

# Retrospective Exhibition of Landscape Painting, January 20th Through February 9th, 1931 Conn, 1931 Wadsworth Atheneum 1931

Landscape painting, also known as landscape art, is the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view with its elements arranged into a coherent composition. In other works, landscape backgrounds for figures can still form an important part of the work. Sky is almost always included in the view, and weather is often an element of the composition. Detailed landscapes as a distinct subject are not found in all Until the early 20th century it relied primarily on representational, religious and classical, motifs, after which time more purely abstract and conceptual approaches gained favor. Developments in Eastern painting historically parallel those in Western Painting, in general, a few centuries earlier. African Arts, American Art each had significant influence on Western art, and, eventually, vice-versa. The article 'Is Redon a cut above?' critiques the work of Odilon Redon in light of a retrospective exhibition of his paintings, prints and drawings. \* \* \* = eccentric, odd, unordinary, out of the ordinary, a cut above the rest, a cut above. Ex: School classrooms are sometimes extraordinarily badly designed with poor acoustics, ineffective blackout facilities, and notoriously eccentric electrical outlets.Â Ex: The recent exhibition illustrating the work of notable 20th century theatre artistes used a wide range of types of documents and artefacts. Spanish-English dictionary > artista de teatro.Â Oleg Vassiliev (born 1931 in Moscow) is a Russian painter associated with the Soviet Nonconformist Art style. Vassiliev emigrated to the United States, arriving in New York in 1990 and currentlyâ€¦â€¦ Wikipedia.