

The Zoo Hypothesis revised

Outline of a movie plot

Karl Svozil*

*c/o Institut für Theoretische Physik, University of Technology Vienna,
Wiedner Hauptstraße 8-10/136, A-1040 Vienna, Austria*

Stuart Kaufman, a New Zealand physicist working at the University of Auckland, suffers from *akedia*, culminating in his escape to a lonely sabbatical at Matapouri, one of the seaside beaches of Northland's sunny coasts. There, he is approached by a stranger: Amy, a woman who walks into his house and into his life, turns out to be an alien ethnologist^a from outer space.

Rather than simply observing Earth from above, Amy has decided to do some enjoyable field studies with Stuart, who caught her attention whilst publishing some strange articles relating to interstellar space travel on preprint archives. Besides startup perplexities, Amy and Stuart go through a series of funny experiences, such as surfing both Northland's beaches and Earth's atmosphere, as well as probing a lingerie shop.

As both have the privilege to live almost disentangled from their respective worlds whilst being aware of the occurrences therein, they soon realize that Amy's world is endangered by a big intragalactic controversy, whereas Earth is a conveniently unattractive outpost in the middle of nowhere with high chances of remaining unattended. Because of this and her growing attraction to Stuart, Amy decides to stay with Stuart. She quits pursuing her anthropological career and starts writing a book of fiction pertaining to the known history of the galaxy.

Keywords: Cosmic romance, close encounter with alien culture, UFO

^a Cf. http://en.wikipedia.org/wiki/Zoo_hypothesis and John A. Ball, "The Zoo Hypothesis," *Icarus*, 19, 347 (1973).

* svozil@gmail.com; <http://tph.tuwien.ac.at/~svozil>

A more literal interpretation of the zoo hypothesis is that weâ€™re just an exhibit in a cosmic zoo, maybe even a science project to be studied (via UFOs, of course). But if that were the case, wouldnâ€™t we see aliens as they pass by on the tour? Why arenâ€™t they throwing us bits of food to see how weâ€™d react? The answer is another version of the Prime Directive: if they revealed their existence, theyâ€™d no longer be able to see us in our natural habitat, acting as we normally would. The illusion would be broken, the zoo would be ruined, and who knows what aliens do with defunct exhibits.

On the ot Detailed plot summary - Part 1. Old Major inspires the animals to rebel. Old Major delivers a speech to all the farm animals. He points out that their lives are difficult, full of hardship and that they live in slavery because of the way Farmer Jones treats them. According to Old Major 'All men are enemies. All animals are equal' and one day there will be a rebellion. He then teaches the animals a song called 'Beasts of England'. The song is about animals overthrowing man and being free. Animalism is established. Old Major dies three nights later and three pigs, Snowball, N The zoo hypothesis suggests that humans are intentionally avoided by alien civilizations so that we can grow and evolve naturally. (astronomy.com). submitted 1 year ago by clayt6. 3811 comments. share. save. hide.Â

It only takes a blink of an eye (in cosmic terms) for a species to develop from discovering fire to discovering interstellar, planet-destroying weapons. Therefore the first species to reach the pinnacle of the space arms race would want to prevent other species from reaching interstellar weapon capability, by destroying all civilisations that it can detect. So there are only three types of species: war capable, stealthy, or dead. We can't see other civilisations because all are camouflaged and hidden, or they are dead. The most impolite question you can ask an alien is: where are you from