things, They tell us what we are talking about. Welcome to EnglishGrammar.org! Here youâ€™ll learn all aspects of written English so you can improve your writing skills in both personal and formal communications. Whether youâ€™re starting with the basics or want to understand complex topics, we have everything covered. How to Get Started.Â We hope you enjoy the site and have fun improving your English grammar skills. Hereâ€™s to your successful learning journey! Practise your English grammar with clear grammar explanations and practice exercises to test your understanding. All learners, whatever their level, have questions and doubts about grammar as they're learning English and this guide helps to explain the verb tenses and grammar rules in a clear and simple way. Choose your level, from beginner to advanced, and start learning today by reading the explanations and doing the exercises. By revising and practising your grammar you English Grammar in Use Book with Answers and Interactive eBook: A Self-study Reference and Practice Book for Intermediate Learners of English. 394 PagesÂ·2019Â·6.07 MBÂ·73,626 DownloadsÂ·New! English Grammar in Use Book with Answers and Interactive eBook: A Self-study Reference ENGLISH GRAMMAR MASTER IN 30 DAYS A step by step guide for a strong English foundation. 181 PagesÂ·2016Â·1.12 MBÂ·65,841 Downloads. another. Anyone can lose much money in gambling. English grammar is the way in which meanings are encoded into wordings in the English language. This includes the structure of words, phrases, clauses, sentences, and whole texts. This article describes a generalized, present-day Standard English â€“ a form of speech and writing used in public discourse, including broadcasting, education, entertainment, government, and news, over a range of registers, from formal to informal. Divergences from the grammar described here occur in some historical, social