

## SOLO EXHIBITIONS

			Paintings, Australian Galleries, Sydney
2007	'Night Pictures' Lister Gallery, Perth	1987	Roslyn Oxley9 Gallery, Sydney
2007	'Chimera' Tolarno Galleries, Melbourne		Australian Galleries, Melbourne
2006	'Night Pictures' Kaliman Gallery, Sydney	1986	Gallery 52, Perth Artists Gallery, Auckland
2004	Painting / Sculpture - Melbourne / New York, TarraWarra Museum of Art, Victoria	1985	Realities Gallery, Melbourne
	The Living and the dead, James Joyce House of the Dead, Dublin, Ireland	1984	Anima Gallery, Adelaide
2003	Ian Potter Gallery, University of Melbourne		Realities Gallery, Melbourne
	Tim Olsen Gallery, Sydney		Roslyn Oxley9 Gallery, Sydney; touring to Australian Centre for Contemporary Art, Melbourne
	Philip Beacon Gallery, Brisbane	1983	Gallery 52, Perth
2002	Reasons to be Cheerful, Bendigo Art Gallery, Bendigo Victoria		Realities Gallery, Melbourne
	Past Unfold, Lister Calder Gallery, Perth	1982	Roslyn Oxley9 Gallery, Sydney
2001	Sketches of Spain, Lister Calder Gallery, Perth		Ray Hughes Gallery, Brisbane
	Past Unfolded, Metro 5 Gallery, Melbourne	1981	Realities Gallery, Melbourne
2000	Flags and Other Abstractions, Tim Olsen Gallery, Sydney	1980	David Reid Gallery, Sydney
	New Works by Robert Jacks, John Buckley Fine Art, Melbourne		Realities Gallery, Melbourne
1988	Sketches of Spain, Philip Bacon Gallery, Brisbane	1979	Art Projects, Melbourne
	Olsen Carr Gallery, Sydney		Institute of Modern Art, Brisbane
1997	Sketches of Spain, Olsen Carr Art Dealers, Sydney	1978	David Reid Gallery, Sydney
1996	Sketches of Spain, Robert Lindsay Gallery, Melbourne		Art Projects, Melbourne
	Robert Jacks: From the Studio, Castlemaine State Festival, Victoria	1977	Rex Irwin Art Dealer, Sydney
1995	Paintings and Wall Sculptures, Robert Lindsay Gallery, Melbourne		Ray Hughes Gallery, Brisbane
1994	Bellas Gallery, Brisbane	1975	Ray Hughes Gallery, Brisbane
	Bendigo Art Gallery, Victoria	1973	Works In Progress, University Gallery, The University of Melbourne
	La Trobe Regional Morwell, Victoria		Stempelplaats, Amsterdam
	Harmonice Mundi: Works of the 1970s and 1990s, Robert Lindsay Gallery, Melbourne	1972	Works on Paper Gallery, Sydney
1993	Castlemaine Art Gallery, Castlemaine	1971	ACT, Toronto
	Bellas Gallery, Brisbane		South Yarra Gallery, Melbourne
1991	Robert Jacks: Works from New York 1969-1978, Deutscher Fine Art, Melbourne	1969	South Yarra Gallery, Melbourne
1990	Australian Galleries, Melbourne		Bonython Gallery, Sydney
	Robert Jacks on Paper: 1958-1990, Ian Potter Gallery, The University of Melbourne, touring to Warrnambool Art Gallery, Victoria and Art Gallery of New South Wales, Sydney	1967	A Space, Toronto
	Gore Street Gallery, Melbourne		A Space, Toronto
1989	Australian Galleries, Melbourne		New York Cultural Centre, New York
	Robert Jacks: The McGarvie Street		Whitney Museum, Artists Resource Centre, New York
			Paintings - Robert Jacks, The Pollack Gallery, Toronto
			South Yarra Gallery, Melbourne
			Clune Gallery, Sydney
			South Yarra Gallery, Melbourne

## GROUP EXHIBITIONS

			Re-View, Gore Street Gallery, Melbourne
2008	'Contemporaneous' Wangaratta Gallery	1991	Invitation Print Prize: The Melbourne Savage Club, Bendigo Art Gallery, Victoria
2006	'The Inaugural William and Winifred Bowness. Photography Prize' Monash Gallery of Art, Victoria		Recent Abstraction, Powell Street Gallery, Melbourne
2006	'Decade' Bendigo Art Gallery, Victoria	1990	Central Street, Charles Nodrum Gallery, Melbourne
2000	Significant Contemporary Artists, Smyrnios Gallery, Melbourne		Art Dock: Contemporary Australian Art, Noumea
	Artists in the Field: A Retrospective, Museum and Art Gallery of the Northern Territory, Darwin	1987	Surface for Reflexion, Art Gallery of New South Wales, Sydney
	Recent Geometric Abstraction: Robert Jacks and Beyond, John Buckley Fine Art, Melbourne		Painters and Sculptors - Diversity in Contemporary Australian Art, Queensland Art Gallery, Brisbane
	The Form Guide, RMIT Project Space, RMIT University, Melbourne		Contemporary Australian Art, The Museum of Modern Art, Saitama
	Golden Memories and Guitar Shaped Hits, Tamworth City Gallery, New South Wales		Selected Contemporary Drawings, Heide Park and Art Gallery, Melbourne
	2 x 2, Tim Olsen Gallery, Sydney		Voyage of Discovery, The Crescent Gallery, Dallas, Texas
1999	A Letter to Picasso: The Stamp in Contemporary Art, National Philatelic Centre and Archives, Melbourne		Selected Paintings and Sculptures: The Monash University Collection, Monash University Gallery, Melbourne
	Collage, Smyrnios Gallery, Melbourne	1986	Colour and Transparency, National Gallery of Victoria, Melbourne
1998	Australian Contemporary Art Fair 6, Royal Exhibition Building, Melbourne		A Resistant Spirit, Roslyn Oxley9 Gallery, Sydney
	A Decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul, Korea		The Artists in The Field, Museum and Art Gallery of the Northern Territory, Darwin
	Australian Prints from the Gallery's Collection, Art Gallery of New South Wales, Sydney		Big Abstract Drawings, Hogarth Galleries, Sydney
1997	Geometric Painting in Australia 1941 - 1997, University of Queensland, Brisbane	1985	The Subject of Painting, Art Gallery of New South Wales, Sydney
	From the Studio of Master Lithographer Fred Genis: A Retrospective Exhibition		Victoria: Views of Contemporary Artists, Benalla Art Gallery, Victoria
1965 - 1995,	Westpac Gallery, Victorian Arts Centre, Melbourne	1984	The Field Now, Heide Park and Art Gallery, Melbourne
1995	1968, National Gallery of Australia, Canberra		Australian Twentieth Century Prints, Drawings and Watercolours, Charles Nodrum Gallery, Melbourne
	The Situation Now: A Servery of Local Non-Objective Art, University Art Museum, Glenn College, La Trobe University, Bundoora	1983	Wynn Watercolour Prize, Art Gallery of New South Wales, Sydney
	The Festival, The Foundry and The Artist, Melbourne International Festival of the Arts, Melbourne		Sydney Opera House Tenth Anniversary, Art Gallery of New South Wales, Sydney
	Recent Acquisitions: Deakin University Art Collection, Geelong Gallery, Victoria		The Mosaic, The Grid, Art Gallery of New South Wales, Sydney
1994	Reinventing the Grid, Robert Lindsay Gallery, Melbourne		Recent Australian Painting: A Survey of the 70s and 80s, Art Gallery of South Australia, Adelaide
1993	From the Lithographer's Workshop: Lithographs by Australian artists printed in Sydney by Fred Genis, Art Gallery of New South Wales, Sydney		Classicism and Romanticism in Contemporary Painting, Geelong Art Gallery, Victoria
1992	Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney		Twelve Australian Painters, Art Gallery of Western Australia, Perth
			Australian Abstract Art, Royal Melbourne Institute of Technology, Melbourne

	A Melbourne Mood; Cool Contemporary Art, Australian National Gallery, Canberra		Four Painters, Art Gallery of Ontario, Toronto
	Continuum '83: The First Exhibition of Australian Art in Japan, Shimada Gallery, Tokyo		Museum Voor Denkbeelden, Middleburg
1982	Paperwork, Australian National Gallery, Canberra	1974	Stempalkunst, Thooft, Cultural Centre, Utrecht
1981	Australian Perspecta, Art Gallery of New South Wales, Sydney		Third Annual Contemporary Reflections, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut Kunstzaal Zuid, Zuidplein Rotterdam
1980	Sydney Annual, David Reids Gallery, Sydney	1973	Recent Australian Art, Art Gallery of New South Wales, Sydney
	Acquisitions 1979, Newcastle Regional Art Gallery, New South Wales	1972	Large Works on Paper, Reese Palley Gallery, New York
1979	Art Gallery of South Australia, Adelaide	1971	45"39" N - 73"36" W, Bronforman Centre, Montreal
	Egmont Hojsskolen, Denmark		Group Show, 112 Greene Street, New York
	Queensland Art Gallery, Brisbane	1970	Group Show, Paula Cooper Gallery, New York
	Joseph Brown Gallery, Melbourne		First Leasing Prize, National Gallery of Victoria, Melbourne; touring to Art Gallery of South Australia, Adelaide
1978	Four New York Painters, Smyrnios Gallery, Melbourne		Paula Copper Gallery, New York
	Artists in the Fields - A Retrospective, Museum and Art Gallery of the Northern Territory, Darwin	1969	New Vision, Kitchener Waterloo Art Gallery, Ontario
	Recent Geometric Abstraction: Robert Jacks and Beyond, John Buckley Fine Art, Melbourne		Selective Eye, Art Gallery of Ontario, Toronto
	The Form Guide, RMIT Project Space, RMIT University, Melbourne		Collectors Choice, The Pollock Gallery, Toronto
	Golden Melbourne, Golden Memories and Guitar Shaped Hits, Tamworth City Gallery, New South Wales		Survey 69, Montreal Museum of Fine Arts, Montreal
	2 x 2, Tim Olsen Gallery, Sydney		Hart House Gallery, University of Toronto
1976	Text Sound Images, Galerie Kontaki, Antwerp	1968	The Field, National Gallery of Victoria, Melbourne; touring to Art Gallery of New South Wales, Sydney
	Galarie Posada, Brussels		Canadian Artists '68 , Art Gallery of Ontario, Toronto
	Academy Ghent, Paris		New Drawing, Tolarno Gallery, Melbourne
	Second International Stamp Art Exhibition, University of Colorado, Springs		Benalla Prize, Benalla Art Gallery, Victoria (awarded by Patrick McCaughey)
	Drawings, Realities Gallery, Melbourne		Young Contemporaries, Argus Gallery, Melbourne
	Circle, Uniart Gallery, Elblag		Launceston Art Purchase Exhibition, Queen Victoria Museum, Launceston, exhibition selected by Hal Missingham
	Drawing and Collage, Grey Gallery, New York University, New York		Printmakers, National Gallery of Victoria, Melbourne
	Independent Artist, Federal Plaza, New York		The Maitland Prize, Council of the City of Maitland, New South Wales, awarded by John Stringer
	Pander Gallery, Vancouver Galerie Kontaki, Antwerp		The Big Show, Strines Gallery, Carlton, Melbourne
1976	International Stamp Print Exhibition, La Mamelie Arts Centre, San Francisco		Georges Invitation Prize, Georges Gallery, Melbourne
	The Book Show, A Space, Toronto	1967	
	Six Painters, ACT, Toronto	1966	Melbourne Printmakers, Gallery A, Melbourne
	Art in the Mail, Manawatu Art Gallery, Auckland		
1975	Nineteenth Annual, Tasmanian Art Gallery, Hobart		
	New York Artists Metroline '75', University of Denver, Colorado		

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|      | The Carnegie Collection, National Gallery of Victoria, Melbourne  | Museum of New Zealand te Papa Tongarewa, Wellington                                  |
|      | First Annual, Tasmanian Art Gallery, Hobart   | National Gallery of Victoria, Melbourne  |
| 1965 | New Generation, Museum of Modern Art, Melbourne, exhibition selected by John Reed                                     | New York University, New York  |
|      | Young Minds, Museum of Modern Art, Melbourne, exhibition selected by John Reed  | Newcastle Region Art Gallery, New South Wales  |
|      | Decade, Royal Melbourne Institute of Technology, Melbourne  | Parliament House Art Collection, Canberra Philip Morris Corporation, New South Wales |
|      | Melbourne Painters, Gallery A, Sydney   | PriceWaterhouseCooper, Melbourne   |
| 1964 | New Generation, Museum of Modern Art, Melbourne (exhibition selected by John Reed)                                    | Queensland Art Gallery, Brisbane   |
|      | Fourth Exhibition, Centro Italiano d'Arte, on board the SS Marconi, Station Pier, Melbourne and Circular Quay, Sydney | Reserve Bank of Australia, Sydney  |
| 1963 | New Generation, Museum of Modern Art, Melbourne, exhibition selected by John Reed                                     | RMIT University, Melbourne   |
|      | Alan Brown, Robert Jacks, Bill Meyer, Eastside Gallery, Melbourne   | Shepparton Art Gallery, Victoria   |
| 1962 | Contemporary Art Society Annual, Argus Gallery, Melbourne   | Sony Corporation, New York   |
|      | Barry Stern Gallery, Sydney   | State Bank, Sydney   |
|      |   | Sussan Corporation, Melbourne  |
|      |   | Tasmanian Museum of Art Gallery, Hobart  |
|      |   | Toowoomba Community College, Queensland  |
|      |   | UNESCO, Sydney   |
|      |   | The University of Melbourne, Melbourne   |
|      |   | University of Queensland, Brisbane   |
|      |   | University of Western Australia, Perth   |
|      |   | Wadsworth Athenaeum, Connecticut   |
|      |   | Woollongong City Gallery, New South Wales  |

## PUBLIC COLLECTIONS

- Albury Regional Art Gallery, New South Wales
- Art Gallery of New South Wales, Sydney
- Art Gallery South Australia, Adelaide
- Art Gallery of Western Australian, Perth
- Artbank, Sydney
- Ballarat Fine Art Gallery, Victoria
- Benalla Art Gallery, Victoria
- Bendigo Art Gallery, Victoria
- BHP Corporation, Melbourne
- Burnie Art Gallery, Tasmania
- Centre for Contemporary Art, Hamilton Darwin Community College, Darwin
- City of Melbourne Collection, Victoria
- Geelong Art Gallery, Victoria
- The Holmes a Court Collection, Heytesbury
- Joseph Brown Collection, Melbourne
- Joye Art Foundation, Sydney
- La Trobe University, Bundoora, Victoria
- State Bank, Martin Place, Sydney
- Monash Medical Centre, Clayton, Victoria
- Monash University Collection, Clayton, Victoria
- Museum and Art Gallery of the Northern Territory, Darwin
- Museum of Contemporary Art, Sydney

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| 2008 | Ashley Crawford 'Australian Art Collector – 50 Most Collectable Artists' Issue 43 Jan/ March 2008 p.121 |
| 2007 | Ross Moore 'Tangled nature' Sightlines/ Critical Guide, The Age 14/9/07                                 |
| 2007 | Ted Snell 'Night world pulses with dangerous allure' Visual Art review, The Australian, 12/4/2007       |
| 2007 | Jonathon Nichols 'Night Pictures' Exhibition Catalogue essay. Andrew Browne, Lister Gallery. 2007       |
| 2006 | Ashley Crawford 'Directory of Australian Art, Thames and Hudson, 2006                                   |
| 2006 | Susan McCulloch (editor) 'Encyclopaedia of Australian Art' Australian Art Editions, 2006                |
| 2006 | Lee Tran Lam 'A walk in the black forest – Andrew Browne' State of the Arts, April – June 2006          |
| 2005 | Charlotte Day (editor), 'A short ride in a fast machine – Gertrude Contemporary Art                     |

- Spaces 1985 – 2005
- 1998 Diane Macleod, 'Printed matter', Imprint, Vol. 33 No.1
- 1996 Greg Burchall, 'Past and present in stages', The Age, 13 March
- 1995 Rachel Kent, 'Robert Jacks: Axioms of choice', Art and Australia, Vol 33 No.2, pp.192-99
- 1994 Susan McCulloch, 'That perfect invite', Herald Sun, 8 June
- 1991 Robert Rooney, 'Out of America, lyrical abstracts', The Weekend Australian, 3-4 August
- 1990 Jenny Zimmer, 'Full circle from 'tech to technics'', Sunday Herald, 4 March
- Gary Catalano, 'Minimalism of a lyrical artist', The Age, 7 March
- Unattributed, 'Accessing the artist Robert Jacks on paper 1958-1990', Look, Art Gallery Society of New South Wales magazine, exhibition preview, June p.19
- 1988 Daniel Thomas, 'The margins strike back: Australian art since the sixties', Art and Australia, Vol. 26 No.1, pp. 60-71
- Margaret Plant, 'Sydney Biennales', Art and Australia, Vol. 26 No.2, p 26
- 1987 Linda Van Nunen, 'Robert Jacks', Studio Collections, Vol. 4 No. 9, August-September, pp. 286-89
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- 1986 Gary Catalano, 'The colourful mastery of middle-age artists', The Age, 5 March, p.15
- Robert Rooney, 'Moderns hang with a little more dignity', The Australian, 6 March, p.9
- Terence Maloon, 'Who's afraid of abstract art', Sydney Morning Herald, 28 June
- Elwyn Lynn, 'Seven abstract painters with resilient spirit', The Australian, 9 July
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- 1984 Geoffrey De Groen, Some Other Dreams, Hale & Iremonger, Sydney
- 1983 Gary Catalano, The Bandaged Image, Hale & Iremonger, Sydney
- Ronald Millar, 'Art', The Herald, 8 September
- Rod Carmichael, 'Jack tackles the monster of art', The Sun, 21 September, p.38
- 1982 Terence Maloon, 'Astaire and Jack: The last word in suavity', Sydney Morning Herald, 16 October
- 1981 Paul McGillick, 'Robert Jacks - a journey', Aspect, No. 21 June, p.28
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- Jeffrey Makin, 'Jacks is back in great style', The Sun, 7 October
- Judy Newman, 'Forget about the grids, it's back to Cezanne', The Age, 13 October, p.23
- 1980 Dianne Byrne, 'Robert Jacks', Art and Australia, Vol.18 No.1, pp. 52-57
- 1979 Sandra McGrath, 'Home town boom', Australian Magazine, The Weekend Australian, 11-12 August
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- 1973 Daniel Thomas, 'Surprise - a vital emotion', Sydney Morning Herald, 31 May
- 1969 Kay Kritzwiser, 'Success at 26? Rubbish', Globe and Mail (Toronto), 17 March, p.15
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- Patrick McCaughey, Art, 23 April
- Michael White, 'Art', Montreal Star, 24 May
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Italian Exhibition Group (IEG), listed on the Screen-based Share Market (MTA) organised and managed by Borsa Italiana S.p.A., is a leader in Italy in the organisation of trade fairs and one of the main operators in the trade fair and conference sector at European level, with structures in Rimini and Vicenza, as well as further sites in Milan. and Arezzo. The IEG Group is notable in the organisation of events in five categories: Food & Beverage; Jewellery & Fashion; Tourism, Hospitality and Lifestyle; Wellness, Sport and Online exhibition. International education show. Learn more about studying abroad in international universities and language schools.Â Exhibition programme includes workshops and various seminars. The exhibitor range is permanently wide comprising travel agencies representatives and tour operators, both domestic and foreign, conference centers executives, resorts, hotels and airlines officials. Print Exhibition, USA & Japan,â€ July 19 to July 27, 2008 Ruzicska Gallery, Salzburg, Austria. â€œFiat Lux,â€ July 26 to August 30, 2008 The Menil Collection, Houston, Texas, â€œImaginary Spaces: Selections from The Menil Collection,â€ August 22, 2008 to March 1, 2009 Griffin Gallery, Santa Monica, California, â€œSummer Exhibition: Peter Wegner, James Turrell, Keith Sonnier,â€ August 1 to August 31, 2008 Centre Regional de la Photographie Nord Pas-de-Calais, Douchy-les-Mines, France, â€œImages narratives/Narrative images