

Masters of American Literature, Volume 2, | Gordon Norton Ray | Houghton Mifflin, 1959 | 1959

The book I received was brand new but the first several pages weren't sewn in on one corner. Getting to the middle of the book, pages have actually lifted out of the book and I'm constantly having to be careful not to lose any. The paper is thin and cheap, so don't bother highlighting anything. I can't wait to be done with this course just so I don't have to handle this fragile book anymore. These narratives place the American literature in an international context, while never losing sight of its distinctive American characteristics, whether colonial, provincial, or national. Together, they offer a compelling and comprehensive revision of the literary importance of early American history and the historical value of early American literature. Categories: Literature\Literary. This multivolume History marks a new beginning in the study of American literature. It embodies the work of a generation of Americanists who have redrawn the boundaries of the field and redefined the terms of its development. The extraordinary growth of the field has called for and here receives a more expansive, more flexible scholarly format. Product Information. THE HEATH ANTHOLOGY OF AMERICAN LITERATURE, CONCISE, VOLUME 2 brings the expansive, inclusive approach of Volumes C, D, and E of THE HEATH ANTHOLOGY, to a single-volume format. While other one-volume texts anthologize primarily familiar canonical works, the new HEATH CONCISE, VOLUME 2 offers a fresh perspective for courses in American literature and showcases the extraordinary diversity of literature written between 1865 and today. Product Identifiers. LATE NINETEENTH CENTURY: 1865-1910. Publishing and Writing. Circumstances and Literature of Women. Circumstances and Literature of African Americans. Circumstances and Literature of Native Peoples. Circumstances and Literature of Latino/as. American literature is literature predominantly written or produced in English in the United States of America and its preceding colonies. Before the founding of the United States, the Thirteen Colonies on the eastern coast of the present-day United States were heavily influenced by English literature. The American literary tradition thus began as part of the broader tradition of English-language literature. However, a small amount of literature exists in other immigrant languages and Native American