

CURRICULUM VITAE

Adriana Méndez Rodenas

Office Address:

Dept. of Spanish & Portuguese
The University of Iowa
111 Phillips Hall
Iowa City, IA 52242
(319) 335-2230

Home Address:

1016 Denbigh Drive
Iowa City, IA 52246
(319) 339-8636
adriana-mendez@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

- 1979 Ph.D., Romance Studies (Latin American Literature), Cornell University
- 1974 M. A., Hispanic Literature, Duke University
- 1972 B. A., English and Spanish, with honors-University of Cincinnati

Academic Positions

- 2003 0% Appointment, International Programs, University of Iowa
- 1999- Full Professor, Dept. of Spanish & Portuguese, University of Iowa
- 1998 Full Professor, Spanish and Comparative Literature, University of Iowa
- 1996 Summer, Universidad del País Vasco, San Sebastian, Spain
- 1989 Associate Professor, Spanish and Comparative Literature, University of Iowa
- 1987-88 Associate Professor, Dept. of Spanish & Portuguese, University of Iowa
- 1985-87 Assistant Professor, Dept. of Spanish & Portuguese, University of Iowa
- 1985 Visiting Faculty, Spanish School--Middlebury College, Summer Program
- 1981-85 Centro de Ciencias del Lenguaje, Universidad Autónoma de Puebla, México
- 1984-1985 Assistant Professor, Universidad de las Américas, Cholula, Mexico.
- 1980 Instructor, El Colegio de México, México City

Honors and Awards

- 1979 National Literary Essay Prize, Mexican Institute of Fine Arts
- Spring 2003 Resident Scholar, Columbia University's Institute for Scholars, Paris
- 2008-09 Fulbright Distinguished Chair, Swedish Institute of American Studies,
Department. of English, Uppsala University, Sweden
- 2012 (Spring) Fellow, Notre Dame Institute for Advanced Study

Memberships

American Comparative Literature Association
Centre de Recherche des Littératures des Voyages (Sorbonne)

SCHOLARSHIP

Books

1. *Severo Sarduy: el neobarroco de la transgresión.* México: UNAM, 1983.
2. *Gender and Nationalism in Colonial Cuba: The Travels of Santa Cruz y Montalvo, Condesa de Merlin.* Nashville and London: Vanderbilt University Press, 1998.

Published reviews of scholarship

- Roberto Ignacio Díaz, *MLN*, No.114.2 (March 1999), 438-440; Nancy Priscilla Naro, *Journal of Latin American Studies*, vol. 31.3 (October 1999), 751-753; Enrico Mario Santí, "Habanera," *Crítica--Revista cultural de la Universidad Autónoma de Puebla*, no. 85 (January-February 2001), 71-81; Nara Araújo, *Escritos* (Puebla), núm. 22 (julio-diciembre 2000), 185-191 and *Revista de la Biblioteca Nacional José Martí* (Havana), vol. 92, nos. 1-2 (January-June 2001), 132-136; Catherine Davies, *Modern Language Review*, vol. 95 (2000), 249-250; Lynn Stoner, *Cuban Studies* 31 (2001), 181-184; Josef Opatrný, *Iberoamericana* (Madrid/Frankfurt), vol. 1, no. 2 (June 2001), 310-311.
3. *Cuba en su imagen. Historia e identidad en la literatura cubana.* Madrid: Editorial Verbum, 2002.

Published reviews of scholarship

- Francisco Morán, *Hispanic Review*, 73: 1 (Winter 2005), 118-122.
4. Edition of Mercedes Santa Cruz y Montalvo, la Comtesse Merlin, *Les esclaves dans les colonies espagnoles.* Paris: Editions l'Harmattan, 2005; "Autrement Mêmes" Series.
 5. Edition of Mercedes Santa Cruz y Montalvo, la condesa de Merlin. *Viaje a la Habana.* StockCero Ediciones, 2009.

Published reviews of scholarship

Claire Emilie Martin, *La Habana Elegante* (Fall, 2010).

Book manuscript accepted

Transatlantic Pilgrims-European Women Travelers to Nineteenth-Century Latin America. NEH Fellowship for University Teachers, 2002-2003. Accepted for publication, Latin American Series, Bucknell University Press.

Articles:

1. "Sensibilidad romántica, nacionalismo incipiente: el viaje iniciático de Mercedes Merlin." *Voyageurs français dans les Amériques*, edited by Ernesto Mächler Tobar. Amiens: Indigo Press/Université de Picardie Jules Verne, pp. 187-198.

2. “Sab,” “Nineteenth-Century *Costumbrismo*,” “Juan Francisco Manzano,” in *Cuba—People, Culture, History*, edited by Alan West Durán. New York: Gale, Cengage Learning, 2012.
3. “El Caribe ensombrecido: Ser y simulacro en *Cocuyo* de Severo Sarduy.” *Temas iberoamericanos. Estudios dedicados a Birger Ångvik y Willy Rasmussen*. Medellín, Colombia: University of Bergen and Universidad EAFIT, 2011, pp. 255-266.
4. “En ruta al Paraíso: Ecos del Orinoco en el viaje americano de Humboldt y Bonpland.” CD-Rom *Les Colloques du Bicentenaire des Indépendances d’Amérique Latine*, co-edited by Cultures France and l’Institut des Hautes Études de l’Amérique latine, Université Paris 3 Sorbonne-Nouvelle.
5. “Tiempo femenino, tiempo ficticio: *Los recuerdos del porvenir* de Elena Garro.” *Elena Garro--Un recuerdo sólido*—. Edited by Mara García. México/Provo, Utah: Universidad Veracruzana/Brigham Young University, 2009. 117-116.
6. “Engendering the Nation: The Mother-Daughter Plot in Cuban American Fiction,” *Negotiating Identities in Art and Literature: Cuban Americans and American Culture*, ed. Isabel Alvarez Borland and Lynnette M. F. Bosch; SUNY Press: 2009. 47-60.
7. “Placer y prohibición de la escritura en el epistolario amoroso de la Comtesse Merlin.” *Fronteras de la literatura y de la crítica*. Fernando Moreno, Sylvie Josserand, Fernando Colla, editors. XXXV Congreso del Instituto de Literatura Iberoamericana, Université de Poitiers, France. Poitiers : Centre de Recherches Latino-Américaines, 2006. Electronic Publication, CD-rom format.
8. “Un retrato decimonónico: Las memorias de Mercedes Merlin y el arch-texto de la sociedad esclavista cubana.” *Contexto*, Revista Anual de Estudios Literarios, Universidad de Los Andes, Táchira, Venezuela, Segunda Etapa, V. 11, N. 13, 2007.
9. “Identity and Diaspora: Cuban Culture at the Cross-Roads,” in *Cuba-Idea of a Nation Displaced*, ed. Andrea O’Reilly Herrera. Albany, N.Y.: SUNY Press, 2007. 143-160.
6. “El archivo perdido: “L’évasion” de Mercedes Merlin y el arte de la fuga,” *Revolución y cultura*_(Havana), no. 2 (April-May-June 2005), 15-18.
7. “En dos tiempos: El viaje de Fredrika Bremer como alegoría de la nación,” *Cuba: Un siglo de literatura (1902-2002)*. Ed. Anke Birkenmier and Roberto González_Echevarría. Madrid: Editorial Colibrí, 2004. 329-356.
8. “Women Travelers in Humboldt’s New World.” Electronic publication. “Alexander von Humboldt: From the Americas to the Cosmos.” Bildner Center for Western Hemisphere Studies, The Graduate Center, City University of New York. 173-182.
9. “Sensibilidad victoriana, cuerpos mexicanos: El arte de Adela Breton.” *Poligrafías—Revista de Literatura Comparada* (Mexico City: UNAM), no. 4 (2003), 145-158.
10. “Elena Garro.” *Latin American Writers*, Supplement 1. Edited by Carlos Solé and Klaus Müller-Bergh. Charles Scribners’ Sons Reference Books, an imprint of the Gale Group. 2002.
11. “‘Epifanía en el paisaje:’ Viajeras a Cuba y la ensoñación de la isla.” *Estudios. Revista de investigaciones literarias y culturales*,_ vol. 8, no. 16 (January-June, 2000) (Universidad Simón Bolívar, Caracas), 143-162. Special issue: “Miradas peregrinas, escrituras errantes. Viaje, cultura e identidad en América Latina.” Edited by Gina Alessandra Saraceni.
12. “En búsqueda del paraíso perdido: La historia natural como imaginación diaspórica en Cristina García,” *MLN—Modern Language Notes*, Hispanic issue vol. 116, núm. 2 (March 2001), 392-418.
13. “Magia y pasión: Huellas del deseo femenino en Elena Garro,” *Torre de Papel*, vol. 10, no. 2 (Summer 2000), 18-35.

14. "Diáspora o identidad: ¿A dónde va la cultura cubana?" *Revista hispano-cubana* (Madrid), no. 8 (Fall 2000), 43-56.
15. "Bondage in Paradise: Fredrika Bremer's Travels to Cuba and the Inscape of National Identity," in *Cuba, The Elusive Nation—Interpretations of National Identity*. Ed. Damián J. Fernández and Madeline Cámara Betancourt. Gainesville: University Press of Florida, 2000. 200-223.
16. "Tropics of Deceit: Desire and the Double in Cuban Anti-Slavery Narrative," *Cuban Studies*, 28 (1999), 83-99.
17. "'The Cannon are Roaring:' Calderón de la Barca's *Life in Mexico* (1843) as Gendered History." *Contesting the Master Narrative: Essays in Social History*, edited by Jeffrey Cox and Shelton Stromquist. Iowa City: University of Iowa Press, 1998. 50-68.
18. "Culturas en rotación: *De donde son los cantantes* a través de Fernando Ortiz." *América*. Cahiers de CRICCAL (Centre de Reserches Interuniversitaire sur les Champs Culturels en Amérique Latine), no. 20. *Le néo-baroque cubain*. Edited by Christian Giudicelli. Paris: Presses de la Sorbonne Nouvelle, 1998. 117-124.
19. "Mujer, nación y otredad en Gertrudis Gómez de Avellaneda." *Mujeres latinoamericanas: Historia y cultura. Siglos XVI al XIX*. Tomo II. Havana: Casa de las Américas, Universidad Autónoma Metropolitana, Iztapalapa, 1997. 167-179.
20. "Narcissus in Bloom: The Desiring Subject in Modern Latin American Narrative-- Bombal/Rulfo," in the critical anthology *Latin American Women's Writing--Feminist Readings in Theory and Crisis*. Ed. by Anny Brooksbank Jones and Catherine Davies. Clarendon: Oxford University Press, 1996. 104-126.
21. "Género e historiografía en *La vida en México* (1843)," *Los discursos de la cultura hoy*. Ed. Lilia Granillo Vázquez. México: Universidad Autónoma Metropolitana-Azcapotzalco, Centro de la Cultura Casa Lamm y Universidad de Tennessee, 1996. 21-30. Reprinted in *Ciberletras—Revista de crítica literaria y de cultura*, vol. 5 (August 2001).
22. "Incest and Identity in *Cecilia Valdés*: Villaverde and the Origin(s) of the Text," *Cuban Studies*, vol. 24 (1995), 83-104.
23. "Literature and Politics in the Cuban Revolution: The Historical Image," *A History of Caribbean Literatures in European Languages: Hispanic and Francophone Regions*, vol. 1. Ed. by Julio Rodríguez Luis, General editor James Arnold. Amsterdam/Philadelphia: John Benjamins Publishing Company, 1994. 283-294.
24. "El lenguaje de los sueños en *La última niebla*: La metáfora del Eros," *Revista Iberoamericana*, vol. 40, nos. 168-169 (July-December 1994), 935-943.
25. "Elena Garro," *Dictionary of Literary Biography*, vol. 145. Modern Latin American Fiction Writers. Ed. by William Luis and Ann González. Detroit: Brucoli Clark Layman, 1994. 138-147.
26. "'Las mugeres de La Habana: Una polémica feminista en el romanticismo hispanoamericano,'" *Revista de Estudios Hispánicos* (Vassar), 24:2 (May 1990), 161-184.
27. "Tradición y escritura femenina," *Escribir en los bordes-Congreso Internacional de Literatura Femenina Latinoamericana, 1987*. Santiago de Chile: Ed. Cuarto Propio, 1990. 85-102.
28. "'Este sexo que no es uno:' Mujeres deseantes en *Las honradas* y *Las impuras* de Miguel de Carrión," *Revista Iberoamericana* 56, nos. 152-153 (July-December 1990), 1009-1025.
- 29 "A Journey to the (Literary) Source: The Invention of Origins in Merlin's *Viaje a La Habana* (1844)," *New Literary History* 21:3 (Spring 1990), 707-731.
30. "La economía de lo simbólico en la narrativa de Reinaldo Arenas," in the critical anthology *Reinaldo Arenas: alucinaciones, fantasías y realidad*, eds. Julio Hernández-Miyares and Perla Rozencvaig. Glenview, IL: Scott, Foresman/Montesinos, 1990. 65-79.

31. Articles on Jesus Díaz and José Lorenzo Fuentes, *Dictionary of Twentieth-Century Cuban Literature*, ed. Julio A. Martínez. New York: Greenwood Press, 1990. 148-153 and 266-269.
32. "¿Texto, *Pretext* o Pre-texto? Historia y ficción en la narrativa mexicana contemporánea," in *La historia en la literatura iberoamericana*, eds. Raquel Chang-Rodríguez and Gabriella de Beer. Hanover, N.H.: Ediciones del Norte, 1989. 379-392.
33. "Tradition and Women's Writing: Towards a Poetics of Difference," in critical anthology *Engendering the Word: Feminist Essays in Psychosexual Poetics*, eds. Temma F. Berg, Anna Shannon Elfenbein, Jeanne Larsen, and Elisa Kay Sparks. Urbana and Chicago: University of Illinois Press, 1989. 29-50.
34. "Voyage to *La Havane*: The Countess of Merlin's Preview of National Identity," *Cuban Studies*, 16. Ed. Carmelo Mesa-Lago and Enrico Mario Santí. Pittsburgh: University of Pittsburgh Press, 1986. 71-99.
35. "Escritura, identidad, espejismo en *Memorias del subdesarrollo* de Edmundo Desnoes," *Identidad cultural de Iberoamérica en su literatura*, ed. Saúl Yurkiévich. Madrid: Ed. Alhambra, 1986. 333-340.
36. "Repetición y paralelismo en la prosa narrativa: *El mundo alucinante* de Reinaldo Arenas," *Crítica semiológica de textos literarios hispánicos*, II. Ed. Miguel Ángel Garrido Gallardo. Madrid: Consejo Superior de Investigaciones Científicas, 1986.
37. "Tiempo femenino, tiempo ficticio: *Los recuerdos del porvenir* de Elena Garro," *Revista Iberoamericana*, 51, nos. 132-133 (July-December 1985), 843-851.
38. "*El palacio de las blanquísimas mofetas*. ¿Narración historiográfica o narración imaginaria?" *Revista de la UNAM*, 39, no. 27 (1983), 14-22.
39. "Carpentier en la actual generación de escritores cubanos," *Plural*, no. 114 (March 1981), pp. 20-25.
40. "Edmundo Desnoes y la novela de la Revolución cubana: la historia como ficción," *Tierra adentro* (México), no. 17 (1979), pp. 11-13.
41. "Erotismo, cultura y sujeto en *De donde son los cantantes*," *Revista Iberoamericana*, nos. 102-103 (1978), pp. 45-64.

Articles in press:

1. « Géographie du regard : La migration de l'image dans le voyage pittoresque au Mexique du XIXème siècle ». Proceedings of the VIème Colloque International México/Francia, *Migrations et sensibilités: Les Français au Mexique (XVIIIème – XXIème siècles)*. Edited by Javier Siller and Jean-Marie Lessus. Université de Nantes, 2012.
2. "El archivo perdido: Las memorias de Mercedes Merlin y el arte de la fuga." Solicited for critical anthology, *Retomando la palabra: las pioneras del XIX en diálogo con la crítica contemporánea*. Edited by Claire Emilie Martin and Nelly Goswitz. Ververt Iberoamericana Press.
3. "Sab," "Cuban Thought and Cultural Identity: *Costumbres* in the Art and Literature of the XIXth Century," "Literature and Print Culture: National and Reformist Literature, pre-1850," solicited for *Cuba--People, Culture, History*. Alan West, editor-in-chief. Scribner's Sons, Gale, Cengage Learning.
4. "'Picturing Eden': Contesting Fredrika Bremer's Tropics." Accepted in conference proceedings, Uppsala University, *Counter Nature(s): Revising Nature in an Era of Environmental Crisis*, Rodopi Press.

Edited Journals

- *Culturas en rotación: La Posmodernidad en América Latina*. Co-edited with Emil Volek. *Torre de papel* (Fall 1998).
- Guest editor, *Review--Literature & the Arts of the Americas* (New York), no. 84, (Spring, 2012), "Women Travelers to Latin America."

Reviews:

1. Araceli Tinajero. *El lector—A History of the Cigar Factory Reader*. Translated by Judith E. Grasberg. Austin: University of Texas Press, 2010. *Review--Literature & the Arts of the Americas* (New York), issue no. 81, Vol. 43, no. 2 (November 2010), 268-270.
2. Maria Graham, *Journal of a Residence in Chile, During the Year 1822; and a Voyage from Chile to Brazil in 1823*. Edited by Jennifer Hayward. Charlottesville: University of Virginia Press, 2003. *Studies in Travel Writing* (Nottingham Trent University, United Kingdom), vol. 9, no. 2 (2005), 207-210.
3. Gertrudis Gómez de Avellaneda, *Sab*. Ed. by Catherine Davies (Manchester: Manchester University Press, 2002). *Cuban Studies*, 35 (2004). 157-160.
4. Madeline Cámara. *Vocación de Cassandra: Poesía femenina cubana subversiva en María Elena Cruz Varela*. Nueva York: Peter Lang, 2001. *Caribbean Studies*, no. 3. *Cuban Studies*, 34 (2003), 215-217.
5. Nina Gerassi Navarro, *Pirate Novels: Fictions of Nation Building in Spanish America* (Durham: Duke University Press, 1999). *Revista Iberoamericana*, vol. 67, no. 196 (July-September 2001): 596-598.
6. René Vázquez Díaz, *Fredrika en el Paraíso* (Caracas: Ed. Monte Avila, 1999). *Encuentro* (Madrid), vol 21-22 (Summer/Fall 2001), 274-276.
6. Otto Olivera, *Viajeros en Cuba (1800-1850)* (1997) and Louis A. Pérez, *Impressions of Cuba in the Nineteenth-Century—The Travel Diary of Joseph J. Dimock* (1998). *Cuban Studies*, no. 30 (2000), 149-151.
7. Julie Jones. *A Common Place. The Representation of Paris in Spanish American Fiction, 1963-1982* (Lewisburg: Bucknell University Press, 1998), *Revista Iberoamericana*, no. 191 (April-June 2000), 437-438.
8. Isabel Alvarez Borland, *Cuban-American Literature of Exile. From Person to Persona*. Charlottesville and London: The University of Virginia Press, 1998. *Modern Fiction Studies*, 45: 4 (Winter 1999), 1047-1050.
9. Catherine Davies, *A Place in the Sun? Women Writers in Twentieth-Century Cuba* (1998). *The Modern Language Review*, 94: 4 (1999), 1142-1144.
10. Ileana Rodríguez, *House/Garden/Nation. Space, Gender and Ethnicity in Post-Colonial Latin American Literatures by Women*. Durham and London: Duke University Press, 1994. *Latin American Literary Review* (Pittsburgh), 24, no. 48 (July-December 1996), 100-103.
11. Severo Sarduy, *For Voice*. Trans. Philip Barnard. Pittsburgh, PA: Latin American Literary Review Press, Discoveries Series: 1985. *Review: Latin American Literature and Arts*, 36 (January-June 1986), 66-68.
12. Severo Sarduy. *From Cuba with a Song. Magill's Masterplots*, American Fiction Series, Salem Press, Inc.
11. Severo Sarduy. "*Colibrí*" (1984). *Revista Iberoamericana* 51: 130-131 (Jan.-June 1985), 399-401.

13. "El señor del terrón. Severo Sarduy. *Colibrí* (1984)." *Revista de la UNAM*, 40: 44 (December 1984), 44-46.
14. Edmundo Desnoes. *Los dispositivos en la flor. Cuba: Literatura desde la Revolución*. With Willi Luis. Hanover, NH: Ediciones del Norte, 1981. *Cuban Studies/Estudios Cubanos*, 15: 2 (Summer 1985), 91-95.
15. "Letra y cifra. Alejo Carpentier. *Guía Bibliográfica. Bibliographical Guide*. Roberto González Echevarría y Klaus Muller-Bergh." *Revista de la UNAM*, 40: 40 (1984), 39-42.
16. "El doble maquillado. *La doubleure de Severo Sarduy*." *Revista de la UNAM*, 38: 20 (1982), 39-41.

Reviews in Press:

1. Paul B. Miller. *Evasive Origins—The Enlightenment in the Modern Caribbean Historical Imagination* (Charlottesville: The University of Virginia Press, 2010), *Comparative Literary Studies* (Pennsylvania State University).

Grants and Fellowships

External

- | | |
|-----------|---|
| 2012 | Notre Dame Institute for Advanced Study (spring 2012) |
| 2008-2009 | Fulbright Distinguished Chair in American Studies, Uppsala University |
| 2002-2003 | NEH Fellowship for University Teachers |
| 2000 | NEH Summer Fellowship |
| 1992-1993 | Howard Foundation Grant |
| 1987 | Travel Grant, American Council of Learned Societies |
| 1977-1978 | Fellowship from the Lincoln-Juárez Program, El Colegio de México |

Internal

- | | |
|-----------------------|---|
| Spring 2011 | Arts & Humanities Grant |
| Fall 2008, 2009, 2011 | International Programs Faculty Travel Grant |
| Fall 2005 | Stanley International Programs/Obermann Center Research Fellowship |
| Spring 2004 | International Programs Curriculum Development Grant; Arts & Humanities Initiative Grant |
| Spring 2003 | International Programs Travel Grant |
| Summer 2002 | International Programs Summer Fellowship |
| Summer 2001 | USAC Faculty Development Grant; Université de Pau, France |
| Summer 1999 | Arts and Humanities Initiative Grant; research at the British Library, London |
| Summer 1998 | International Travel Grant; research at Royal Library, Stockholm |
| Spring 1998 | Crossing Borders Seminar—Ford Foundation grant |
| Spring 1996 | MUCIA travel grant; participation in "La mujer en el siglo XIX: su cultura e historia en la América Latina", Casa de las Américas, Havana, Cuba |
| Summer 1994 | MUCIA travel grant; participation in the Primeras Jornadas Metropolitanas de Estudios Culturales (First Urban Encounter of Cultural Studies), UAM-Azcapotzalco, Mexico City |
| Spring 1993 | MUCIA travel grant; participation in Colloquium on Contemporary Mexican Women Narrators, El Colegio de México, Mexico City |

Spring 1990 University House Humanities Symposium grant; Iowa Humanities Board grant
 Spring 1987, 1988, 1991 Faculty Scholar Award
 Summer 1986 Old Gold Summer Fellowship

Selected Conference Presentations and Invited Lectures

International

- “La cueva de Platón: Alegorías identitarias en la literatura cubana, siglos XIX y XX.”
 Keynote lecture, *Cuba, an international conference organized by CIC (The Caribbean: Identities and Conflicts)*, University of Bergen, Aug. 18-20, 2011.
- “En ruta al Paraíso: Ecos del Orinoco en el viaje americano de Humboldt y Bonpland.”
Viajes y expediciones científicas a América Latina (Siglos XVIII y XIX), interdisciplinary colloquium, Alliance française, Sept. 27-28, 2010, Buenos Aires.
- “‘Picturing Eden:’ Contesting Fredrika Bremer’s Tropics.” *Counter Nature(s): Revising Nature in an Era of Environmental Crisis*. Interdisciplinary Conference, Dept. of English, Uppsala University, Sweden, Nov. 20-22, 2009.
- “A Look at Plantation Society: Fredrika Bremer’s Inscape of America.” *Literature, Geography, Translation—The New Comparative Horizons* Conference. Dept. of English, Uppsala University, Sweden, June 11-13, 2009.
- “At Home in America: Fredrika Bremer’s Sketches of Plantation Society, 1850-1851.”
 Fulbright Lecture, Center for the Humanities, Uppsala University, April 27, 2009.
- “Engendering the Nation: The Mother/Daughter Plot in Cuban American Fiction.” Invited lecture, Dept. of English, Karlstad University, Sweden, Feb. 25, 2009.
- “Travels in the South: Ethnographic Sketches of Plantation Society in Fredrika Bremer’s *The Homes of the New World* (1853).” Invited lecture, Renvall Institute for Area and Cultural Studies, University of Helsinki, Finland, January 9, 2009.
- “Paradise as Pastiche: The Diasporic Imagination in Cristina García.” Keynote lecture, Swedish Association of American Studies Graduate Student Conference, “Revitalizing American Studies: Who? Where? How?,” Dept. of English, Uppsala University, September 25, 2008.
- « Geografías de la mirada : la migración de la imagen en el viaje pintoresco al México decimonónico ». Colloque VIème Colloque International México/Francia, “Migrations et sensibilités: Les Français au Mexique (XVIIIème – XXIème siècles). » Université de Nantes, November, 2007.
- “Living Pedagogy: Latino Literatures in the Undergraduate Diversity Curriculum,” Oxford Round Table, March 12-17, 2006, Oxford University, United Kingdom.
- “Placer y prohibición de la escritura en el epistolario amoroso de la Comtesse Merlin,” paper presented at XXXV Congreso del Instituto de Literatura Iberoamericana, Université de Poitiers, France, June 28-July 4th, 2004.
- “Un retrato decimonónico: Las memorias de Mercedes Merlin y la sociedad esclavista cubana,” Université Jules Verne, Amiens, France, April 4, 2003.
- “‘Between Sea and Sky:’ Flora Tristan’s Pilgrimage to Peru and European Women’s Travels,” research presentation, Columbia University Institute for Scholars, Reid Hall, Paris, March, 2003.

- “Sensibilidad victoriana, cuerpos mexicanos: El arte de Adela Breton.” “Encuentro: ‘Sensibilidades y Cuerpos,’” Instituto de Ciencias Sociales y Humanidades, Universidad Autónoma de Puebla, Puebla, Mexico, 27-28 noviembre 2001.
- "New World Travels, Old World Heroines: Gender and Nationalism in XIXth Century Spanish America," "New Worlds for Old," ACLA conference, April 10-12, Puerto Vallarta, Mexico. 1998.
- "Mujer, nación y Otredad en Gertrudis Gómez de Avellaneda," "La mujer en el siglo XIX: su cultura e historia en la América Latina," Casa de las Américas, Havana, Cuba, February 12-16, 1996.
- "Género e historiografía en *La vida en México* (1843)," Primeras Jornadas Metropolitanas de Estudios Culturales (First Urban Encounter of Cultural Studies), UAM-Azcapotzalco, Mexico City, July 4-8, 1994.
- "Subversión e inversión del realismo mágico en Elena Garro," Colloquium on Contemporary Mexican Women Narrators and Literary Criticism, Programa Interdisciplinario de Estudios de la Mujer (Interdisciplinary Women's Studies Program), El Colegio de México, Jan. 20-23, 1993, Mexico City.
- "La imposible narración de *Pedro Páramo* y *La amortajada*," XXVII Congress of the Institute of Iberoamerican Literature, UNAM, Mexico City, August 1988.
- "Tradición y escritura femenina," International Congress of Latin American Literature, "Woman: Culture and Counter-Culture," Santiago de Chile, Chile, August 1987.
- "Tradición y escritura femenina," Programa Interdisciplinario de Estudios sobre la Mujer, El Colegio de México, January 23, 1984.
- "Escritura, identidad, espejismo: Memorias del subdesarrollo de Edmundo Desnoes," XXII Congress of the Instituto Internacional de Literatura Iberoamericana, UNESCO, Paris, June 13-17, 1983.
- "Repetición y paralelismo en la prosa narrativa: *El mundo alucinante* de Reinaldo Arenas," International Congress on Semiotics and Hispanism, Consejo Superior de Investigaciones Científicas, Madrid, June 20-25, 1983.
- "La novela de la Revolución cubana: imagen poetizada y reflejo histórico," *Seminario sobre Cultura, Literatura y Crítica Literaria en la Cuba Contemporánea*, Círculo de Cultura Cubana (New York) and the Cuban Ministry of Culture, Havana, June 1-8, 1980.

National

- Keynote speaker: “Women Travelers in Latin America: The Transatlantic Imagination,” Society for the Americas, New York, May 16-19, 2012.
- “Between Two Shores: Landscape and Nation in *Sab* (1841) by Gertrudis Gomez de Avellaneda.” Invited lecture, University of Richmond, February, 2011.
- “Face-to-Face with the Other: Women Travelers as Ethnographers in Nineteenth-Century Latin America.” Invited lecture, Pennsylvania State University, November, 2010.
- “El Caribe ensombrecido: Ser y simulacro en *Cocuyo* (1990) de Severo Sarduy.” *Homenaje a José Lezama Lima*, 60th Mountain Interstate Conference, Virginia, Oct. 6-8, 2010.
- “Through the Green Threshold: Naturalists and Novelists on the Trail of Paradise,” invited lecture, *Picturing Eden* exhibition, University of Iowa Museum of Art, February, 2007.
- “Mapping the Unknown: Latin American Landscapes in Nineteenth-Century Travel Writing,” keynote speaker, Walker Symposium: *Hegemonic Narratives About Latin America*, Colby College, April 22, 2006.

- “Transculturation in Movement: The African Dance and Caribbean Identity.” Dept. of Spanish, Amherst College, Feb. 7, 2006.
- “Romancing the Nation: European Women’s Travels in Nineteenth-Century Latin America.” Dept. of Spanish & Portuguese, Northwestern University, Jan. 25, 2006.
- “Mapping the Unknown: European Women Travelers in Humboldt’s New World.” Interdisciplinary conference, *Alexander von Humboldt: From the Americas to the Cosmos*. CUNY Graduate Center, New York, Oct. 13-15, 2004.
- “Tea-time in Rio de Janeiro: Maria Graham’s South American Journals and the Pleasures of Travel.” *Serious Pleasures*—Interdisciplinary Nineteenth-Century Studies Conference, University of Iowa, April 1-3, 2004.
- Commentator-Gender and Caribbean History Panel, Conference on the *History of Florida and the Atlantic World*, Florida State University, Tallahassee, February 2004.
- “The International Context of Cuban Abolitionism: Masters and Slaves in Félix Tanco’s Anti-Slavery Narrative,” Mid-America Conference on Hispanic Studies, University of Colorado, Boulder, October, 2002.
- “The Nation as Allegory: Fredrika Bremer’s Journey to Colonial Cuba—Past and Present.” *Cuba: A Hundred Years of Independence, A Century of Literature*. Conference held at the Whitney Humanities Center, Yale University, Oct. 4-5, 2002.
- “A Nineteenth-Century Portrait: Mercedes Merlin’s Memoirs and Cuban Colonial Society,” Center for Latin American and Caribbean Studies, Michigan State University, Lansing, Sept. 18, 2002.
- “Ritmo y poliritmo: Danza africana y Eros nacional,” session on “Imagining Cuba,” Kentucky Foreign Language Conference, April 2001.
- “En búsqueda del paraíso perdido: La historia natural como imaginación diásporica en Cristina García,” Latin American Studies Association, Miami, Florida, March 2000.
- “Engendering the Nation: European Women’s Travels to Nineteenth-Century Spanish America,” Keynote speaker, *Gender and the Technologies of Travel*, University of Minnesota Comparative Women’s History Workshop Mini-Conference, May 21-22, 1999.
- “Magia y pasión: Huellas del deseo femenino en Elena Garro,” International Symposium in Honor of Octavio Paz, Kentucky Foreign Language Conference, University of Kentucky, April 1999.
- “Transculturation in Movement: The African Dance and Caribbean Identity,” Faculty Colloquium, Program in Comparative Literature, University of Iowa, March 1999.
- “*Terra Incognita*: Fredrika Bremer’s Travels to Cuba and the Borders of Nation,” Invited lecture, University of Houston, February 1999.
- “‘Epifanía en el paisaje,’ Viajeras a Cuba y la ensoñación de la isla,” Invited lecture, Rice University, February 1999.
- “‘Epifanía en el paisaje:’ El mito de la isla en femenino,” keynote lecture delivered at “Cuba: más allá del mito y la Revolución,” colloquium held in conjunction with art exhibit on “Contemporary Art from Cuba: Irony and Survival on the Utopian Island,” Arizona State University, October 1-2, 1998.
- “Bondage in Paradise: Fredrika Bremer’s Travels to Cuba and the Inscape of National Identity,” First Cuban Research Institute Conference on Cuban and Cuban American Studies, Florida International University, October 9-11, 1997.
- “Mujer, nación y Otrredad en Gertrudis Gómez de Avellaneda,” Instituto de Estudios Cubanos Annual Conference, Miami, Florida, July 1-2, 1995.

- "Nacionalismo y género: La Condesa de Merlin y el imaginar de la nación," panel on "Literature-Imagining Cuba: Nation, Tradition, and Exile," National Association of Cuban American Educators Third Annual Conference on Education: USA-Cuba, University of Miami, Coral Gables, Aug. 5, 1994.
- "'The Cannon are Roaring!' Calderón de la Barca's *Life in Mexico* (1843) as Gendered History," invited lecture, Pennsylvania State University, November 4, 1993.
- "Incesto e identidad en *Cecilia Valdés*: Villaverde y el origen del texto," Latin American Studies Association annual meeting, Sept. 23-27, 1993, Los Angeles.
- "Gender Subversion in the Literature of the Second Discovery," "Literature and Politics in the Cuban Revolution: The Historical Image," invited lectures, Amherst College, April 23-24, 1992.
- "From the Margins of History: The New World Discovery of La Condesa de Merlin," University of Tulsa Comparative Literature Conference, "Unsettling New Worlds," April 1991.
- "El lenguaje de los sueños en *La última niebla*: La metáfora del Eros," University of Cincinnati Romance Languages Conference, "The Imaginary, the Fantastic and the Dream," May 1989.
- "¿Texto, Pretext o Pre-texto? Historia y ficción en la narrativa mexicana contemporánea," XXVI Congress of the Institute of Iberoamerican Literature, City University, New York, June 1987.
- "The Vision from Afar: La Condesa de Merlin's Memoirs of the Island," *The Emergence of Cuban National Identity, 1763-1959*, Cornell University, April 11-12, 1985.
- "Tiempo femenino, tiempo ficticio: *Los recuerdos del porvenir* de Elena Garro," "Latin American Women Writers," Montclair State College, March 1984.
- "Parody and the Politics of Seduction: Female Voices in the Cuban Documentary Novel," *The Politics of Fiction--Colloquium*, Middlebury College, March 26, 1984.
- "The De-Sign of History in Sarduy's Neobaroque: From *Gestos* to *Maitreya*," *Baroque and Neobaroque: A Reappraisal*, Yale University, April 23-24, 1982.

LANGUAGES AND SPECIAL TRAINING

English, Spanish: native fluency
 French: reading, speaking ability

School of Criticism and Theory, Northwestern University, 1984. Participated in "American Sexual Poetics," taught by Prof. Sandra M. Gilbert, and "Meta-histories" by Prof. Hayden White.

Advanced Intermediate French. Université de Pau et des Pays de l'Adour; Pau, France, June 2001.

TEACHING

Undergraduate

35: 121 Introduction to Literary Analysis
 35: 131 Contemporary Spanish American Fiction
 35: 171/48: 162 Pan-Caribbean Literary Currents

48:196; 35: 143 Cuban American Literature and Culture
 35: 147 Topics in National Literatures & Cultures: Afro-Cuban Literature
 35: 142/187:142 Introduction to Caribbean Studies
 35: 175 Cultural Identity in Caribbean Literature
 35: 178 Topics in Spanish American Literature: The Tropics in the Caribbean and Latin American Imagination

- American Studies-Introductory course in Race & Ethnicity--The Latino Experience in the United States. Taught at SINAS (Swedish Institute for American Studies), Uppsala University, Sweden, fall 2008.
- Advanced Literature and Culture course: Life-Lines: U.S. Latino Autobiography. Taught in Department of English, Uppsala University, spring 2009.

Graduate

35: 236 Contemporary Spanish American Narrative
 35: 246 Women Writers of Spanish America
 35: 230 Spanish American Narrative: 19th Century
 35: 238 Nation and Narration in Latin America
 35: 269 Fictions of Travel in Latin America
 35: 302 Seminar-19th Century Spanish American Narrative
 Topic: Sugar and Abolition in the Spanish Antilles, 19th and 20th Centuries
 35: 303 Seminar: The Spanish American "Boom": A Reappraisal
 Comparative Literary Methods and Cultural Studies
 Seminar on Travel Narrative to the New World

Advanced Seminars

- "Cuban American Literature and Culture." Seminar, Department of English, Karlstad University, February 25, 2009.
- "Reconfiguring American Literature; Bilingualism, Borders, and the Rise of U.S. Latino/a Writing." Higher Research Seminar, Department of English, Uppsala University, Sweden, March 2, 2009.
- "From Paradise to Diaspora: Natural History in the Americas," March 8, 2012; "Caves: Unearthing the Caribbean Imaginary," April 19, 2012; Research presentations, Notre Dame Institute for Advanced Study.

Dissertations Directed

Department of Spanish & Portuguese:

- Susan Lucas Dobrian, 1988. "La autorización de lo femenino: Discursos de deseo y subversión en la narrativa femenina hispánica." Emeritus, Coe College, Cedar Rapids, Iowa.
- Kathleen Taylor, 1988. *The New Narrative of Mexico: Sub-Versions of History in Mexican Fiction* (Bucknell University Press, 1994). Associate Professor, Spanish & Hispanic Studies, Earlham College; Indiana.

- Bárbara Ichiishi, 1991. *The Apple of Earthly Love: Female Development in Esther Tusquets's Fiction* (Peter Lang: 1997). Independent Scholar; translator.
- Jaime Gómez, 1993. “Testimonio, magia y polifonía: La denuncia de la dictadura militar en la narrativa femenina del Cono Sur.” Professor, Universidad de Arica, Chile.
- Alejandro Cortazar, May, 1997. *Reforma, novela, y nación: México en el siglo XIX* (Puebla: Benemérita Universidad Autónoma de Puebla, 2006). Associate Professor, Dept. of Foreign Languages & Literatures, Louisiana State University.
- Eduardo Guízar Alvarez, 2002. “Literatura posnacional en México: Parodia, re-escritura, re-inención.” Assistant Professor, Michigan State University.
- Mamadou Badiane, 2006. *The Changing Face of Afro-Caribbean Cultural Identity: Negritude and négritude*. (Lexington Press: 2010). Assistant Professor, Dept. of Romance Languages & Literatures, University of Missouri—Columbia.
- Sheree Henlon, 2007. “The Black Pariah: Representations of Haiti and Haitians in 19th and 20th Century Literature of the Hispanic Caribbean.” Assistant Professor, University of Central Arkansas.
- Jaime Orrego, 2008. “Antimodernidad y lógica narrativa: el neo-regionalismo en Manuel Mejía Vallejo.” Assistant Professor, Saint Anselm College, Manchester, New Hampshire.
- Fanny Roncal Ramírez, 2012. “Con un pie dentro y otro afuera: el espacio público y privado en la narrativa femenina del siglo XIX en Hispanoamérica.” Assistant Professor of Spanish, Concordia College.

Cinema and Comparative Literature:

- Rebecca E. Biron, 1993. *Murder and Masculinity—Violent Fictions of Twentieth-Century Latin America* (Vanderbilt University Press: 2000); Associate Professor, Dept. of Spanish & Portuguese, Dartmouth College.
- Israel Reyes, 1996. “From *Pasteles* to *Patria*: Puerto Rican Migrant Texts.” Associate Professor, Latin American, Latino, and Caribbean Studies, Dartmouth College.
- Rudyard Alcocer, 2002. *Narrative Mutations: Discourses of Heredity in Caribbean Literature*. (Routledge: 2009). Associate Professor, Georgia State University.

SERVICE

Profession

- 2012 Invited to form part of Executive Board of ELADD: *Escritoras latinoamericanas del Diecinueve*. Colección Virtual, a website dedicated to 19th Century Latin American Women Writers. California State University. <http://www.eladd.org/>.
- 2011 Reader, *Afro-Hispanic Review*; *Op. cit.* (Puerto Rico); promotion review, University of Notre Dame.
- 2010 Promotion Review, Vanderbilt University; Reader, University of Virginia Press (in Francophone Caribbean).

- 2009 Organizer, with Daniel Ogden, Dept. of English, Uppsala University: "Transatlantic Spaces: Fredrika Bremer in the New World," *Literature, Geography, Translation: The New Comparative Horizons* Conference, Uppsala University, Sweden, June 11-13, 2009.
- 2007 Tenure review; Dept. of Foreign Languages and Literatures; American University; Promotion review; Dept. of English, Syracuse University; Dept. of Hispanic Studies, University of Kentucky.
- 2006 Advisory Committee, American Comparative Literature Association Annual Meeting, *Trans, Pan, Inter: Cultures in Context*, April, 2007, Puebla, Mexico.
- 2005 Consultant, MacArthur Foundation; reader, Palgrave MacMillan Press
- 2004-2008 Member, Editorial Advisory Board, *Cuban Studies*
- 2004 Reader, University of Virginia Press; NEH Summer Fellowship Review Panel
- 2003 Reader, University of Virginia Press; PMLA
- 2002 NEH Summer Fellowship Review Panel; Reader, *Hispanic Review*
- 2001 NEH Summer Fellowship Review Panel
- 2000 NEH Summer Fellowship Review Panel; Reader, Houghton & Mifflin Company
- 1999- Member of the Advisory Board, Electronic Text Research Center, Wilson's Library, University of Minnesota--Women's Travel Writing: 1830-1930: A Women's Studies Digitization Project Initiative
- 1999 Chair and organizer, panel on "Díaspora e identidad: La cultura cubana en vísperas del nuevo siglo," The Second Cuban Research Institute Conference on Cuban and Cuban-American Studies, Florida International University, March 19-21, 1999
- 1999 Reader, *Comparative Literature*
- 1998 Tenure review, University of Southern California; Pomona College
- 1997 Reader, *Revista de Estudios Hispánicos* (Canada); University of Massachusetts Press, Peter Lang Publishing Company
- 1994 Reader, *Nueva Revista de Filología Hispánica* (Mexico City)
- 1993 Session Chair, Virgilio Piñeira Conference, University of Chicago; Tenure review, Hispanic and Comparative Literature, Clark University
- 1993-1998 Member of the Advisory Board, *Cuban Studies*.
- 1988 Reader for anthology *Spanish American Women Writers*, Greenwood Press.
- 1986-87 Reader for the monograph series, the University of North Carolina Studies in Romance Languages and Literatures; Lourdes Casal Award in literary criticism.
- 1985-92 Member of the Editorial Board, *Latin American Literary Review* (Pittsburgh).

University

- 2012 Moderator, "Visual Culture and Performance in Latina/o Midwest," *The Latino MidWest*, Obermann Center Humanities Symposium, University of Iowa, October 13, 2013.
- 2009-2011 Co-Director, Caribbean, Diaspora, and Atlantic Studies Program, International Programs
- 2005-2008 Director, Caribbean, Diaspora, and Atlantic Studies Program, IP
- 2004-2005 Lectures and Advisory Committee, European Studies Initiative Caribbean, Diaspora, and Atlantic Studies Program Steering Committee, International Programs; Senior Women's Ad-hoc Committee to the Provost
- 2003-2004 Steering Committee, Caribbean, Diaspora, and Atlantic Studies Program
- 2001-2002 Faculty Assembly; Senior Women's Ad-hoc Committee to the Provost; Steering Committee, Caribbean, Diaspora, and Atlantic Studies Program
- 2000-2001 Faculty Assembly; Faculty Scholar Review Committee; Senior Women's Ad-hoc Committee to the Provost;

- 1999-2000 Faculty Assembly; Promotion Review, Asian Languages & Literatures;
Faculty and Global Scholar Review Committee; Search Committee for Associate
Provost and Dean of International Programs; Affiliate Faculty, Latin American
Studies Program
- 1997-2000 Study Abroad Scholarship Committee
- 1988 (fall) Women's Studies Program, Steering Committee
- 1985-1999 Latin American Studies Program, Steering Committee

Department

- 2012 Chair, Latin American Search Committee; Promotion Committee
- 2011 Activities Committee
- 2010-2011 Chair, Activities Committee; Chair, 3rd Year Review Committee
- 2009-2010 Chair, Activities Committee; Curriculum Committee; Tenure Review
Committee
- 2007-2008 Chair, Search Committee in Creative Writing
- 2005-2007 Departmental Representative, Crossing Borders Program
- 2004-2005 Chair, Faculty Promotion Review Committee; Chair, Curriculum Committee
- 2001-2002 Graduate Admissions; Organizing Committee, XXXIV-III Congress
- 2000-2001 Lectures and Conferences; Curriculum and Tenure Review Committees
- 1999-2000 Financial Aid Committee, *Torre de Papel* Editorial Board
- 1999-1998 Admissions Committee, Spanish & Portuguese and Comparative Literature
- 1997-1998 Admissions Committee, Spanish & Portuguese and Comparative Literature
- 1996-1997 Cultural Activities Committee, *Torre de Papel* guest co-editor
- 1995-1996 Admissions Committee, Spanish & Portuguese and Comparative Literature;
Peer Review Committee, Spanish & Portuguese
- 1995 Panelist. Workshop on Professional Issues, Dept. of Spanish & Portuguese
- 1994-95 Graduate Admissions Committee, Comparative Literature
- 1994 Session Chair, "Orality, History, Narration," Meet the Writers Conference.
- 1993-94 Chair, Review of Probationary Faculty Committee, Comparative Literature
- 1991-1992 Search Committee, Dept. of Spanish & Portuguese; Review of Probationary
Faculty Committee, Comparative Literature
- 1991 Graduate Admissions Committee, Spanish and Portuguese
- 1989-90 Chair, Lecture Committee, Comparative Literature

Public Engagement

- 1996 Midwest Consortium for Latino Research, University of Nebraska
- 2009-2011 Volunteer, University of Iowa Museum of Art
- 2011 Guest lecture, "Uppsala: A Medieval Town at a Modern Pace," Iowa City
Swedish Club, March, 2011.
- 2012 Moderator, academic and creative writing panels; Keynote speaker: "Women
Travelers in Latin America: The Transatlantic Imagination," Society for the
Americas, New York, May 16-19, 2012.

This article is intended to give an overview about the history of education. Starting in about 3500 B.C., various writing systems developed in ancient civilizations around the world. In Egypt, fully developed hieroglyphs were in use at Abydos as early as 3400 B.C. The oldest known alphabet was developed in central Egypt around 2000 B.C. from a hieroglyphic prototype. One hieroglyphic script was used on stone monuments, other cursive scripts were used for writing in ink on papyrus, a flexible, paper Education in England: a history explores the development of education in England from the Roman occupation to the present day. Education in Scotland, Wales and Northern Ireland is also covered, though in less detail. I am also greatly indebted to Professor Charles Webster of All Souls College, who shared with me his extensive knowledge of the Puritan period in particular and history in general, and pointed me to the books of various former educational historians. Hannah Chandler, at the Bodleian Law Library, tracked down numerous historic documents which I was unable to find. I am not a professional historian. I trained as a primary-school teacher and taught in primary and middle schools for more than thirty years, including eleven years as a head teacher. In its widest sense, the history of education is the history of teaching and of learning, and the history of what might be described as the curricula: what it is that is taught or learned. Education has taken place in most communities since earliest times. Each generation has sought to pass on cultural and social values, traditions, morality, religion, knowledge and skills to the next generation. The history of the curricula of such informal education reflects human history itself, the history of knowledge, beliefs, skills and cultures of humanity. In pre-literate societies, education was achieved orally and through imitation.