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Lee Millers War

By Urs Endhardt

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Elizabeth "Lee" Miller, Lady Penrose (April 23, 1907 – July 21, 1977), was an American photographer and photojournalist. She was a fashion model in New York City in the 1920s before going to Paris, where she became a fashion and fine art photographer. During the Second World War, she was a war correspondent for Vogue, covering events such as the London Blitz, the liberation of Paris, and the concentration camps at Buchenwald and Dachau. Afterwards, Lee Miller returned to New York, successfully setting up her own studio for the next two years and contracting her brother Erik Miller to work as her assistant, who claimed that "Lee was very insistent on getting the highest quality," an attribute which would make her work stand out through its aesthetic diligence and sharpness. After witnessing the traumatic events of the Second World War, Miller suffered the Lee Miller's War Paperback – September 1, 2005. by Antony Penrose (Author), David E. Scherman (Author). 4.7 out of 5 stars 41 ratings. I have been to a couple of exhibitions of Lee Miller's war time photographs that I found very interesting. I also live in West Sussex and have visited the farm house owned by her and her husband, Anthony Penrose, that is full of Surrealist paintings and sculptures as well as memorabilia from Lee's time spent as the only official female photographer assigned to the American Army in WW2. Lee Miller was an American photographer who worked for British Vogue during the Second World War. She started working as a model, but was eager to move behind the camera. On the outbreak of war in 1939, Miller offered to work as a photographer for Vogue – an offer that was initially rejected. Instead, she was taken on as a studio assistant. But as the magazine's male photographers left on war service, she began to take on much of Vogue's fashion and lifestyle photography.