

PUBLICATIONS

(a) Books

- Parthenius of Nicaea: The Poetic Fragments and the Ἐρωτικὰ παθήματα*, Edited with an Introduction and Commentary (Oxford, 1999), xiv + 607 pp.
- Lucian, On the Syrian Goddess: Edited with Introduction, Translation, and Commentary* (Oxford, 2003), xx + 606 pp. (Shortlisted for the Runciman Award 2004.)
- The Sibylline Oracles: With Introduction, Text, and Commentary on Books 1-2* (Oxford, 2007), xxiii + 616 pp.
- Hellenistic Collection: Philotas, Alexander of Aetolia, Hermesianax, Euphorion, Parthenius* (Loeb Classical Library) (Cambridge, MA, and London, 2009).
- Dionysius Periegetes, Description of the Known World: With Introduction, Text, Translation, and Commentary* (Oxford, 2014), xvii + 575 pp.
- Pseudo-Manetho, Apotelesmatica, Books Two, Three, and Six: Edited with Introduction, Translation, and Commentary* (Oxford, 2020), xxxv + 995 pp.
- In progress: *Pseudo-Manetho, Apotelesmatica, Books Four, Five, and One: Edited with Introduction, Translation, and Commentary* (Oxford).

(b) Articles, Book Chapters etc.

- ‘An early reference to Perfect Numbers? Some Notes on Euphorion *SH*417’, *CQ* 48 (i) (1998), 187–94.
- ‘The Bonds of Cyprus: Nonnus’ Aura’, *GRBS* 39 (1998), 293–306.
- ‘Sophisticates and Solecisms: Hellenistic Literature’, in O. Taplin (ed.), *Literature in the Greek and Roman Worlds* (Oxford: Oxford University Press, 2000), 217–56.
- ‘Romanised Greeks and Hellenised Romans: Later Greek Literature’, *ibid.*, 257–84.
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- ‘Giants and Titans in *Oracula Sibyllina* 1–2’, in D. Accorinti and P. Chuvin (edd.), *Des Géants à Dionysos. Mélanges offerts à Francis Vian* (Alexandria: Edizioni dell’Orso, 2003), 393–401.
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- ‘Homage to *G&R* 2nd ser. 11 (1964): 185–7, or: The Sibyl Prophesies the Slaying of the Jabberwock’, in C. Collard, P. Finglass, N. Richardson (edd.), *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), 353–5.
- ‘The *Apology* of Pseudo-Meliton’, *SEL* 24 (2007), 59–110.
- ‘Catalogue technique in Dionysius Periegetes’, in R. Hunter and K. Carvounis (edd.), *Signs of Life? Studies in Later Greek Poetry: Ramus* 37, nos. 1 & 2 (2008), 11–31.
- ‘*De Dea Syria*: The View from 2008’, in M. Çevik (ed.), *International Symposium on Lucianus of Samosata, 17–19 Ekim / October 2008* (Adıyaman Üniversitesi yayımları 2) (Adıyaman, 2008), 239–50.
- ‘Hellenistic Poetry and Ovid’, in P. E. Knox (ed.), *The Blackwell Companion to Ovid* (Blackwell, 2009), 219–35.
- ‘Ps.-Meliton and the cults of the Roman Near East’, in C. Bonnet et al. (edd.), *Les religions orientales dans le monde grec et romain* (Rome, 2009), 387–400.
- ‘Review article: Callimachus’, *JHS* 133 (2013), 147–57.
- ‘Between Literature and Science, Poetry and Prose, Alexandria and Rome: The Case of Dionysius’ *Periegesis of the Known World*’, in Luis Arturo Guichard, Juan Luis García Alonso, and María Paz de Hoz (edd.), *The Alexandrian Tradition: Interactions Between Science, Religion, and Literature* (Frankfurt: Peter Lang, 2014), 157–74.
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- ‘Polytheism and the Sibylline Oracles’, in James J. Clauss, Martine Cuypers, and Ahuvia Kahane (edd.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond* (Stuttgart: Franz Steiner Verlag, 2016), 315–41.

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- ‘The “Homeric” Hellenistic poets: epics and hymns’, in C.-P. Manolea (ed.), *Brill’s Companion to the Reception of Homer from Hellenistic age to Late Antiquity* (Leiden).
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(c) *Encyclopaedia entries*

- Entries on Parthenius, Philitas, Sibyl, Sibylline Oracle for the *Virgil Encyclopaedia*, ed. R. Thomas and J. M. Ziolkowski (Malden, MA, 2014).
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- Entry on Dea Syria for *Dizionario Enciclopedico della Civiltà Fenicia*, ed. Paolo Xella.
- ‘Ancient Books’, and ‘Textual Criticism and Authenticity’, in S. Scullion and W. de Melo (edd.), *Oxford Handbook of Greek and Latin Textual Criticism* (Oxford).
- ‘Knowledge, production of’, in *Religion in Context*, edd. J. N. Bremmer, J. Rüpke, G. Petridou (Neue Pauly Supplement) (Stuttgart: Metzler 2021).
- Entry on Or. Sib. 1–2 for *T&T Clark Handbook to Hellenistic Jewish Literature in Greek*, ed. S. Adams and M. Dhont (Bloomsbury).

(d) *Reviews*

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- R. MACLEOD, *The Library of Alexandria: Centre of Learning in the Ancient World* (London / New York: I. B. Tauris, 2000), in *CR* 51/1 (2001), 149–51.
- K. BRODERSEN (ed., trans.), *Liebesleiden in der Antike: Die “Erotika Pathemata” des Parthenios* (Darmstadt: Primus, 2000), in *BMCR* 01.05.13 + Response, *BMCR* 01.07.21
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- M. K. BROWN, *The Narratives of Kouon* (Munich: K. G. Saur, 2002), *Gnomon* 77 (2005), 299–304.

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- F. OVERDUIN, *Nicanor of Colophon's Theriaca: A Literary Commentary* (Mnemosyne Suppl. 374) (Leiden, 2015), *Ancient History Bulletin*, <http://ancienthistorybulletin.org/online-reviews-vol-4/online-reviews-vol-5>
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2004.pdf A Guide to the Good Life The Ancient Art of Stoic Joy [Oxford U.P.] 2008.pdf A Historical Dictionary of Psychiatry [Oxford U.P.] 2005.pdf A Historical Introduction to the Philosophy of Science [Oxford U.P.] 2001.pdf A Means to an End The Biological Basis of Aging and Death [Oxford U.P.] 1999.pdf A Memoir of Jane.Â Reflective Knowledge [Oxford U.P.] 2007.pdf A World for Us The Case forÂ in Sinai The Evidence for the Authenticity of the Wilderness Tradition [Oxford U.P.] 2005.pdf Ancient Literacies The Culture of Reading in Greece and Rome [Oxford U.P.] 2009.pdf Ancient Philosophy A New History of Western Philosophy Volume 1 [Oxford U.P.] 2004.pdf Angels A History [Oxford U.P.] 2010.pdf Anselm [Oxford U.P.] 2008.pdf Anselm on Freedom. First there is a discussion of the problem of whether there are any constant meanings attached to categories such as noun, verb, and adjective, and functions such as subject and object. There then follows a survey of the sorts of meaning borne by grammatical elements of various sorts, such as number and gender in the noun phrase, tense, aspect, and modality in connection with the verb, degree in the adjective, and so on.Â channels 9 This page intentionally left blank CHAPTER 1 Introduction 1.1 Communication Meaning makes little sense except in the context of communication: the notion of communication therefore provides as good a place as any to start an exploration of meaning. The Very Short Introductions series (or VSI series) is a book series published by the Oxford University Press publishing house since 1995. Books in the series offer concise introductions to particular...Â Designed for the general reader and student alike, A Very Short Introduction to Classics challenges readers to adopt a fresh approach to the Classics as a major cultural influence, both in the ancient world and twentieth-century - emphasizing the continuing need to understand and investigate this enduring subject. We are all classicists - we come into touch with the classics on a daily basis: in our culture, politics, medicine, architecture, language, and literature. What are the true rootsâ€| 3.50.