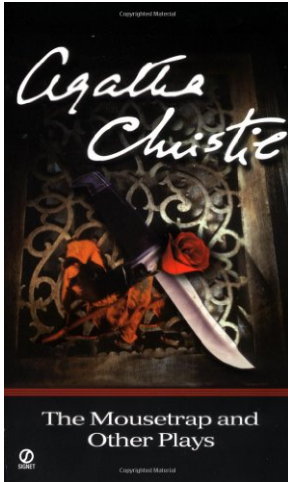


[PDF] The Mousetrap And Other Plays

Agatha Christie - pdf download free book



Books Details:

Title: The Mousetrap and Other Plays

Author: Agatha Christie

Released: 2000-09-01

Language:

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Description:

Review "...The most skillfully written murder mysteries ever produced." -- *The New York Times*

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"The cleverest murder mystery of the British theater." -- *The Daily Telegraph*

"Unfailingly ingenious." -- *The London Times* --This text refers to an out of print or unavailable edition of this title.

About the Author Agatha Christie was born in Torquay in 1890 and became, quite simply, the best-selling novelist in history. Her first novel, *The Mysterious Affair at Styles*, written towards the end of the First World War, introduced us to Hercule Poirot, who was to become the most popular detective in crime fiction since Sherlock Holmes. She is known throughout the world as the Queen of Crime. Her books have sold over a

billion copies in the English language and another billion in over 100 foreign languages. She is the author of 80 crime novels and short story collections, 20 plays, and six novels under the name of Mary Westmacott. --This text refers to an out of print or unavailable edition of this title.

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1948 Three Blind Mice (alternate version of the play The Mousetrap): The story drew from the real-life case of Dennis O'Neill, who died after he and his brother Terence suffered extreme abuse while in the foster care of a Shropshire farmer and his wife in 1945. 1944 Strange Jest. 1942 The Tape-Measure Murder. 1942 The C The Mousetrap and Other Plays, Agatha Christie. Three Blind Mice and Other Stories is a collection of short stories written by Agatha Christie, first published in 1950. List of stories: 1948 Three Blind Mice (alternate version of the play The Mousetrap): The story drew from The Mousetrap is based on a radio sketch. Only Verdict was not adapted from another of Christie's works. Three are considered among the great mystery dramas of all time: Ten Little Indians, The Mousetrap, which has been continuously running in London since 1952, and Witness for the Prosecution, which Christie considered her best play. One of the wonderful things about teaching these plays is that they are accessible to all students. A Teacher's Guide to Agatha Christie's The Mousetrap and Other Plays 4 VI. Using Mysteries to Encourage High Levels of Thinking Using Benjamin's Bloom's cognitive taxonomy as a guideline, below are some ways to move students to higher levels of thinking during the reading of any of Agatha Christie's plays. and Other Plays. Contents. And Then There Were None. Act One. Act Two. Act Three. Appointment with Death. The scene of the play is the living room of the house on Indian Island, off the coast of Devon. ACT I. An evening in August. ACT II. SCENE 1 The following morning. SCENE 2 The same day. Afternoon. "The Mousetrap" has its long history, and the most amazing thing is how well the mystery still works, after all these decades. When I read the book, I could see how an expert does it right. Agatha Christie is quite the master, letting the reader (or viewer) see only what she wants us to see. Cheers to marvelous Dame Agatha! Our next selection is going to "Witness for the Prosecution." However, if you have never read Agatha Christie, I urge you to pick up "The Mousetrap and Other Plays." Start with "The Mousetrap." By the end of the play you will be thirsting for more of the Queen of Mystery. "The Mousetrap" is a true who done it tale, with so many twists and turns the reader is kept guessing right up until the end. Is everyone who they say they are? How many characters will survive?