

JACKSON FINE ART
ATLANTA

DAVID STEPHENSON

Born 1955 in Washington, D.C.
Currently resides in Australia

EDUCATION

2001 Doctor of Philosophy, University of Tasmania
1982 Master of Fine Art, University of New Mexico
1980 Master of Art, University of New Mexico
1979 Bachelor of Fine Art with Honors, University of Colorado
Bachelor of Art with Honors (Art History), University of Colorado

SOLO EXHIBITIONS

2017 *The Derwent* (with Martin Walch), Tasmanian Museum and Art Gallery
David Stephenson: Human Landscapes, Art Gallery of NSW, Sydney
Domes and Vaults, Jackson Fine Art, Atlanta

2015 *The Derwent Project* (with Martin Walch) MARS Gallery, Melbourne as part of
CLIMARTE 2015

2014 *Light Cities/Asia*, John Buckley Gallery Melbourne

2013 *Transcendence: Photographs by David Stephenson*, Latrobe Regional Gallery
Victoria

2012 *Light Cities: Sea Level*, Bett Gallery, Hobart
David Stephenson: A Survey of Photographs, Boutwell Draper Gallery, Sydney

2011 *Light Cities: Tokyo Melbourne San Francisco Las Vegas New York*, Julie Saul
Gallery, New York
Transcendence Photographs by David Stephenson, Monash Gallery of Art,
Melbourne
David Stephenson: Colour Photographs 1993-2010, Monash Gallery of Art,
Melbourne
David Stephenson: Photographs 1996-2010, Boutwell Draper Gallery, Sydney
Light Cities: Tokyo Melbourne San Francisco Las Vegas New York, Julie Saul
Gallery, New York
Deep Water: Photographs 1860-2000, National Gallery of Victoria, Melbourne,
Aus

2010 *Light Cities: Sydney Boston Perth Tokyo Melbourne Osaka*,
Boutwell Draper Gallery, Sydney

2009 *Heavenly Vaults*, John Buckley Gallery, Melbourne
Dusk to Dawn, Boutwell Draper Gallery, Sydney
David Stephenson, Highland Gallery, Boulder, Colorado

2008 *Star Drawings*, John Buckley Gallery, Melbourne
David Stephenson, O'Sullivan Art Gallery at Regis University, Denver
David Stephenson: Sublime Symmetries, Australian Embassy, Washington, D.C.

2007 *Vaults*, Julie Saul Gallery, New York
Marking Time, Carnetie Gallery, Hobart
Selected Photographs 1993-2003, John Buckley Gallery, Melbourne
Vaults 2006-2007, Boutwell Draper, Sydney
Vaults, Bett Gallery, Hobart

JACKSON FINE ART
ATLANTA

- 2006 *Sublime Symmetries*, Centre Culturel Calouste Gulbenkian, Paris, curated by Jorge Calado (hard cover catalog)
- 2005 *Drawing Time*, Boutwell Draper Gallery, Sydney
- 2004 *David Stephenson*, Christine Abrahams Gallery, Melbourne
Dome Photographs 2000-2003, Jackson Fine Arts, Atlanta, GA
Cupolas, Julie Saul Gallery, New York, NY
- 2003 *The Dome Project*, Candace Perich Gallery, Katonah, NY
Skeletons, Bett Gallery, Hobart
Skeletons, Boutwell Draper Gallery, Sydney
- 2001 *Starlight: David Stephenson Photographs*, Cleveland Museum of Art
Space + Light: David Stephenson Photographs, 1982-1996, Tasmanian Museum and Art Gallery, Hobart
Dome Photographs, 1993-2000, Bett Gallery, Hobart
- 2000 *Heaven*, Julie Saul Gallery, New York
Cupolas, Australian Centre for Photography, Sydney
Dome, CAST Gallery, Hobart
Virtual Dome, Robert Lindsay Gallery, Melbourne
- 1999 *Stars*, Robert Lindsay Gallery, Melbourne
Domes, Dolphin, Kansas City
- 1998 *Sublime Space: David Stephenson Photographs 1989-98*, National Gallery of Victoria, Melbourne
Anatomies, Robert Lindsay Gallery, Melbourne
- 1997 *Domes*, Julie Saul Gallery, New York
Domes, Dick Bett Gallery, Hobart
- 1996 *Transfigurations*, Robert Lindsay Gallery, Melbourne
- 1995 *Transfigurations*, Paisley Museum and Art Gallery, Scotland for *Fotofeís International Festival of Photography in Scotland*
- 1994 *Winter*, James Danziger Gallery, New York
Dark Nature, Dick Bett Gallery, Hobart
(collaboration with Anne MacDonald)
The Ice, Australian Centre for Contemporary Art, Melbourne
- 1993 *Dissolution*, Melbourne Contemporary Art Gallery, Melbourne
The Ice, Art Gallery of New South Wales, Sydney
- 1992 *Vast*, Dick Bett Gallery, Hobart
Vast, Australian Centre for Photography, Sydney
- 1991 *Vast*, Contemporary Art Centre of South Australia
Vast, Melbourne Contemporary Art Gallery, Melbourne
- 1990 *Untitled 1989-90*, Melbourne Contemporary Art Gallery, Melbourne
Untitled 1989-90, Australian Centre for Photography, Sydney
- 1989 *David Stephenson, Selected Photographs 1979-89*, Salamanca Place Gallery, Hobart
David Stephenson, Gallerie Cimitiere, Launceston
- 1988 *David Stephenson*, Salamanca Place Gallery, Hobart
- 1987 *Mountain/Sea*, Chameleon Gallery, Hobart
David Stephenson, Roslyn Oxley9 Gallery, Sydney
- 1985 *David Stephenson*, Ivan Dougherty Gallery, Sydney
David Stephenson, The Friends of Photography, Carmel
- 1984 *David Stephenson*, The Developed Image, Adelaide
- 1983 *The Divided Landscape*, Robert Freidus Gallery, New York
David Stephenson, The Developed Image, Adelaide
Extended Landscape, Tasmanian School of Art Gallery, Hobart
- 1982 *David Stephenson*, Australian Centre for Photography, Sydney
- 1981 *David M Stephenson*, Camerawork Gallery, San Francisco
Trans Alaska Pipeline, ASA Gallery, University of New Mexico, Albuquerque

JACKSON FINE ART
ATLANTA

GROUP EXHIBITIONS

- 2017 *Ecstasy: Baroque and Beyond*, University of Queensland Art Museum, Brisbane
Gravity (and Wonder), Penrith Regional Gallery, Emu Plains, Australia
- 2016 *Tidal (with Martin Walch)*, Devonport Regional Gallery, Tasmania
Gravity (and Wonder), Penrith Regional Gallery, New South Wales
New in Town, Susan Boutwell, Munich, Germany
Tempest, Tasmanian Museum and Art Gallery, Hobart
Fleurieu Art Prize (with Martin Walch), Samstag Museum of Art, Adelaide
- 2015 *The Photograph and Australia*, Art Gallery of NSW, Sydney
Vernacular in Place: Old and New Topographic Photography, University of New Mexico Art Museum, Albuquerque
Josephine Ulrick and Win Schubert Photography Award (with Martin Walch), Gold Coast Art Gallery, Queensland
27° South to 19° North: Contemporary Australian Photography (with Martin Walch), Museum of the City of Cuernavaca, Mexico
- 2014 *PhotoVision: Selections from a Decade of Collecting*, Ackland Art Museum at The University of North Carolina at Chapel Hill
- 2013 *Australia: land and landscape*, Royal Academy of Arts, London; organized with National Gallery of Art, Canberra.
Into the Wild - Wilderness photography in Tasmania (with Martin Walch) Queen Victoria Museum and Art Gallery, Launceston
Time Frame: exploring the moving image (with Martin Walch), Poimena Gallery, Launceston, Tasmania; curated by Catherine Wolfhagen and Melissa Smith
Depth of Field: Aspects of Contemporary Photography, John Buckley Gallery, Melbourne
Domain: a contested environment (with Martin Walch), Domain House, Queens Domain, Hobart, curated by Noel Frankham for Ten Days on the Island.
Flatlands: photography and everyday space, Art Gallery of New South Wales, Sydney
- 2012 *Dark Sky*, Adam Art Gallery, Victoria University, Wellington, NZ, Curated by: Geoffrey Batchen
Light Works, National Gallery of Victoria – NGV International, Melbourne, Australia, Curated by: Isabel Crombie
Isle of Many Waters, Tasmanian Museum and Art Gallery, Hobart, Curated by: Bryony Nainby
- 2011 *River Effects: the waterways of Tasmania*, Academy Gallery, Launceston / Centre for the Arts, Hobart
Photography and Place: Australian landscape photography, 1970s until now, Art Gallery of New South Wales, Sydney
Deep Water: Photographs 1860-2000, National Gallery of Victoria, Melbourne
25 Years Bett Gallery, Bett Gallery Hobart
25 Years / 25 Artists, Julie Saul Gallery, New York
Recent Photography, John Buckley Gallery, Melbourne
- 2010 *In the Balance*, Museum of Contemporary Art, Sydney
Stormy Weather: Contemporary Landscape photography, National Gallery of Victoria, Melbourne
- 2009 *Looking up: a view of contemporary photography*, Ambient Art Projects, Las Vegas
Shared Sky, National Gallery of Victoria, Melbourne
Vertigo, Monash Gallery of Art, Melbourne
Natural World, Glen Eira City Council Gallery, Melbourne
- 2008 *Neo-Goth: Back in Black*, University of Queensland Museum of Art, Brisbane

JACKSON FINE ART
ATLANTA

- 2007 *Photography and Architecture*, Parc de Sceaux, Paris
Cross Currents: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney
Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne
Ingenuidades: Fotografia e Engenharia 1846-2006, curated by Jorge Calado, Galeria de Exposições Temporárias da Fundação Calouste Gulbenkian, Lisboa
- 2006 *From an Island South* (Asialink/Devonport Regional Gallery touring exhibition, curated by Jane Stewart) touring venues in Asia
aniGma-2006, The 3d Novosibirsk International Festival of Digital Imaging, Animation & Video-Art, Novosibirsk State Art Museum, Russia
Different Dimension, 1st Novosibirsk International Festival of Contemporary Photography, Novosibirsk State Art Museum, Russia
A Precipitation in Time, Devonport Regional Gallery, Devonport, curated by Troy Ruffels
Artbank: Celebrating 25 Years of Australia Art, Redland Art Gallery, Queensland, and national tour, curated by Antonia Syme et al.
- 2005 *Studies in Meditation*, Candace Perich Gallery, Katonah, New York
Looking South, Plimsoll Galley, Centre for the Arts, Hobart
The Place Where Three Dreams Cross, Plimsoll Galley, Centre for the Arts, Hobart (national tour)
Breaking Ice, Adam Art Gallery, Victoria University of Wellington, New Zealand
Transformer, Long Gallery, Hobart
Points of View: Australian Photography, 1985-95, Art Gallery of New South Wales, Sydney
Olhares Estrangeiros, Fotografias de Portugal, Coleção da Caixa de Depósitos, Fidelidade Mundial Chiado 8, Lisbon, Portugal
- 2004 *Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award* Gold Coast City Art Gallery, Surfers Paradise
Want to Take You Higher, McKenzie Fine Art, New York
- 2003 *Sky Lounge – Future Projections*, National Museum of Australia, Canberra
First Impressions: Contemporary Australian Photograms, National Gallery of Victoria, Melbourne
Future Perfect, Bett Gallery, Hobart and assorted venues
- 2001 *Striking: Contemporary Australian Photography from the Monash Gallery of Art Collection*, Monash Gallery of Art, Melbourne
Between Phenomena-The Panorama and Tasmania, Plimsoll Gallery, Centre for the Arts, Hobart
Night Light: Photographs of heavenly bodies, 1885-2000, Robert Klein Gallery, Boston, MA
- 2000 *Gold Coast Ulrick Schubert Photographic Art Award* (winner), Gold Coast City Art Gallery, Surfers Paradise
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne
Dolphin Fine Art, Kansas City, KA
- 1999 *Mount Wellington – Peak and Pinnacle*, Allport Library and Museum of Fine Arts, State Library of Tasmania, Hobart
An American Century of Photography: From Dry-Plate to Digital, Phillips Collection, Washington, D.C. (national tour)
Artificial Nature: a survey of vintage and contemporary photograms, Julie Saul Gallery, New York
Striking: Contemporary Australian Photography from the Monash Gallery of Art Collection, Gold Treasury Museum, Melbourne,

JACKSON FINE ART
ATLANTA

- Casula Powerhouse Gallery, Sydney
Earth Sky, Jackson Fine Art, Atlanta
Tempus Fugit/Time Flies, Nelson-Atkins Museum of Art, Kansas City
- 1998
Waterproof, Festival of 100 days/EXPO '98, Belen Art Centre, Lisbon.
Click, Robert Lindsay Gallery, Melbourne
Parliament House Photography Project: David Stephenson and Debra Phillips,
Parliament House, Canberra
Constellations, University of Missouri-Kansas City Gallery of Art,
Kansas City
Drawings from Light 2: The Contemporary Imagination, Waverley City Gallery,
Melbourne
- 1997
Ground Control, Lombard-Freid Contemporary Art, New York
Oceans and Galaxies, Karen McCready Fine Art, New York.
Vantage, Australian Centre for Photography, Sydney
Site and Sensibility - selections from the Art Bank Collection, S. H. Irvin Gallery,
Sydney
What's New II, Waverley Gallery, Melbourne
- 1996
The Blake Prize, State Library of New South Wales, Sydney
Imagine Nature, Plimsoll Gallery, University of Tasmania Centre for the
Arts, Hobart
Brushing the Dark: Recent Art and Tasmania, Tasmanian Museum and Art
Gallery, Hobart (national tour)
The Power to Move: Recent Australian Photography, Queensland Art
Gallery, Brisbane
Inheritance, Australian Centre for Photography, Sydney
*Contemporary Australian Photography from the Collection of the National
Gallery of Victoria*, National Gallery of Victoria, Melbourne
Out Takes: Obscure Works by Gallery Artists, Julie Saul Gallery,
New York
Gold Coast City Conrad Jupiters Art Prize (winner), Gold Coast City Art
Gallery, Queensland
City of Hobart Art Prize, Carnegie Gallery, Hobart
- 1995
Likeness, Centre for Contemporary Photography, Melbourne.
Figure/Ground, Dick Bett Gallery, Hobart
The Derwent Collection: Australian Art of the 1980s and 1990s, Tasmanian
Museum and Art Gallery, Hobart
The Blundstone Contemporary Art Prize (Aquisitive Award) Queen
Victoria Museum and Art Gallery, Launceston (national tour)
- 1994
Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection,
Museum of Fine Arts, Houston
Pictograms: Aspects of Contemporary Photographic Practice, Monash
University Gallery, Melbourne (national tour)
The Full Spectrum: Colour and Photography in Australia 1860s to 1990s,
National Gallery of Victoria, Melbourne
Landed: Landscape Art in Australia, 1960-90, Australian National Gallery,
Canberra
Antarctica: Secrets of the Frozen World, Tasmanian Museum and Art
Gallery, Hobart, and Museum of Victoria, Melbourne Nelson-Atkins Museum of
Art, Kansas City, (international tour)
Tableaux: Works from the Monash University Collection, Monash
University Gallery, Melbourne
- 1993
To the Surface-Contemporary Landscape, Centre for the Arts, Hobart
Artists in Antarctica-Visions of the Frozen World, Tasmanian Museum and Art
Gallery, Hobart

JACKSON FINE ART
ATLANTA

- Reflex*, Centre for Contemporary Photography, Melbourne,
(national tour)
- 1992 *A Show of Strength*, Dick Bett Gallery, Hobart
Location, Australian Centre for Contemporary Art, Melbourne,
(Australasian tour)
Intimations of Mortality, Art Gallery of South Australia, Adelaide
Contemporary Works, Tasmanian Museum and Art Gallery, Hobart
- 1991 *42° South*, Chameleon Gallery, Hobart (Australia/ NZ tour)
David Stephenson/Ray Arnold, Cradle Mountain Visitor Centre, Tasmania
Agfa National Photography Exhibition, Albury Regional Art Centre, New South
Wales
- 1990 *Fragmentation and Fabrication: Recent Australian Photography*, Art
Gallery of South Australia, Adelaide
- 1989 *Night, Nacht, Noir*, Chameleon Gallery, Hobart
Tableaux Mourant, Fine Arts Gallery, University of Tasmania
- 1988 *Australian Photography: the 1980's*, Australian National Gallery, Canberra
(national tour)
The CSR Photography Collection, Art Gallery of New South Wales, Sydney
Landfall, Chameleon Gallery, Hobart
A Place For Art, Centre for the Arts Gallery, Hobart
- 1987 *Photogenics: Works from the University Collection*, University of Tasmania, Fine
Arts Gallery, Hobart
Australian Contemporary Photographers, National Gallery of Victoria,
Melbourne
*On Collecting Photographs: Master Photographs from St. Louis Private
Collections*, University of Missouri, St. Louis
The New Romantics, Macquarie Galleries, Sydney (regional tour)
- 1986 *New Views: Landscape Photographs From Two Continents*, University of
Missouri, St. Louis
CSR Photography Project, Queensland Art Gallery and regional tour
Recent Australian Photography, Australian National Gallery, Canberra
- 1985 *Festival of Perth Exhibition*, Editions Gallery, Fremantle
Approaching Landscape, Chameleon Gallery, Hobart and Penrith Regional
Gallery, New South Wales
- 1984 *Tenth Anniversary Exhibition*, Australian Centre for Photography,
Sydney
- 1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney,
(national tour)
Landscape/Cityscape, Susan Spiritus Galley, Newport Beach
Not a Picture Show, Long Gallery, Hobart, (national tour)
Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *Recent Acquisitions*, Corcoran Gallery of Art, Washington, D.C.
Year of the Tree, Art Gallery of New South Wales, Sydney
Southwest Regional Photography, ASA Gallery, University of New Mexico,
Albuquerque, NM
Northlight Southwest, Northlight Gallery, Arizona State University, AZ
- 1981 *New Photographs*, Robert Freidus Gallery, New York
Masterpieces from the Permanent Collection, San Francisco Museum of
Modern Art, San Francisco
Northlight Southwest, Northlight Gallery, Arizona State University,
Tempe
Contemporary Photoworks, Downtown Centre of the Arts, Albuquerque
Five States Photography, ASA Gallery, University of New Mexico
Exposure Time V, James Madison University, Harrisonburg, Virginia

JACKSON FINE ART
ATLANTA

- 1980 *Exposure 1981*, Cheltenham Art Centre, Pennsylvania
Sixth Annual Magic Silver Show, Murray State University, Murray, Kentucky
Prints and Photographs, The Print Club, Philadelphia
Western Landscape Photography, 1850-1980, Crocker Art Museum, Sacramento, CA
Contemporary Photography, Skidmore College, Saratoga Springs, New York
La Grange National V, CVAA Art Gallery, La Grange, Georgia
Eccentricities, California Institute of the Arts, Valencia
Conceptions Southwest, ASA Gallery, University of New Mexico, Albuquerque
Northlight Southwest, Northlight Gallery, Arizona State University
Photospiva 80, Spiva Art Center, Joplin, Missouri
University of New Mexico Travelling Exhibition, to galleries in New York, Maine, Virginia, and Texas
Photo-Media, ASA Gallery, University of New Mexico, Albuquerque
MA/MFA Exhibition, University of New Mexico Art Museum, Albuquerque
- 1979 *Photograph as Document*, California Institute of the Arts, Valencia.
Photoworks, Bellevue Art Museum, Washington
Exposure: Ideas and Images in Contemporary Photography, Boulder Arts Centre, Colorado
Colorado Photographers, Emmanuel Gallery, Auraria Campus, Denver
Pictures, Diablo Valley College Gallery, California
Four Corners Exhibition, Northlight Gallery, Arizona State University, Tempe, AZ
Boulder Arts 1979, Boulder Arts Centre, Colorado
Albuquerque Contemporary Arts, Downtown Centre for the Arts and Meridian Gallery, Albuquerque, New Mexico
- 1978 *Works on Paper*, Dallas Museum of Fine Arts, TX (seven gallery regional tour)

PUBLICATIONS AND REVIEWS

- Miles, Melissa: *The Language of Light and Dark – Light and Place in Australian Photography*, McGill-Queen's University Press, Montreal & Kingston and Power Publications, Sydney, 2015.
- Annear, Judy: *The Photograph and Australia*, Art Gallery of New South Wales, Sydney, 2015.
- Barkley, Glenn: *Remain in Light – Photography from the MCA Collections*, Museum of Contemporary Art Australia, Sydney, 2014.
- Haygarth, Nic and Malor Deb: *Into the Wild – Wilderness photography in Tasmania*, Queen Victoria Museum and Art Gallery, Launceston, 2013.
- Lindberg, Aaron, "David Stephenson's Long Exposure Star Paths," *Fstoppers*, April 29, 2013
- Nelson, Robert. "Sublime infinity beyond the ceiling", *The Age*, Melbourne, February 6, 2008.
- Sholis, Brian. "David Stephenson, Julie Saul Gallery, New York", *Artforum.com*, 2007
Harper's, September 2007.
New York Times, March 4, 2007.
Interior Design, June 2006.
The New Yorker, May 10, 2004.
- Cullum, Jerry. "David Stephenson and Rocky Schenck," *ART News*, November 2004
- Cullum, Jerry. "Harmony, complexity through a lens," *The Atlanta Journal-Constitution*,

JACKSON FINE ART
ATLANTA

May 23, 2004

Glueck, Grace. "I Want to Take You Higher," *The New York Times*, June 25, 2004

The New Yorker, May 10, 2004

Holmes, Jonathan. "David Stephenson; Australia, Transfigurations," *Fotofeis Mortality*, 2001
University of Tasmania, Australia Council, 2001

Loke, Margaret. "David Stephenson: Heaven", *The New York Times*, February 11, 2000.

Koop, Stuart. "David Stephenson", *Art/Text*, No. 64, Sydney, February 1999.

Timms, Peter. "Finding that uncool beauty in nature", *The Age*, Melbourne, 5 May 1999.

Kirsch, Elisabeth. "David Stephenson: Domes", *The Daily Star*, July 29, 1999.

Claburn, Anna. "Male artists meet the heroic challenge", *The Age*, Melbourne, 16 September 1998.

Shales, Ezra, "Review: Maxwell MacKenzie and David Stephenson," February 1, 1997.

Kidd, Courtney. "The Unframed Eye: Perspectives on Antarctica", *Art and Australia*, Volume 33, Number 4, Sydney, 1996.

MacDonald, John. "Peaks of inspiration", *Sydney Morning Herald*, May 4 1996.

Auty, Giles, "Theories with holes", *The Weekend Australian*, 11-12 May 1996.

Falkiner, Susan. "Brushing the Dark", *Art Monthly Australia*, No. 90, June 1996.

Smith, Barb, "Fotofeis International Festival of Photography in Scotland", *Art Monthly Australia*, No. 90, June 1996.

Freiberg, Freda. "Photography" (review of *Transfigurations* at Robert Lindsay Gallery), *The Age*, Melbourne, 20 September 1996.

Read, Michael. "Phenomena", in *See*, Issue 1:4, The Friends of Photography, San Francisco, 1995.

Colman, A. D. "Photography", *The Observer*, New York, February 1994.

Kelly, Sean, "Dark Nature", *Contemporary Art Tasmania* Issue No. 3, Hobart, Autumn, 1994.

Artlink, "David Stephenson", Vol. 14, No. 2, Winter, 1994.

Rooney, Robert. "Absence makes an odd appearance" *The Weekend Australian*, August 6-7, 1994.

Colman, Adrian. "Time and the Photographer", *Research News*, No. 6, University of Tasmania, Hobart, 1993.

Holmes, Jonathon. "The Green and the Wild: Dark Nature, Anne MacDonald and David Stephenson", *Artlink*, 1993.

Lynn, Elwyn. "Exposure to contrast", *The Weekend Australian*, July 31-August 1, 1993.

Lynn, Elwyn. "Photos to go places", *The Weekend Australian*, August 7-8, 1993.

Neville, Greg. "Conditioned Reflex", *The Age*, Melbourne, December 15, 1993.

Australian Photography, "Breaking Rules, Okay", Sydney, December 1993.

Neville, Greg. "An art in search of identity", *The Age*, Melbourne, December 31, 1993.

Rooney, Robert. "Focus on Asian Relations", *The Weekend Australian*, December 5-6, 1992.

Kelly, Sean. "42 Degrees South", *Art & Text*, Number 39, May 1991

Neville, Greg. "Stephenson has nature's power of astonishment", *The Age*, Melbourne, 22 November 1991.

Colless, Edward. "David Stephenson", *Photofile*, Number 34, Australian Centre for Photography, Sydney, December 1991.

Radok, Stephanie. "Anti-aesthetics", *Artlink*, Vol 11 No 4, Summer 1991/92, Adelaide, 1991.

Faust, Beatrice. "Focus is on the dignity of labor", *The Age*, Melbourne, Feb. 3, 1990.

Koop, Stuart. "David Stephenson at Melbourne Contemporary Art Gallery", *Agenda*, Ewing and George Paton Gallery, Melbourne University, Melbourne, 1990.

McDowell, David. "Playing Dead and Other Affectations", *Photofile*, Summer 1989-90.

Leggett, Susan. "Monumental landscapes related to man", *The Mercury*, Hobart. 9/9/89.

Colless, Edward. "Hobart Commentary", *Art and Australia*, September 1989.

Faust, Beatrice. "Glamour, mystery, and magic", *The Age*, 24/6/87, Melbourne

Curnow, Heather. "Mountain/Sea", *Photofile*, Sydney, Spring 1987.

Curnow, Heather. "Talented interpreter captures essence of Tassie landscape", *The Mercury*, June 8, 1987.

JACKSON FINE ART
ATLANTA

- McDonald, John. "Romantics under the umbrella", *Sydney Morning Herald*, Sept. 26, 1987.
Lynn, Elwyn. "Rescued from their ersatz agony", *The Weekend Australian*, p. 26-27 9/87.
Hinderacker, Mark. "Panoramas..", *Sydney Morning Herald*, April 1, 1985.
Holmes, Jonathon. "Resuming our journey into the landscape...", *Art and Australia*, Volume 22, Number 4, Sydney, 1985.
Lea, Geoffrey. "Baring nature's soul", *The Mercury*, July 7, 1985.
Allison, Brian. "David Stephenson", *Photofile*, Australian Centre for Photography, Sydney, Autumn 1984.
Holmes, Jonathon. "Provincialism and Art", *Island* 14, Hobart, 1983.
Hardman, Marion. "Not a Picture Show (Calling the Shots)", supplement to *Island* 16, Hobart, 1983.
Holmes, Jonathon. "Not a Picture Show", *Photofile* Spring 1983 Australian Centre for Photography, Sydney, 1983.
Van den Bosch, Annette. "Anzart-in-Hobart", *Art Network* Winter 1983, Melbourne, 1983.
Holmes, Jonathon. "Contemporary Visual Arts in Tasmania", *Australian Art Review*, Sydney, 1983.
Holmes, Jonathon. "Contemporary Visual Arts in Tasmania", *Studio International*, Volume 196, Number 1002, London, October 1983.
Lifson, Ben. "The Conscience of Collections", *The Village Voice*, July 22-28, New York, 1981.
Afterimage, Visual Studies Workshop, Volume 8, Number 5, Rochester, New York, 1980.
Rifkin, Ned. "Southwest 1978- Works on Paper", *Artweek*, Number 18, San Francisco, 1978.

PUBLIC COLLECTIONS

Ackland Museum, University of North Carolina at Chapel Hill
Arizona State University, Tempe, AZ
Art Bank, Sydney, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Australian National Gallery, Canberra, Australia
Bank of America
Bellevue Art Museum, Bellevue, WA
Bibliotheque Nationale, Paris, France
Caixa de Depositos, Lisbon
Citibank
Cleveland Clinic
Corcoran Gallery of Art, Washington, D.C.
Crocker Art Museum, Sacramento, CA
Deutsche Bank
George Eastman House, Rochester, NY
Gold Coast City Art Gallery, Queensland, Australia
Goldman Sachs & Co
Hallmark Collection, Kansas City, MO
La Grange College, La Grange, GA
Library of Congress, Washington, D.C.
Mellon Financial Corp.
Metropolitan Museum of Art, New York, NY
Monash Gallery of Art, Melbourne, Australia
Monash University, Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Collection of Photography, Lisbon, Portugal

JACKSON FINE ART
ATLANTA

National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Parliament House, Canberra, Australia
Pfizer, Inc.
Queensland Art Gallery, Brisbane, Australia
Queen Victoria Museum and Art Gallery, Launceston
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery University of Lincoln, NE
Tasmanian Museum and Art Gallery, Hobart, Tasmania
University of New Mexico Art Museum, Albuquerque, NM
University of New South Wales, College of Fine Arts, Sydney, Australia
University of Tasmania, Hobart, Tasmania
Victorian Department of Education, Melbourne, Australia
Wesfarmers Collection

GRANTS, RESIDENCES AND AWARDS

2014-2017 Australian Research Council Discovery Project (with Martin Walch)
2011 UTAS IRGS Grant
2007 Australia Council Visual Arts Fellowship 2008-2009
2002 Australian Research Council Grant (with Bill Hart)
2001 Australia Council Visual Art/Craft Fund Project Grant
2000 Australian Research Council Grant
1996 Australia Council Visual Art/Craft Fund Project Grant
1995 Australian Research Council Grant (with A MacDonald, R. Arnold)
1993 Arts Tasmania Project Grant (with Anne MacDonald)
1992 Australia Council Visual Arts/Crafts Board Overseas Studio Grant
1991 University of Tasmania Antarctic Commission
1990 Tasmanian Arts Advisory Board Art in Public Places Commission
1989 Tasmanian Arts Advisory Board Art in Public Places Commission
1988 University Research Grant
1985 University Research Grant
1984 New Parliament House Photography Commission
1983 CSR Photography Project Commission
Tasmanian Arts Advisory Board Grant
1980 National Endowment for the Arts Fellowship
1979 Ford Foundation Grant, through the University of New Mexico

BOOKS AND CATALOGUES

Stephenson, David. *Heavenly Vaults: Romanesque to Gothic in European Architecture*, Princeton Architectural Press, New York, 2009.
Palmer, Daniel. "David Stephenson", chapter in Blair French and Daniel Palmer, *Twelve Australian Photo-Artists*, Piper Press, Sydney, 2009.
Kubler, Alison. *Neo-Goth: Back in Black*, University of Queensland Museum of Art, Brisbane, Australia, 2008.
Faris-Belt. Angela. *The Elements of Photography*, Focal Press, Burlington, MA and Oxford, UK, 2008.
Ennis, Helen. *Photography and Australia*, Reaktion Book, London, 2007.
Palmer, Daniel. "David Stephenson", chapter in John Stringer: *Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2007.

JACKSON FINE ART
ATLANTA

- Stephenson, David. *Visions celestas: Les plus belles coupoles d'Europe*, Editions Citadelles & Mazenod, Paris, 2007.
- Calado, Jorge. *David Stephenson: Sublime Symmetries*, Calouste Gulbenkian Foundation, Lisbon, 2006.
- Stephenson, David. *Visions of Heaven: The Dome in European Architecture*, Princeton Architectural Press, New York, 2005.
- Crombie, Isobel and van Wyk, Susan. *Second Sight: Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003.
- David Stephenson (with essay by Greg French). *Skeletons*, Space + Light Editions, Hobart, 2003.
- Green, Charles and Smith, Jason. *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne, 2002.
- Schall, Jan (editor). *Tempus Fugit: Time Flies*, Nelson-Atkins Museum of Art, Kansas City, and University of Washington, Seattle, 2001.
- Stephenson, David (with essay by Keith F. Davis). *Stars*, Julie Saul Gallery, New York. Robert Lindsay Gallery. Melbourne, Space + Light Editions, Hobart, 1999.
- French, Blair (editor). *Photo files: an Australian photography reader*, Power Publications, Power Institute, University of Sydney, Sydney, 1999.
- Van Wyk, Susan. *Sublime Space: David Stephenson Photographs, 1989-98*, National Gallery of Victoria, Melbourne, 1998.
- Davis, Keith F. *An American Century of Photography: From Dry Plate to Digital* (2nd Edition, Revised and Enlarged), Abrams, New York, 1998.
- Calado, Jorge. *A Prova de Agua/Waterproof*, Edition Stemmler, Zurich, 1998.
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- Hammond, Victoria (editor) *Brushing the Dark- Recent Art and Tasmania*, Contemporary Art Services Tasmania, Hobart, 1996.
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JACKSON FINE ART
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David is a professional freelance multimedia photojournalist/photographer based in Lexington, Ky, who specializes in editorial photography and video and is also available for commercial, portrait or multimedia work. The editors of American Airlines in-flight magazine, American Way, asked me to shoot for their feature on Lexington which was just recently published. As a native and long-time resident, I already knew how great this [â€] Purple Martinsâ€™™ Magesty. August 18, 2014 By David Stephenson. This is David Stephensonâ€™™s music collection on Bandcamp. Start your own! David Stephenson. Follow. Following. David Stephenson, Category: Artist, Albums: Grace (Les Sessions de Quarantaine), Eudaemonia, David Stephenson, I Become Disaster, High Lonesome, Top Tracks: Nothing Never Changes, Heart Attack, Tape Loop Memories, Check Under My Eyes, Missing Arizona, Biography: David is a multi-genre, independent m David Stephenson. 10 Utiakah Drive. Taroona, TAS, 7053. Australia. Projects / Time Scans 2014-20. Projects / Video works 2017-20. Projects / Power and Knowledge (Washington Monuments) 2017.