

The SAGE Handbook of African American Education | 559 pages | 9781412937436 | 2009 | Linda C. Tillman | SAGE Publications, 2009

The editors of the SAGE Handbook of Research in International Education have brought together an impressive array of scholars whose cutting edge research addresses the growing field of international education, from the experiences of K-12 schools around the world to the field of teacher education. This book raises important questions and should be read by a broad audience Kenneth Cushner Kenneth Cushner, Executive Director of International Affairs and Professor of Education, Kent State University The editors of this admirable handbook have set out to produce a report on international education. American Books African Americans. African Americans Books. Linda McCartney Hardback Non-Fiction Books. African Travel Hardback Signed Books. Additional site navigation. About eBay. shape educational policy that affects African Americans? "The SAGE Handbook of African American Education is a unique, comprehensive collection of theoretical and empirical scholarship in six important areas: historical perspectives, teaching and learning, Pre-K-12 school leadership, higher education, current issues, and education policy." - teachers of color. "A wise scientist once argued that to doubt everything or to believe everything often results in the same solution set; both eliminate the need for reflection.Â "This handbook is needed as a basic reference for professors and graduate students conducting research on the education of Blacks in America." - Frank Brown, University of North Carolina at Chapel Hill ...more. Get A Copy. Exploring African and African American cultures requires us to explore aspects of the many other cultures and peoples that have created the mosaic of the modern world. Thus, diaspora studies are integral to each track. In many parts of the Caribbean and Latin America, for example, religions and performance arts are influenced by traditional African belief systems and practices. The cultures of the African Atlantic diaspora have also developed in interaction with other peoples: the many Native American cultures; the Dutch, English, French, German, Irish, Italian, Polish, Portuguese, Russian, Sc