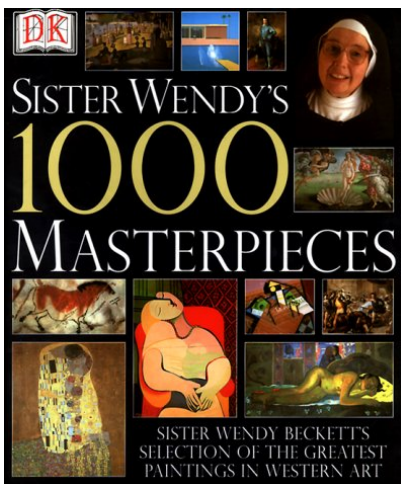


[PDF] Sister Wendy's 1000 Masterpieces

Wendy Beckett, Patricia Wright - pdf download free book



Books Details:

Title: Sister Wendy's 1000 Masterpie
Author: Wendy Beckett, Patricia Wrig
Released: 1999-10-04
Language:
Pages: 512
ISBN: 0789446030
ISBN13: 978-0789446039
ASIN: 0789446030

[**CLICK HERE FOR DOWNLOAD**](#)

pdf, mobi, epub, azw, kindle

Description:

This handsome tome is packed to the gills with paintings, and while readers might disagree with any of Sister Wendy Beckett's choices (that's half the fun, perhaps), there are still hundreds of unforgettable works of art that nearly any reader can appreciate. Most of the pictures, even those that seem unprepossessing at first glance, are made riveting by Sister Wendy's quirky, personal narratives, in which the simplest of images is suddenly rendered a dramatic focal point. A perfectly ordinary Dutch scene by Hendrick Avercamp--*Frozen River*, 1620--shows people going about their business on a lively patch of ice where children play hockey and adults chat and work. Sister Wendy seizes on a fishing hole cut into the ice through which a circle of cold, black water is apparent. "The hole that has been cut in the ice can frighten us when our eye falls into it, and this is the only hint of the inherent danger of the scene," she writes ominously. In Anthony Van Dyck's magnificent portrait of Charles I of England, she observes of his regal hauteur, "In hindsight we can see the tragedy: that a man so

remote from common humanity, so superb in his conceit, must be heading for a fall."

There are bound to be some infelicitous matches in a book that is arranged alphabetically, such as the pages shared by Robert Mangold's hot, geometric *Four Color Frame Painting No. 1*, 1983, and Andrea Mantegna's profoundly reverent *Dead Christ*, 1480. And Rosalba Carriera's portraits look decidedly meretricious across from those of the masterful Mary Cassatt. But all in all, this is a page-turner with brief captions that offer guidance to any reader in search of the telling note that draws one to a work of art, whatever its era, style, size, or subject. --*Martha Hardin*

From Library Journal The world's favorite nun-cum-art historian returns this season with two surveys of great art, both emphasizing mostly Western painting since the Italian Renaissance. As one might guess from the titles, the DK compendium is the larger book. It follows a format familiar from Phaidon's *The Art Book*: each page displays image and text representing a single artist, and the alphabetical arrangement by artists' names results in some illuminating, and some annoying, juxtapositions. Where *The Art Book* maintained one picture per page amid a rigorous structure with plenty of white space, *1000 Masterpieces* lives up to its numerical claim by placing two gems to a page and varying sizes and text blocks to cram in as much information as possible. The space is tight, and the text is little more than extended captions with the Sister's piquant observations on content and meaning. Surprisingly, Sister Wendy makes no attempt to extend the text in her more generously formatted album of "favorites" from Abrams, yet she does achieve greater variety in the smaller number of works. Some sculpture, a few Asian works, and even a porcelain cup and saucer are included among these apparently more personal choices. Indeed, many of the Sister's favorites do not make the cut for *1000 Masterpieces*, pointing up the vagaries of her selection process. In each book's short introductions (the only writing other than the captions), she simply declares how difficult the choosing was. In any case, both books well fulfill their purpose as introductory appreciations, and both will be popular with Sister Wendy's many fans. For sheer size, *1000 Masterpieces* is a fine choice for libraries, while *My Favorite Things* may be better suited to gift-giving. Eric Bryant, "Library Journal"

Copyright 1999 Reed Business Information, Inc.

- Title: Sister Wendy's 1000 Masterpieces
 - Author: Wendy Beckett, Patricia Wright
 - Released: 1999-10-04
 - Language:
 - Pages: 512
 - ISBN: 0789446030
 - ISBN13: 978-0789446039
 - ASIN: 0789446030
-

Sister Wendy Beckett, South African-born British nun who appeared on a series of popular television shows and wrote a number of books as an art critic. Nicknamed the "Art Nun," she offered eloquent and down-to-earth commentary that made art accessible to everyone. Sister Wendy's 1000 Masterpieces [Wendy Beckett, Patricia Wright] on Amazon.com. *FREE* shipping on qualifying offers. Sister Wendy's 1000 Masterpieces. Sister Wendy's 1000 Masterpieces. Sister Wendy's 1000 Masterpieces [Wendy Beckett, Patricia Wright] on Amazon.com. *FREE* shipping on qualifying offers. Sister Wendy's 1000 Masterpieces. Sister Wendy Beckett Books - Bing Images. Life Of Christ. Sister Wendy's 1000 Masterpieces (1999-10-21T00:00:01Z). By Sister Wendy Beckett. Real Presence: Sister Wendy on the Earliest Icons (2010-09-01T00:00:01Z). By Sister Wendy Beckett. In Encounters With God Sister, Wendy Beckett Traveled To Remote Churches And Monasteries To View The Earliest Icons Of Mary. In Real Presence, She Resumes This Journey To See Additional Early Icons Of Jesus And The Saints - Icons That Are Among The Few To Survive The Wholesale Destruction Of Icons In The Early Eighth Century. Sister Wendy's 1000 masterpieces. Item Preview. remove-circle. Share or Embed This Item. EMBED. Sister Wendy's 1000 masterpieces. by. Beckett, Wendy; Wright, Patricia. Publication date. 1999. Topics. Painting, Art appreciation, Peinture, Art, Peinture, Peinture europ enne, Peinture europ enne. Publisher. New York : DK Pub. Sister Wendy's 1000 masterpieces. 1st American ed. by Wendy Beckett. 0 Ratings. 5 Want to read. 0 Currently reading. 1 Have read. This edition was published in 1999 by DK Pub. in New York. Written in English. Libraries near you: WorldCat. 2. Sister Wendy's 1000 masterpieces. 1999, DK Pub. in English. 0751307173 9780751307177. zzzz. Not in Library. Libraries near you: WorldCat. Add another edition? Sister Wendy's 1000 masterpieces.