

# Mary Cassatt, ISSN 0897-1846, 9780810931541, Abrams, 1990, 1990, Susan E. Meyer

Mary Cassatt book. Read reviews from world's largest community for readers. A beautifully illustrated rediscovery of a distinguished American artist. This beautiful book, edited by a preeminent Cassatt scholar, brings together more than sixty important works that span the entirety of Cassatt's career. Included here are works across all media in which Cassatt worked—oils, pastels, drawings, and prints—as well as numerous documentary sources that combine to convey a full and nuanced account of Cassatt as an American artist in Paris. Mary Cassatt differs from these five painters in two significant ways. First, obviously, she was a woman, in fact, America's greatest female artist. patriots have so little liking for any of my work," Mary Cassatt wrote an American friend regarding a New York exhibition of her paintings in 1895. The attendance was poor and sales very few. Two years earlier a similar exhibition had been held at Durand-Ruel's in Paris. She was emphatic in telling the only biographer who wrote a book about her during her lifetime, "I am American . . . clearly and frankly American." She added that her father's family were of French origin, having. In a letter sent to the author by Miss Mathilda Brownell, a New York artist friend of Miss Cassatt. Achille Fould, *Mary Cassatt*, Paris, 1913, p. 2. Mary Cassatt (1844-1926) *Two Little Sisters* signed 'Mary Cassatt' (lower right) oil on canvas 13 x 16 1/4 in. (33 x 41.3 cm.) Painted circa 1901-02. Artist: Cassatt, Mary (1844-1926). Year of manufacture: 1900s. Recently viewed. Clear all. Mary Cassatt (1844-1926). \$300 000.